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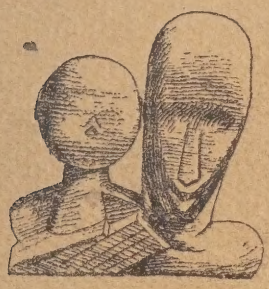
THE JOHN QUINN COLLECTION

PAINTINGS & SCULPTURES *of the* MODERNS



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AMERICAN ART ASSOCIATION · INC
NEW YORK
1927

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M. KNOEDLER & Co.
15, Old Bond St.,
W.

. No. 3294.

NOTES ON SALES.

Times Lit. Supp. 31. 3. 29

SOME LITERARY PORTRAITS.

Apart from his extensive library of modern first editions, especially of Irish authors, the late Mr. John Quinn, in addition to books and to pictures by modern and ultra-modern artists, got together some extremely interesting portraits of authors of our own times. It is worth while putting some of these on permanent record, for auction sale catalogues have a tendency to disappear or the subsidiary features of their contents get overlooked. Quite a number of these portraits, all of which were original, were included among the Quinn library sold in New York in 1923-24, but others were comprised in the sale last month of the Quinn collection of paintings and sculptures by the American Art Association in New York. It cannot be said that any of them made much of a show, so far as price was concerned, for most of them were merely pencil sketches.

Nearly fifty were pencil and oil portraits by John Butler Yeats, R.H.A. (1839-1922), of Irish literary, theatrical, and other celebrities, all purchased by Mr. Quinn from the artist. There were two small studies of Dora Sigerson (Clement Shorter's first wife), pencil portraits of George W. Russell ("A. E."), the Irish painter and poet (reproduced in the sale catalogue), T. W. Rolleston, the Irish scholar, dated 1905, of Lady Gregory, a three-quarter length, seated in an armchair, and dated 1907, several self-portraits of the artist himself, several of Katharine Tynan Hinkson, the authoress, seven studies of the actors of the Abbey Theatre Company, Dublin, known as the Irish Players, one of Padraic Colum, the Irish playwright and author, and one in oils of Professor Sadi Kumitani seated in a library, 1908. There was also a large portrait in oils of the artist by Walt Kuhn, an American, and this last brought the comparatively high price of $110 (£22).

There were two noteworthy portraits by Charles H. Shannon, the familiar one of W. B. Yeats the poet, 1908, which was exhibited at the Franco-British Exhibition in London in 1908, and was a commission executed for Mr. Quinn—it realized $625 (£125); and a whole-length one of Miss Lilah McCarthy in the character of Doña Ana in *Man and Superman*, 1907—this fetched $350 (£70). From a literary point of view the most important of the thirteen pictures and studies by Augustus John was the three-quarter seated figure of Mr. Arthur Symons, acquired by Mr. Quinn, and now sold to a firm of New York picture-dealers at $800 (£160). The one example by the Hon. Neville Lytton was a portrait of Wilfred Scawen Blunt, father-in-law of the artist, signed with monogram and dated 1905, a sanguine drawing which realized only $40 (£8).

Mr. Quinn's series of literary portraits reproduced in the catalogue of the sale of the library already mentioned included those of Padraic Colum, Joseph Conrad, Professor Dowden, "John Eglinton" (William McGee), Lady Gregory (from a photograph of the painting by Mancini), James Joyce, George Moore, from a painting by J. B. Yeats, 1905, Standish O'Grady, from a portrait by the same artist, George W. Russell, James Stephens, 1920, John M. Synge, and William Butler Yeats, from the original drawing by John S. Sargent.

FREE PUBLIC EXHIBITION

From Saturday · February 5, 1927
Weekdays 9 a.m. to 6 p.m. · Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Wednesday, February 9 at 8:15 p.m., Thursday February 10 at 2:15 & 8:15 p.m., Friday and Saturday, February 11 & 12 at 2:15 p.m.

EXHIBITION AND SALE AT THE

American Art Galleries

Madison Avenue · 56th to 57th Street
New York City

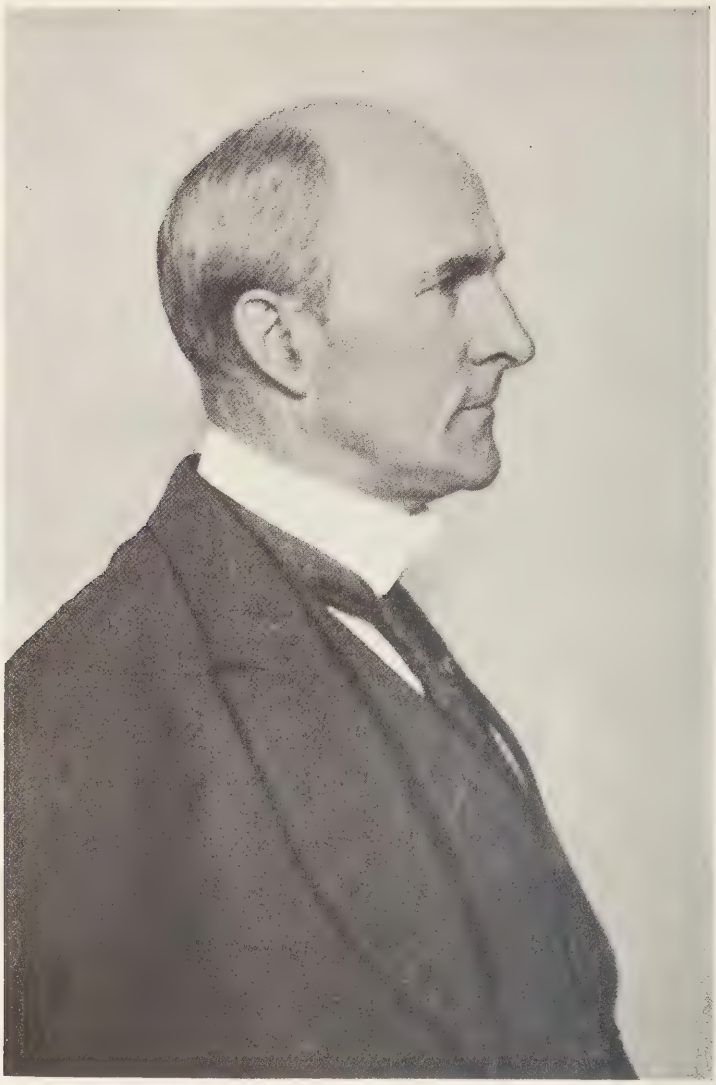
SALES CONDUCTED BY

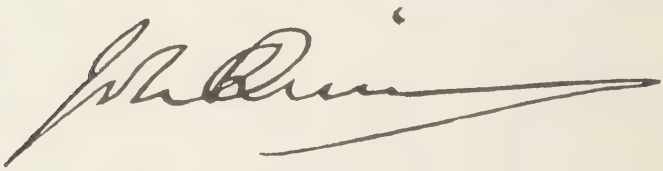
Mr. O. Bernet and Mr. H. H. Parke

American Art Association · Inc

MANAGERS

1927





Portrait of the Late John Quinn, Esq.

Paintings and Sculptures

THE RENOWNED COLLECTION OF
MODERN AND ULTRA-MODERN ART
FORMED BY THE LATE JOHN QUINN

Including Many Examples Purchased
By Him Directly From the Artists

Sold by Order of

NATIONAL BANK OF COMMERCE
IN NEW YORK & MAURICE LÉON
Surviving Executors of the Estate of
John Quinn, Deceased

NEW YORK
AMERICAN ART ASSOCIATION·INC
1927

Priced Catalogues

Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

The AMERICAN ART ASSOCIATION · Inc

Designs its Catalogues
and Directs All Details of Illustration
Text and Typography

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.
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OTTO BERNET · HIRAM H. PARKE · *Auctioneers*

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

FOREWORD

IN presenting for dispersal by public sale the last important group of works belonging to the famous John Quinn Collection, which is generally conceded to be an outstanding collection of modern and ultra-modern art both in America and Europe, the American Art Association is well aware of the little need of a detailed introduction of its founder to their art patrons. The late John Quinn was one of the foremost bank lawyers of the past decade, combining with his brilliant professional gifts a discriminating aesthetic sense of extraordinary power. He was probably the most courageous patron of the arts of his time—this in the literal sense of the phrase, since to patronize anything but the living is not to be a patron but a collector. Mr. Quinn had gathered modern sculpture and paintings on a scale unprecedented and with a taste for those provided with the substance of genius. A whole chapter might be devoted to his personal relationships with the artists from whom he purchased so many of these works, some of whom have been regarded as somewhat revolutionary by the academicians, but unquestionably they are the artists who represent the times.

The exhibition will afford a glimpse of one of the most admirable selections of modern painting and sculpture, and a rare opportunity for the collector who cares to enjoy the art of today; an art, furthermore, that is a reaction from cold, affected classicism and false idealism.

A summary of the American artists is as follows: Arthur B. Davies, Maurice B. Prendergast, Ernest Lawson, Walt Kuhn, George Hart, Charles Sheeler, Morton L. Schamberg, Marsden Hartley, S. Macdonald Wright, Max Weber, and the sculptor, Jacob Epstein. The French are represented by Henri Martisse, André Derain, Paul Gauguin, Puvis de Chavannes, Maurice de Vlaminck, Robert Delaunay, Jacques Villon, Alexandre Blanchet, Albert Gleizes, Jean Metzinger, Gino Severini, Lucien Pissarro, Auguste Chabaud, Paul Lafitte, and two sculptors, the late Raymond Duchamp-Villon and Henri Gaudier-Brzeska. The British by Augustus John and his sister, Gwen John, Charles Conder, Charles H. Shannon, Wyndham Lewis, Edward Wadsworth, J. D. Innes, Derwent Lees, C. R. W. Nevinson, John S. Currie, Spencer F. Gore, David Bomberg and Geoffrey Nelson. Four distinctly Irish painters are represented: George W. Russell ("A. E."), the late Nathaniel Hone, the late John Butler Yeats, and Jack B. Yeats, the younger son of John Butler Yeats. All are represented at their best and in their various phases, from luminaristic impressionism to post-impressionism, cubism and vorticism. If, on viewing this collection and upon a survey of the progress of civilization with its reflection to art, we can still admire the amazing realism of the Van Dycks, the intellect and power of Michelangelo, the greatness of Rembrandt, the mysticism of Corot, and the vital attempts of the moderns and ultra-moderns to portray human emotions, either abstract or concrete, of the vortiginous close to the nineteenth century, we may be said to have achieved an ideal understanding of art.

It is the suggestiveness to spirit and imagination that is the keynote of this collection. Matter is impermanent; the forms in which it appears to the eye are temporary. These present masters have striven to get away as far as possible from the accidents of impermanent form. In their attempts to do so they have simplified, generalized and conventionalized matter. Briefly, their longing is for the ultimate, the universal. While the classicists and academicians strive to give perfection of form so that, through a series of means, they may express an ideal of physical perfection, the modern reaches his ideal through the abstract with a perfection of beautiful lines, patterns and colors.

American Art Association, Inc.

FIRST SESSION

Wednesday February 9, 1927 at 8:15 O'clock

Catalogue Numbers 1 to 129 Inclusive

JULES PASCIN

Bulgarian: 1885—

1. IN THE SALON. At the left a debonair youth is seated in an easy chair; a companion sits on the arm at his left. They are contemplating a young woman who has entered the room through a portière-draped entrance at the right.

Pen and ink sketch: Height, 5½ inches; length, 8 inches

Purchased from International Exhibition of Modern Art, New York, 1913

$30.

WALT KUHN

American: Contemporary

2. STUDIES OF CATTLE. Inscribed at lower right: *To John Quinn, from Walt Kuhn,* and dated 1913.

Pencil drawing: Height, 5½ inches; length, 8¾ inches

CONSTANTIN GUYS

French: 1802—1892

3. FEMMES À SOLDATS. Two Italian women are flirting with *bersaglieri*. In the background rises a wall with arched doorway.

Wash drawing: Height, 6½ inches; width, 5 inches

[*Illustrated*]

$100.

Kraushaar.

CHARLES SHEELER

American: Contemporary

4. FARM BUILDINGS. Shaded drawing of rambling barns. Signed at lower right, SHEELER, and dated 1917.

Charcoal drawing: Height, 6 inches; length, 9 inches

70. A. E. Goodyear.

CHARLES SHEELER

American: Contemporary

5. LANDSCAPE NO. 3 [1916]. Shaded drawing of an architectural landscape. Signed at lower right, SHEELER, and dated 1916.

Charcoal drawing: Height, 7 inches; length, 9½ inches

36 C. B. Hoyt

GWEN JOHN

British: Contemporary

6. PORTFOLIO OF WATER-COLOR DRAWINGS. Miscellaneous figure studies.

Purchased from the artist

80 H. Gaudier

HENRI GAUDIER-BRZESKA [ATTRIBUTED TO]

French: 1891—1915

7. CONVERSATION. Caricature of the Countess of Oxford, as Lady Asquith, in conversation with a French diplomat, each figure holding a liqueur glass. Inscribed at lower left: *H. Gaudier-Brzeska*, 1912, *by Horace Brodzky*.

Pen and ink drawing: Height, 8¼ inches; length, 12½ inches

Note: Irrespective of this inscription, which is partly defaced, the work is attributed to Gaudier-Brzeska, and was so sold at the Penguin Sale in 1917.

20. C. B. Hoyt.

JULES PASCIN

Bulgarian: 1885—

8. A VISIT. Depicting an interior scene. Signed at right.

Pen and ink sketch: Height, 8½ inches; length, 11 inches

Purchased from International Exhibition of Modern Art, New York, 1913

35 A. E. Goodyear.

GEORGES PIERRE SEURAT

French: 1859—1891

9. RAIN. Dark, rainy night; at the left a woman under an umbrella.

Black chalk drawing: Height, 8½ inches; width, 11½ inches

WYNDHAM LEWIS

British: Contemporary

10. THREE PEN AND INK STUDIES. (A) STATUETTE [1913]; (B) MOVEMENT IN THIRDS [1912]; (C) DINAH. Two signed.

Pen and ink drawings: (A) Height, 9 inches; length, 5¾ inches
(B) Height, 7 inches; length, 5½ inches
(C) Height, 7¼ inches; length, 3¾ inches

Purchased from the artist

WYNDHAM LEWIS

British: Contemporary

11. PORTFOLIO OF PEN AND INK SKETCHES. Sketches of fishermen and bargees.

Purchased from the artist

HENRI EDMOND CROSS

French: 1856—1910

12. LANDSCAPE WITH FIGURES. An impression, in blue and green, of graceful figures under pine trees; in the background a vista of water with sailing craft.

Water-color: Height, 10¼ inches; length, 14 inches

EDWARD GORDON CRAIG

British: Contemporary

13. DESIGN FOR STAGE SCENE. Formal English garden setting, with vista of a sculptured figure, and two figures in eighteenth century costume.

Crayon drawing: Height, 10½ inches; length, 13¾ inches

From the collection of Maurice Magnus

GWEN JOHN

British: Contemporary

14. THREE PORTFOLIOS OF WASH DRAWINGS. Studies of notable European naval and military officers and diplomats.

Purchased from the artist

PIERRE PUVIS DE CHAVANNES

French: 1824—1898

15. DETAIL OF DECORATION FOR THE GRAND AMPHITHEATRE OF THE SORBONNE. A seated nude female figure with arms upraised; finely drawn and shaded. Inscribed at lower left with the initials: P P C.

Crayon drawing: Height, 11½ inches; width, 8½ inches

Purchased from Durand-Ruel & Sons

PIERRE PUVIS DE CHAVANNES

French: 1824—1898

16. DETAIL [1889]. Detail of decoration for the Victor Hugo memorial at the Hotel de Ville, Paris. Three well-drawn erect graceful female figures. Inscribed at lower right with the initials: P P C.

Cravon drawing: Height, 11½ inches; width, 9 inches

Purchased from Durand-Ruel & Sons

PIERRE PUVIS DE CHAVANNES

French: 1824—1898

17. ETUDE POUR "LUDUS PRO PATRIA" [1882]. Erect undraped figure, facing to the left and leaning slightly forward. Inscribed at lower right with the initials: P P C.

Crayon drawing: Height, 12 inches; width, 8½ inches

Purchased from Durand-Ruel & Sons

PIERRE PUVIS DE CHAVANNES

French: 1824—1898

18. ETUDE POUR "AVE PICARDIA NUTRIX" [1865]. Erect undraped female figure of classic contour, braiding her hair. Inscribed at lower left with the initials: P P C.

Crayon drawing: Height, 12 inches; width, 8½ inches

Purchased from Durand-Ruel & Sons

P 140

JOHN BUTLER YEATS, R.H.A.

Irish: 1839—1922

19. THREE PENCIL PORTRAITS. (A) SIR J. FORBES ROBERTSON, the actor. Autographed by the subject, and dated Oct., 1909; and inscribed by the artist: *To John Quinn from J. B. Yeats.*

Height, 15 inches; length, 11¼ inches

(B) JOHN HUGHES, the Irish artist. Autographed by the subject; also signed by the artist and dated 1906.

Height, 9½ inches; length, 7 inches

(C) SELF-PORTRAIT. Signed at lower right, J. B. YEATS, and dated New York, Feby., 1908.

Height, 11¾ inches; length, 9¾ inches

Purchased from the artist

HENRI GAUDIER-BRZESKA

French: 1891—1915

20. DEER. Spirited drawing of a stag and three hinds. Fine composition and interesting utilization of empty spaces giving an impression of depth. Shrubbery in the foreground. Signed at lower left, HENRI GAUDIER-BRZESKA, and dated 1913.

Pen and ink drawing: Height, 14½ inches; length, 20 inches

Illustrated in H. Gaudier-Brzeska, *a memoir by Ezra Pound, Plate XXX*

HENRI GAUDIER-BRZESKA

French: 1891—1915

21. THREE PEN AND INK DRAWINGS OF PALEOLITHIC VORTICISM. Each signed. WRESTLERS illustrated in *H. Gaudier-Brzeska*, a memoir by Ezra Pound, Plate XXXIII.

(A) Spirited analogy of wrestlers.

Height, 15½ inches; length, 21 inches

(B) Two seated figures suggesting a bas-relief.

Height, 10½ inches; length, 15 inches

(C) An erect figure.

Height, 15½ inches; width, 9½ inches

WALT KUHN

American: Contemporary

22. NUDE STUDY. Figure of a crouching nude woman. Signed at lower right.

Crayon sketch on board: Height, 16 inches; length, 23 inches

Purchased from the artist

WYNDHAM LEWIS

British: Contemporary

23. THREE IMPRESSIONS. Interesting ideographic representations.

(A) JOYEUSE [1914].

Pen and ink drawing: Height, 11¾ inches; length, 12 inches

(B) NEW BLOOD FOR OLD [1915].

Water-color drawing: Height, 18½ inches; length, 12¼ inches

(C) FLORIDA [1914].

Pen and wash drawing: Height, 14¾ inches; length, 10¾ inches

Signed at lower right, WYNDHAM LEWIS.

Purchased from the artist

JOHN BUTLER YEATS, R.H.A.
Irish: 1839—1922

24. FIVE PENCIL STUDIES.
(A) LILY YEATS, daughter of the artist. Two small studies.
(B) DORA SIGERSON [MRS. CLEMENT SHORTER]. Two small studies.
(C) SELF-PORTRAIT. Signed at lower right, J. B. YEATS, and dated 1920.

Height, 19½ inches; width, 14½ inches

Purchased from the artist

GINO SEVERINI
Italian: Contemporary

25. ABSTRACTION. Crayon.

Height, 19½ inches; width, 17 inches

JOHN BUTLER YEATS, R.H.A.
Irish: 1839—1922

26. EIGHT SELF-PORTRAITS IN PENCIL.

Heights, 20 inches; lengths, 15 inches

Purchased from the artist

HENRI GAUDIER-BRZESKA
French: 1891—1915

27. PEN AND INK STUDIES OF ANIMALS AND BIRDS.
(A) Standing and recumbent lions.

Height, 21 inches; width, 15½ inches

(B) A pelican and a vulture.

Height, 15½ inches; length, 19½ inches

GINO SEVERINI
Italian: Contemporary

28. PORTRAIT OF MADAME FORT.

Crayon: Height, 25 inches; width, 19 inches

FRANCESCO GOYA Y LUCIENTES
Spanish: 1746—1828

29. MONK AND WITCH. Two strongly painted heads, in monotone relieved with blue.

Miniature painting on ivory: 2½ inches square

Exhibited at International Exhibition of Modern Art, New York, 1913

MARIE LAURENCIN
French: 1885—

30. SUMMER. Ultra-modern rendering of a young girl reclining in a hammock, wearing a pink frock and blue conical hat; at her side is an embracing gallant; in the foreground two dogs. Signed at lower right, MARIE LAURENCIN.

Water-color: Height, 4¾ inches; width, 4 inches

JULES PASCIN
Bulgarian: 1885—

31. INTERIOR. A group of four women *en negligée*, and another wrapped up in a shawl, are seated or standing in a bare interior. Signed.

Pen and water-color sketch: Height, 5½ inches; length, 7 inches

Purchased from International Exhibition of Modern Art, New York, 1913

JULES PASCIN
Bulgarian: 1885—

32. FIGURES AND LANDSCAPE. A small group of women and children are standing or sitting in a hilly landscape. At the left two girls carrying baskets, stopping to exchange a few words with the group. Signed.

Water-color: Height, 6 inches; length, 9 inches

Purchased from International Exhibition of Modern Art, New York, 1913

EUGÈNE DELACROIX
French: 1798—1863

33. LION'S HEAD. The majestic head of a lion, directly facing the observer. Signed at lower left with initials, E D.

Water-color: Height, 7 inches; width, 5¾ inches

JULES PASCIN
Bulgarian: 1885—

34. A NUDE RESTING. Sleeping disrobed woman encircling the pillow with her left arm.

Water-color sketch: Height, 8½ inches; length, 12½ inches

Purchased from the artist

GWEN JOHN
British: Contemporary

35. TWO STUDIES IN WATER-COLOR

(A) LA CIME.

Height, 8¾ inches; length, 10 inches

(B) FLOWERS.

Height, 7¾ inches; length, 8¾ inches

Purchased from the artist

GWEN JOHN
British: Contemporary

36. STUDY OF A WOMAN'S HEAD [1914]. Bust-length figure, facing the observer. Interesting study.

Wash drawing: Height, 9½ inches; length, 7¼ inches

GWEN JOHN
British: Contemporary

37. TWO WATER-COLOR STUDIES OF LANDSCAPES. Delicately toned in greenish-yellow and grey.

Height, 9½ inches; length, 11½ inches

Purchased from the artist

JULES PASCIN
Bulgarian: 1885—

38. NUDE. A woman reclining on a bed: her left arm supports her body, and her right forearm is raised. Signed at lower right.

Crayon and water-color: Height, 9¾ inches; length, 13½ inches

JACK B. YEATS, R.H.A.

Irish: 1871—

39. TWO WATER-COLOR STUDIES.

(A) THE BALLAD SINGER'S CHILDREN. Signed at lower right, JACK B. YEATS.

Height, 10 inches; length, 14 inches

(B) A BOREEN. Signed at lower left, JACK B. YEATS.

Height, 10 inches; length, 14 inches

Purchased from the artist

JACK B. YEATS, R.H.A.

Irish: 1871—

40. FORTUNE AND HER WHEEL. Dame Fortune holding the wheel, portrayed in the centre of a group of itinerant persons; in vivid colors. Signed at lower right, JACK B. YEATS.

Water-color: Height, 10¾ inches; length, 17 inches

Purchased from the artist

WALT KUHN

American: Contemporary

41. THE CONTORTIONIST. Figure seated in a curious position, probably a circus performer, before a light green background. Signed at lower left with the initials, W K, and dated 1914.

Water-color on panel: Height, 11 inches; width, 8 inches

ALBERT GLEIZES

French: Contemporary

42. A BYWAY IN TOUL. Cubistic rendering of an arcaded byway, portrayed in mottled tones of reds, blues, browns and yellows shading to green. Signed at lower right, ALB. GLEIZES, and dated Toul, 1915.

Water-color: Height, 11½ inches; length, 13 inches

JACK B. YEATS, R.H.A.

Irish: 1871—

43. THE AMERICAN TABLECLOTH. Interior with an American and two Irish figures seated at a large table covered by an unusual map, picturing the eagle and stars and stripes. Through the window a vista of blue mountains. Signed at lower right, JACK B. YEATS.

Water-color: Height, 11½ inches; length, 17 inches

Purchased from the artist

WYNDHAM LEWIS

British: Contemporary

44. THE MENIN ROAD. An interesting rendering of a gunpit, with the gunners at leisure, smoking and talking. In the foreground are shells and wire entanglements. Before an ultra-marine sky. Signed at lower left, WYNDHAM LEWIS, and dated 1918.

Water-color: Height, 12½ inches; length, 18½ inches

Purchased from the artist

WALT KUHN

American: Contemporary

45. INTERIOR. Two female figures conversing. In bright colors. Signed in foreground, WALT KUHN.

Water-color: Height, 13½ inches; width, 10½ inches

Purchased from the artist

JACK B. YEATS, R.H.A.

Irish: 1871—

46. THE CRUCIFIXION. Our Lord upon the cross, flanked by the two thieves; silhouetted before a background of blue sky. Signed at lower right, JACK B. YEATS.

Water-color: Height, 13¼ inches; length, 28¾ inches

Purchased from the artist

MAURICE B. PRENDERGAST

American: 1859—1924

47. THE BATHERS [1914]. Beach scene, with a group of nude women standing or lying on the shore.

Water-color: Height, 14 inches; length, 18 inches

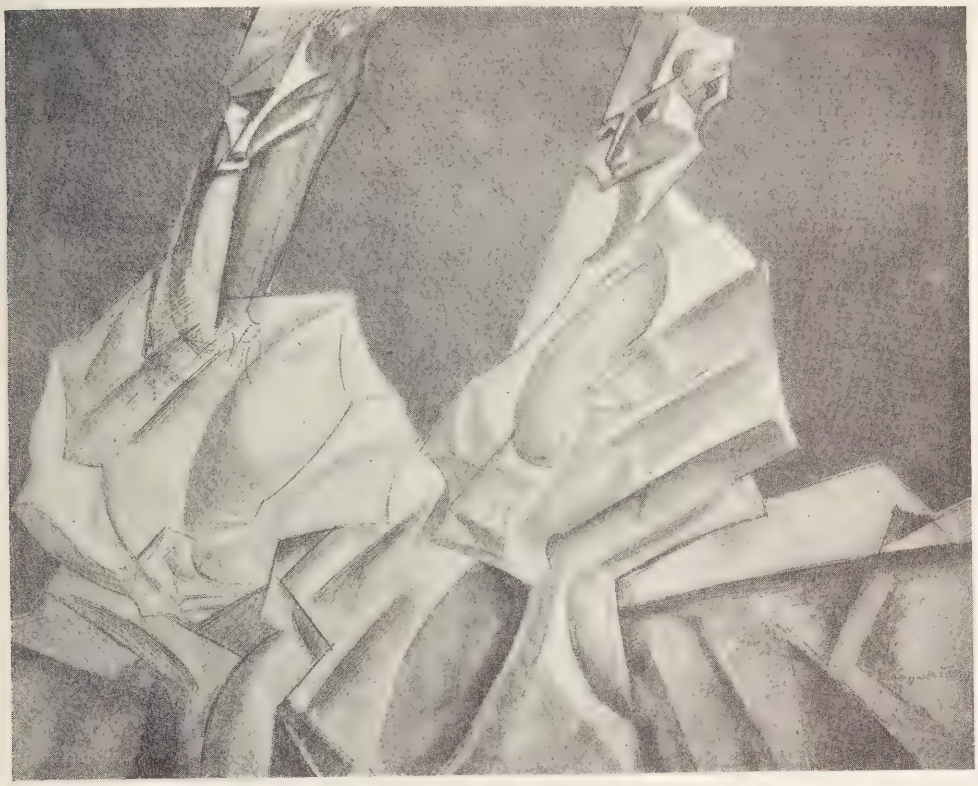
WYNDHAM LEWIS

British: Contemporary

48. MORNING OF ATTACK. Undulating country, under an early morning sky: in the foreground gunners anxiously watching for planes, and on either side a view of intrenched guns, with their camouflage. Portrayed in a bronze-brown, the sky in a yellow wash. Signed at lower right, WYNDHAM LEWIS.

Water-color: Height, 14 inches; length, 20 inches

Purchased from the artist



WYNDHAM LEWIS

British: Contemporary

49. THE STARRY SKY. An interesting definition of masses by shaded planes, depicting two plastic Watteauesque figures; expressing with great vitality an extraordinary continuity of thought. In monotone. Signed at lower right, WYNDHAM LEWIS, and dated 1912.

Water-color: Height, 19 inches; length, 23 inches

Purchased from the artist

[*Illustrated*]

65

MAURICE B. PRENDERGAST

American: 1859—1924

50. DANCING GROUP [1913]. At the extreme right a scantily clad woman dancer. In the background black slave girls carrying platters of fruit.

Water-color: Height, 16 inches; length, 22 inches

MARCEL DUCHAMP

French: 1887—

51. PEAU BRUNE. Nude female figure reclining on a large pillow. Her upper body is raised and she leans heavily upon both arms. Signed at lower right, and dated 1910.

Water-color: Height, 18 inches; length, 18 inches

ANDRÉ DERAIN

French: 1880—

52. THE PROCESSION. Brilliantly coloured sketch of animated figures, before a suggestion of forest. Signed at lower right, "pour ANDRÉ DERAIN, Alice Derain."

Water-color: Height, 18 inches; length, 24½ inches

JACK B. YEATS, R.H.A.

Irish: 1871—

53. DOG WATCHING A SEAGULL. A corner of a thatched, rambling cottage, with a dog seated upon a stone wall, intently gazing into a cloudy blue sky. Signed at lower right, JACK B. YEATS.

Water-color: Height, 19 inches; length, 14¼ inches

Purchased from the artist

JACK B. YEATS, R.H.A.

Irish: 1871—

54. THERE WAS AN OLD PROPHECY FOUND IN A BOG. Two Irish farmers seated by a bog, the figure at the left reading the proverb. Outlined before a light blue sky. Signed at lower left, JACK B. YEATS.

Water-color: Height, 14½ inches; width, 10½ inches

Purchased from the artist

WYNDHAM LEWIS

British: Contemporary

55. THE NO. 2. A vivid interpretation of the taut gunner No. 2, wearing a leather jerkin, about to discharge his gun. Enveloped in a luminous atmosphere. Signed in middle foreground, WYNDHAM LEWIS.

Water-color: Height, 21½ inches; length, 29½ inches

Purchased from the artist

[*Illustrated*]

90.

ANDRÉ DERAIN

French: 1880—

56. THE BATHERS. Simplified expression in line and color representing three figures bathing. Signed at lower right, A. DERAIN.

Water-color: Height, 19 inches; length, 24½ inches

JACK B. YEATS, R.H.A.

Irish: 1871—

57. THE PIRATE. Bronzed and picturesquely robed figure, shackled, nonchalantly climbing the companionway. Background of deep blue sea. Signed at lower right, JACK B. YEATS.

Water-color: Height, 28½ inches; width, 21 inches

Purchased from the artist

MORTON L. SCHAMBERG

American: Contemporary

58. LANDSCAPE [1913]. Abstract rendering of an architectural landscape, portrayed in contrasted blues shading to mauve and greens, with a patch of sunlight. Signed at lower right, SCHAMBERG.

Panel: Height, 7 inches; length, 13½ inches

Purchased from M. Knoedler & Co., New York

ARTHUR B. DAVIES

American: 1862—

59. AROMATICS. Advanced colorful composition rendered with depth and great refinement: ten graceful maidens, before a neutral background. Signed at lower left, A. B. DAVIES.

Tempera, on panel: Height, 8 inches; length, 20 inches

CHARLES E. PRENDERGAST

American: Contemporary

60. POLYCHROMED AND GILDED WOOD PANEL: DESIGN FOR A FRIEZE. Rectangular panel prepared with a coating of "intonaco" and incised, portraying five nude female figures in procession, wearing slave bangles and curious headdress, the central figure carrying upon her head a basket of fruit; white background. Inscribed at lower left with the monogram, C P.

Height, 8½ inches; length, 16½ inches

Purchased from the artist

WALT KUHN

American: Contemporary

61. POW-WOW. Group of American Indians, in full war paint; portrayed in rich colors before a varicolored background.

Height, 9½ inches; length, 15½ inches

J. D. INNES

British: Contemporary

62. THE RAMBERS' REST [North Wales, 1912]. In the foreground the figure of a maid with a child, seated upon a boulder; in a landscape setting, with a mountainous background. Color composition of greens and blues shading to deep violet tones; under a lighter toned sky.

Panel: Height, 11 inches; length, 14½ inches

Exhibited at the International Exhibition of Modern Art, New York, 1913

AUGUSTUS E. JOHN, R.A.

British: 1879—

63. THE OLIVES BY THE POND [Provençal Study, 1910]. Characteristic facile study of rising landscape in deep toned blue; in the foreground an olive grove, the dwarfed trees with their gnarled branches vigorously rendered, before a background of tinted sky with rolling cloud masses of cumulus form.

Panel: Height, 11 inches; length, 14½ inches

Purchased from the artist

Exhibited at International Exhibition of Modern Art, New York, 1913

DERWENT LEES
British: Contemporary

64. GIRL BY THE POOL [Dorset, 1913]. Neo-classic rendering of a maiden wearing an aubergine frock, reclining on a hill and holding a spray of flowers; before a sapphire-blue mirrored lake. Signed at lower left, LEES, and dated 1913.

Panel: Height, 11½ inches; length, 16 inches

JOSEPH GARVEY
American: Contemporary

65. TWO CUBISTIC PAINTINGS. Fine color composition in abstract form. Each signed at lower right, J. GARVEY.

(A) THE FERRY.

Millboard: Height, 9 inches; length, 12 inches

(B) THE ALLEY.

Millboard: Height, 12 inches; length, 9½ inches

NATHANIEL HONE, R.H.A.
Irish: 1831—1917

66. SANDS AT MALAHIDE, CO. DUBLIN. Prospect of blue sea with small sailing craft, under a deep blue sky. In the foreground a stretch of rose-tinted sands. Signed at lower right, N. HONE, R.H.A.

Height, 12 inches; length, 18 inches

Purchased from the artist

CHAO KUNG
Ming Dynasty

67. BULLOCK CARTS CROSSING A STREAM AT DAWN. Delicate portrayal of landscape with bullock wagons fording a stream. Seal mark of the artist at lower right.

Painting on silk: Height, 12½ inches; width, 10 inches

CHARLES SHEELER

American: Contemporary

68. FLOWER FORMS. Charmingly simple composition in lines and colorful planes suggesting lily forms, in golden-yellows, shaded blues and greens, before a ferruginous background. Signed at lower left, SHEELER, and dated 1914.

Panel: Height, 14 inches; width, 10 inches

DERWENT LEES

British: Contemporary

69. A SULLEN DAY (1911). Neo-primitive rendering, in imaginative colors of enamel texture, of a deep blue, shaded lake enclosed by majestic mountains; in the left foreground a flowering shrub; under a blue sky, with heavy, rolling clouds tinged with the glow of the sun.

Height, 14 inches; length, 18 inches

Exhibited at the International Exhibition of Modern Art, New York, 1913

GEORGE W. RUSSELL ("A. E.")

Irish: 1867—

70. RACING. Two women and a small child running over shaded sands, effectively rendered in pale colors in a softened light. Signed at lower right with the initials, A E.

Height, 14 inches; length, 20 inches

Purchased from the artist

CHAO SHINN

Ming Dynasty

71. LANDSCAPE WITH BIRDS. Simplified landscape, with a water course; in the foreground graceful lotus blooms, geese and flying snow birds. Seal mark of the artist, at lower right.

Painting on silk: Height, 14¾ inches; width, 11 inches

CHARLES E. PRENDERGAST

American: Contemporary

72. POLYCHROMED AND GILDED INCISED PLASTER PANEL PROFILE PORTRAIT. Interesting rendering in the manner of the Italian High Renaissance. Inscribed at lower right with the monogram, C P. [Damaged.]

Height, 15 inches; length, 11 inches

JULES PASCIN

Bulgarian: 1885—

73. HORSEMEN. Group of Cuban horsemen seated or standing beside their horses. Their straw sombreros and white linen suits form a sharp contrast with the sombre hills rising in the foreground. Signed (signature partly obliterated).

Height, 15 inches; length, 18 inches

JULES PASCIN

Bulgarian: 1885—

74. WOMAN WITH FLOWERS. A woman, probably the artist's wife, leans over a table covered with a white cloth. At the left a vase filled with flowers, and in the foreground a bowl of fruit. Signed at lower right, PASCIN.

Height, 17 inches; width, 12 inches

PIERRE PUVIS DE CHAVANNES

French: 1824—1898

75. M. DE FORGE [1865]. Head and shoulders: facing the observer. Well modeled strong face. Inscribed at lower right: *à Madame de Forge;* and signed, P. PUVIS DE CHAVANNES.

Height, 16 inches; width, 11 inches

Purchased from Durand-Ruel & Sons

GWEN JOHN

British: Contemporary

76. A SLAVONIC MAID. Three-quarter length erect figure of a dark-haired girl, wearing a lilac jacket, full skirt, and a dark scarf loosely tied at the neck. Delicately modeled and shadowing the grey-white wall.

Height, 16 inches; width, 13 inches

Purchased from the artist

AUGUSTUS E. JOHN, R.A.
British: 1879—

77. AN IDYLL [1906]. A superb interpretation of movement, atmosphere and light: in the foreground a reclining semi-draped figure with a child and a standing nude figure, before a deep romantic landscape, having at the right trees with a labyrinth of foliated branches possessing a harmony of russet brown tones. Signed at lower right, JOHN.

Height, 15 inches; length, 18 inches

From the Lord Henry Bentinck Collection

[*Illustrated*]

C. R. W. NEVINSON

British: Contemporary

78. A VIEW OF BRADFORD [1912]. At twilight, with the lofty smoking chimney stacks silhouetted before the fading glow of sunset; in the foreground the canal waters reflecting the lights from the factory windows, and an old bargee standing at the stern of his barge. Rendered with charming atmosphere and romanticism.

Height, 16 inches; length, 20 inches

[*Illustrated*]

$75

Lustgarten.

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

79. HIDING. The fawn-brown trunks of two massive trees with interlaced boughs, outlined before rich green foliage; at the left the hiding figure of a slender girl.

Millboard: Height, 18 inches; length, 11¾ inches

Purchased from the artist

45. Judge E. [illegible].

LUCIEN PISSARRO

French: Contemporary

80. VUE DE BAZINCOURT. Deep view of wooded and undulating landscape, enclosing a vilayet, in the foreground a winding pathway; under an ivory tinted sky. Portrayed with charming tonality and perspective. Signed at lower right with the monogram, L P, and dated 1907.

Height, 18 inches; length, 22 inches

Purchased from the artist

220. W. C. Kinlay.

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

81. AT THE GATE. A massive four-barred gate, with a maid and a youth standing by the pillar, looking toward the glowing sunset. A study in fine blues. Signed at lower right with the initials, A E.

Millboard: Height, 18 inches; length, 24 inches

Purchased from the artist

120. Judge E. [illegible].

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

82. THE VISION OF ANGUS. A visionary work: at the left an erect, semi-draped figure, shrouded in a golden glow and holding a lyre, surrounded by birds; at the right a misty figure. Before a glowing sunset. Signed at lower right with the initials, A E.

Millboard: Height, 18 inches; length, 24 inches

Purchased from the artist

90. Ua.

C. R. W. NEVINSON

British: Contemporary

83. THE GASOMETERS AT LAST HOUR (1912). Atmospheric view of gasworks by the banks of a canal, the huge inflated gasometers and the towering chimney stacks catching the fleeting reflections of a golden sun; in the foreground bargees are hauling their barge by way of the towpath. Before a cerulean blue sky flecked with the illumed smoke from the chimneys.

Height, 18 inches; length, 24 inches

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

84. FULL TIDE [Evening]. The gently lapping waters of the bay, in translucent green tones, fringed by particolored sand. With a vista of a mountain and a heavily-laden sky. Signed at lower right with the initials, A E.

Height, 18 inches; length, 24 inches

Purchased from the artist

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

85. THE WELL. Two forms silhouetted before a mottled background, their features illumed by the light of a lantern; one is kneeling and drawing water from a well; in the background to the right, the peaked roof of a farmhouse. Signed at lower left with the initials, A E.

Millboard: Height, 18 inches; length, 24 inches

Purchased from the artist

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

86. THE SWIMMER. A vast expanse of bluish-green sea; in the foreground is a nude lithe figure poised upon a rock. Signed at lower right with the initials, A E.

Millboard: Height, 18 inches; length, 24½ inches

Purchased from the artist

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

87. COME AWAY, OH, HUMAN CHILD! A mystic view of three sylph-like figures, enveloped in a golden mist and with flowing hair blown by a breeze, appearing to the awed child at the left. Visionary background with water. Signed at lower left with the initials, A E.

Height, 18 inches; length, 26 inches

Purchased from the artist

100.

MAX WEBER

Russian: Contemporary

88. WOMEN ON ROCKS. An angular rendering of female figures, in harmonizing deep sapphire-blue, terra-cotta, faded rose, and browns of ocherous tones. An interesting forceful study. Signed at lower left, MAX WEBER, and dated 1911.

Millboard: Height, 18½ inches; width, 12 inches

70.

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

89. THE STONE GATHERERS. Portrayed with charming sentiment, in blue monotone, two taut figures bearing a heavily laden basket of stones. Signed at lower left with the initials, A E.

Millboard: Height, 18½ inches; length, 23½ inches

Purchased from the artist

100.

WOOD GAYLOR

American: Contemporary

90. CABARET INTERIOR. Typical cabaret scene, depicting two rooms en suite. The walls are frescoed. Various couples are dancing, and lookers-on are seated at small tables in the foreground. Signed at lower left, and dated 1917.

Panel: Height, 18½ inches; length, 24½ inches

55.

JACK B. YEATS, R.H.A.

Irish: 1871—

91. SIMON, THE CYRENIAN. At the left the figure of Our Lord, in crimson robes; at the right Simon, the Cyrenian, bearing the weight of the cross; around are Roman Centurians. Probably a composition for a stained-glass panel. Signed at lower right, JACK B. YEATS.

Millboard: Height, 18½ inches; length, 24½ inches

Note: A small reproduction of this painting will be sold with the piece.

Purchased from the artist

ERNEST LAWSON, N.A.

American: 1873—

92. THE PLACID LAKE. Richly wooded country enclosing a placid lake of limpid transparent tones. On the far bank are two romantic dwellings mirrored in the water; in the foreground undergrowth in rich colors. Charming tonality. Signed at lower left, E. LAWSON.

Millboard: Height, 19 inches; length, 23 inches

Purchased from the artist

MAURICE B. PRENDERGAST

American: 1859—1924

93. BEACH (1913). A group of young women bathing or standing and sitting on the grassy bank, from which rise slender trees. Signed at lower right, PRENDERGAST.

Height, 19 inches; length, 30 inches

[*Illustrated*]

No. 93. Beach [1913]

GWEN JOHN

British: Contemporary

94. SEATED LADY. Characteristic work of this artist, portraying a pensive seated figure, facing slightly to the left, with her hands folded. Before a mauvish background.

Height, 19¾ inches; width, 15 inches

Purchased from the artist

$65. Geo. P. Brown.

WALT KUHN

American: Contemporary

95. WOMAN WITH WHITE HAT. Bust portrait of a young woman wearing a white sailor cap, her golden hair hanging down in two long strands in front of her shoulders.

Height, 20 inches; width, 16 inches

Purchased from the artist

60. Max. J. Sulzberger.

ERNEST LAWSON. N.A.

American: 1873—

96. LANDSCAPE. Richly wooded landscape, of autumnal tintings, illumed by brilliant sunlight. In the foreground an iridescent watercourse, and a woodsman's cart drawn by a gray horse. Signed at lower right, E. LAWSON.

Millboard: Height, 20 inches; length, 24 inches

Purchased from the artist

350. Levine.

NATHANIEL HONE, R.H.A.

Irish: 1831—1917

97. CHALK CLIFFS, ETRETAT, NORMANDY. Centring the composition a huge cliff with a flying buttress jutting into the sea, in the foreground animated fisher-folk and three fishing smacks, and to the right a vista of deep blue sea with the reflection of a sinking sun. Charming work possessing a rare quality of unity and atmosphere. Signed at lower right with initials, N H.

Height, 24½ inches; length, 40 inches

Purchased from the artist

120. C. J. Sullivan.

SPENCER F. GORE

British: 1870—1914

98. THE AVENUE [1910]. Vaporish impression of a London square, the lofty trees with a mantling of spring foliage, casting their shadows. In the foreground, upon the winding path, a nursemaid with her charge.

Height, 20 inches; length, 24 inches

[*Illustrated*]

60.

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

99. PULLING IN THE BOAT. Fine color composition, in which are depicted three virile young maidens straining at the rope of a boat; at the left vivid blue water, against a sky flecked with golden-yellow clouds. Signed at lower right with initials, A E.

Height, 20 inches; length, 24 inches

Purchased from the artist

#65. Fusty carter.

JACQUES VILLON

French: 1874—

100. PORTRAIT DE FEMME. Cubistic impression of a woman's head, in vivid colors. Signed at lower right with the initials, J V.

Oval: Height, 21 inches; length, 17½ inches

35. Wyndham Lewis

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

101. MUCKISH (1909). Misty view of mountainous country presented in sombre tones of green with splashes of aubergine, outlined before a dull gray sky. In the foreground, sheltering in the valley, are browsing sheep, with their shepherd seated upon a boulder, and a standing figure. Signed at lower right with the initials, A E.

Height, 21 inches; length, 32 inches

Purchased from the artist

60. C. J. Sullivan.

WALT KUHN

American: Contemporary

102. THE FROZEN RIVER (1910-1911). An early work of this artist in his most vigorous manner, depicting a frozen turbulent river, reflecting many sparkling lights; in the foreground a boat and logs coated with ice. Under an ivory tinted sky. Signed at lower right, WALT KUHN.

Height, 22 inches; length, 27 inches

110. A. A. Milne.

WALT KUHN

American: Contemporary

103. GIRL WITH RED CAP. A young woman in a white gown, adorned at her breast with a large black bow, is seated on a moss-grown cliff, facing the spectator. Behind her an inland creek, and beyond the opposite shore crested by a few scattered houses.

Height, 20 inches; length, 24 inches

Purchased from International Exhibition of Modern Art, New York, 1913

[*Illustrated*]

JACQUES VILLON: French, 1874—

104. PORTRAIT D'HOMME. Cubistic impressoin of a man, in harmoniously-shaded colors. Signed at lower right with the initials, J V.

Oval: Height, 23½ inches; length, 18½ inches

#50. Howald.

GEORGE W. RUSSELL ["A. E."]
Irish: 1867—

105. LOOKING OUT TO HYBRAZEL. Imaginative work, depicting five female figures, their flowing hair blown by the wind, and illumed by the warm light of the setting sun; they appear to be gazing into a distant mirage. In the foreground feathery foliage. Signed at lower left with the initials, A E.

Millboard: Height, 24 inches; width, 18 inches

Purchased from the artist

MORTON L. SCHAMBERG
American: Contemporary

106. THE TELEPHONE. An ideographic representation of the telephone; dexterously executed with rich, fluid paint in strong, blended colors. Signed at upper right, SCHAMBERG, and dated 1916.

Height, 24 inches; length, 20 inches

Purchased from M. Knoedler & Co., New York

425. F. Howald.

ERNEST LAWSON, N.A.
American: 1873—

107. LANDSCAPE, CAPE COD. Undulating pasture lands, the meadows fenced with posts and rails; dotted with small huts. In the middle distance, to the right, a vista of turquoise-blue water; under a clear blue sky flecked with cirrus clouds. Luminous work of charming atmospheric perspective. Signed at lower left, E. LAWSON.

Height, 24 inches; length, 29 inches

Purchased from the artist

425. J. J. Campbell.

ERNEST LAWSON, N.A.

American: 1873—

108. THE FLATIRON BUILDING. Snow-clad impression of lower Fifth Avenue, with the majestic Flatiron Building in the background silhouetted before an ivory sky. In the foreground an avenue of slender, denuded saplings, and a foot-trodden path. Signed at lower left, LAWSON.

Height, 22½ inches; length, 17½ inches

Purchased from the artist

[*Illustrated*]

350.

Scott & [illegible]

NATHANIEL HONE, R.H.A.

Irish: 1831—1917

109. BUNDORAN ROCKS, CO. DONEGAL. Atmospheric rendering of rugged rocks, with deep prospect of greenish-blue sea, under a lavender sky. At the right are faintly discernible figures and a gray mule; in the foreground brown-tipped gulls. Signed at lower right with initials, N H.

Height, 24 inches; length, 40 inches

Purchased from the artist

$ 120 S. Lustgarten.

JOHN BUTLER YEATS, R.H.A.

Irish: 1839—1922

110. PORTRAIT OF PROFESSOR SADI KUMITANI. Interior of a library with brilliant sunlight entering from a window stealing throughout the room, and subtly detaching into faint relief the armchair in which the Professor is seated, leaning slightly forward; a well modeled figure. Signed at lower right, J. B. YEATS, and dated 1908.

Height, 25 inches; length, 30 inches

Purchased from the artist

25. Co.

JOHN S. CURRIE

British: Contemporary

111. THE LAMENT OF AICELL (An Irish Legend). Neo-classic representation. Centring the composition the semi-draped form of Aicell, with flowing hair, by the prostrate form of her lover. In the background an expanse of gray-blue water, with two vultures in the blue and rose tinted sky glistening with rain drops. Signed at lower right, J. S. CURRIE, and dated 1912.

Height, 28 inches; length, 36 inches

Co.

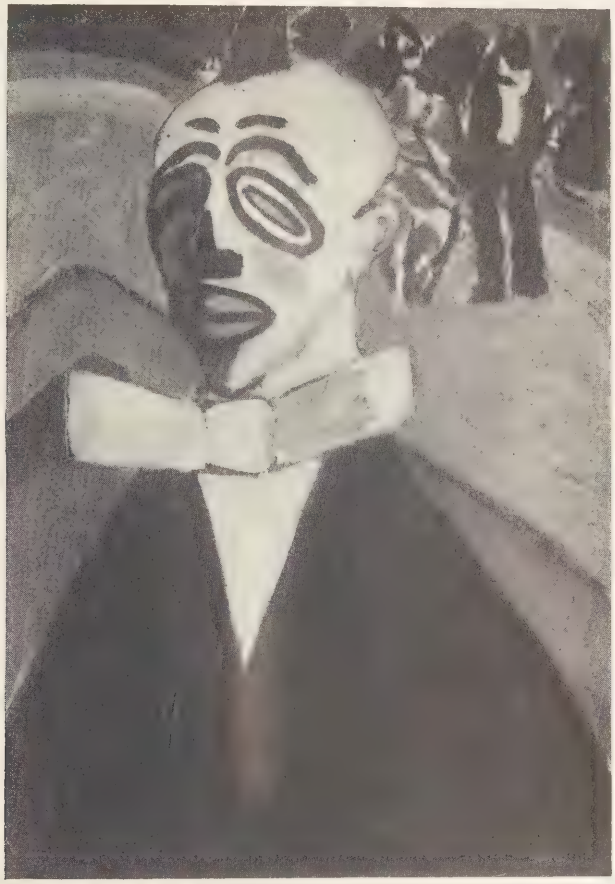
PAUL LAFITTE

French: Contemporary

112. LANDSCAPE. In the foreground, five cows are seen grazing amidst the deep grass of an undulating meadow, in the shadow of two huge, heavily foliated trees. In the distance, bluish hills.

Height, 29 inches; length, 23 inches

Co.



AUGUSTE CHABAUD

French: Contemporary

113. THE CLOWN. Objective study of a clown wearing a large white cravat, against a background of deep terra-cotta. At the right are harlequin figures. Signed at lower right, A. CHABAUD.

Millboard: Height, 30 inches; width, 21½ inches

Purchased from the artist

[*Illustrated*]

150.

S. MACDONALD WRIGHT

American: Contemporary

114. SYNCHROMY IN BLUE [1915]. A luminous color composition, portrayed in cycles. Signed at lower right, S. MACDONALD WRIGHT.

Height, 30 inches; length, 24 inches

AUGUSTE CHABAUD

French: Contemporary

115. THE WAYFARERS. Brilliantly lighted landscape scene with a snow-clad road flanked by cypress and poplar trees. In the foreground upon the bridge are two wayfarers, their costumes enlivened by touches of crimson. Beyond is a range of hills of deep sapphire-blue tones delineated before a sombre slate-gray sky. Virile work. Signed at lower left, A. CHABAUD.

Millboard: Height, 30 inches; length, 42 inches

Purchased from the artist

MORTON L. SCHAMBERG

American: Contemporary

116. THE EMBRACE. Two undraped kneeling figures, portrayed with classic feeling; before verdure and a deep blue sky. Signed at lower left, SCHAMBERG, and dated 1910.

Height, 31½ inches; length, 26 inches

Purchased from M. Knoedler & Co., New York

JEAN METZINGER

French: Contemporary

117. PAYSAGE. Decorative design dexterously executed in brilliant colors representing an ideograph of architectural landscape. Strongly stylized. Signed at lower right, METZINGER.

Height, 31 ½inches; length, 39 inches

CHARLES CONDER

British: 1868—1909

118. LA BELLE ANTONIA [1902]. An interior: spirited rendering of the statuesque Antonia, wearing a white mantilla and flowing blue and old-rose costume; by her side stands a toreador with rich crimson wrap.

Height, 32 inches; length, 26 inches

Purchased from the Goupil Gallery, London
Exhibited at the International Exhibition of Modern Art, New York, 1913

[*Illustrated*]

AUGUSTE CHABAUD

French: Contemporary

119. PLOWING IN PROVENCE. Post-impressionistic rendering of an undulating plowed field with a belt of cypress trees silhouetted against a deep cerulean-blue sky; to the right two plowmen are driving their horse-drawn plows; portrayed with vividly defined lights and shades conveying a subtle quality of forceful motion characteristic of this master. Signed at lower left, A. CHABAUD.

Millboard: Height, 33½ inches; width, 46 inches

Purchased from the artist

[*Illustrated*]

GINO SEVERINI

Italian: Contemporary

120. TRAIN DE LA CROIX ROUGE TRAVERSANT UN VILLAGE (1915). Red Cross train passing through a village. Signed at lower right.

Height, 35 inches; width, 45 inches

$160.

WALT KUHN

American: Contemporary

121. NUDE. Studio interior; in the foreground rises the three-quarter length figure of a disrobed, dark-haired young woman. Her left hand is resting on the back of a chair while the right arm hangs loosely by her side. Signed at lower left.

Height, 38 inches; width, 24 inches

Purchased from the artist

50.

MARSDEN HARTLEY

American: Contemporary

122. ELEMENTS. Rich futuristic color composition, and an abstract portrayal of emotions, celestial, spiritual and musical, allied to elemental force.

Height, 39 inches; width, 32 inches

10.

ALBERT GLEIZES

French: Contemporary

123. LANDSCAPE. Color combination of reds, blues, greens, purple and yellow, with strongly contrasted white and black, presenting an abstract portrayal of landscape. Signed at lower right, ALB. GLEIZES, and dated 1916.

Tempera painting: Height, 39½ inches; width, 32 inches

100.

JEAN METZINGER

French: Contemporary

124. UN CYCLISTE. A bicycle racer at the velodrome, passing the grandstand. Signed at lower right.

Height, 39½ inches; width, 32 inches

65.

CHARLES H. SHANNON, A.R.A.

British: Contemporary

125. PORTRAIT OF WILLIAM BUTLER YEATS [1908]. Three-quarter length seated figure of the Irish poet, facing to the left, wearing a velvet jacket and loosely tied cravat; the hands folded; before a neutral background. A superb expression of subjective painting in which the artist has aesthetically depicted an idealistic mind. Signed at lower right, CHARLES SHANNON, and dated 1908.

Height, 45 inches; width, 43½ inches

Exhibited at the Franco-British Exhibition, London, 1908, *under the auspices of Sir Hugh P. Lane*

Purchased from the artist; a commission executed for Mr. Quinn

[*Illustrated*]

No. 125. Portrait of William Butler Yeats [1908]

HENRI MATISSE

French: 1869—

126. THE BOWL OF APPLES. A large terra-cotta bowl containing apples with a lustrous rich bloom; portrayed with dynamic force, before a mirror-black background. Signed at lower right, HENRI MATISSE.

Height, 46 inches; width, 35½ inches

[*Illustrated*]

No. 126. The Bowl of Apples

DIEGO M. RIVERA

Mexican: Contemporary

127. THE SAMARITAN. In a simplified landscape setting a peasant girl in purple and shaded yellow, and an old wrinkled and pallid-faced samaritan, wearing a flowing brown robe, proffering help with the heavy water jar she is about to carry; under a vast sombre sky. Signed at lower right, DIEGO M. RIVERA, and dated Toledo, 1912

Height, 6 feet 6 inches; width, 5 feet 4 inches

[*Illustrated*]

MARSDEN HARTLEY

American: Contemporary

128. AN INDIAN ENCAMPMENT [1915]. Futuristic impression, portrayed with intense color contrasts, of an Indian encampment, depicting earthly and celestial emotions. An expressive work.

Height, 47 inches; length, 47 inches

WALT KUHN

American: Contemporary

129. THE CAUCUS [1919]. A vivid rendering of a draped interior, with a long table at which are seated two female figures, one in a brilliant scarlet high-back chair. Centring the composition is a standing female figure in a didatic attitude. The three are *en déshabillé*. Signed at lower right, WALT KUHN.

Height, 5 feet 6 inches; length, 6 feet 4 inches

Purchased from the artist

[END OF FIRST SESSION]

SECOND SESSION

Thursday February 10, 1927 at 2:15 p. m.

Catalogue Numbers 130 to 266 Inclusive

CHARLES SHEELER

American: Contemporary

130. LANDSCAPE NO. 1 (1915). Interesting rendering of wooded landscape. Signed at lower right, SHEELER, and dated 1915.

Crayon drawing: Height, 6½ inches; length, 9 inches

#40. E. B. Hoyt.

JULES PASCIN

Bulgarian: 1885—

131. COLD DAYS IN HAVANA. Street corner scene with passers-by huddled in shawls. In the right background, a shop counter is visible through an open door. Signed.

Aquarelle: Height, 6½ inches; length, 10 inches

Purchased from the artist

95. A. C. Goodyear.

JULES PASCIN

Bulgarian: 1885—

132. SIESTA. Interior with couch in the middle distance, upon which a man and woman are seated. The man has taken off his shoes and is smoking a pipe. A number of bottles are standing at the foot of the couch. Signed at lower right.

Pen and pencil sketch: Height, 6 inches; length, 10½ inches

Purchased from the International Exhibition of Modern Art, New York, 1913

80. Scott & Fowles.

JEROME MYERS

American: Contemporary

133. TWO CHILD STUDIES: PENCIL DRAWINGS.

(A) THE LITTLE SINGER.

Height, 7½ inches; length, 3¾ inches

(B) THE SISTERS.

Height, 6½ inches; length, 4¾ inches

Both signed at lower right, JEROME MYERS, and dated 1903 and 1907, respectively.

$ 20. J. G. Mather Jr.

ODILON REDON

French: 1840—1916

134. TWO LITHOGRAPHS.

(A) Profile portrait of Maurice Denis.

Height, 9 inches; width, 8 inches

(B) Initiation à l'étude.

Height, 5¼ inches; width, 3¾ inches

Purchased from the International Exhibition of Modern Art, New York, 1913

50. Kraushaar.

JEROME MYERS

American: Contemporary

135. A PARK BENCH. Seated figures on a bench, facing toward Fifth Avenue. Signed at lower right, JEROME MYERS, and dated 1907.

Pencil drawing: Height, 7¾ inches; length, 6½ inches

30. A. C. Goodyear.

WYNDHAM LEWIS

British: Contemporary

136. TWO PEN AND INK IMPRESSIONS.

(A) ON THE SHORE.

Pen and ink drawing: Height, 8 inches; length, 9¾ inches

(B) THREE FIGURES.

Pen and wash drawing: Height, 8 inches; length, 10 inches

One signed at lower right, WYNDHAM LEWIS, and dated 1912.

Purchased from the artist

10. J. Cohen.

CHARLES CONDER

British: 1868—1909

137. LANDSCAPE WITH FIGURES. Sketch of wooded and mountainous landscape, with groups of figures in the foreground. Signed at lower left, CHARLES CONDER.

Pencil drawing: Height, 9½ inches; length, 13 inches

10. A. C. Goodyear.

CHARLES CONDER

British: 1868—1909

138. THE GUITAR PLAYER. Interior, grouped with figures wearing picturesque costumes, the central figure with a guitar. Signed at lower right, CONDER, and dated 1904.

Sanguine drawing: Height, 9¾ inches; length, 14 inches

Exhibited at the International Exhibition of Modern Art, New York, 1913

25. Kraushaar.

CHARLES CONDER

British: 1868—1909

139. DRAWING OF MRS. CONDER. Profile figure, wearing *décolleté* costume, seated by an oval mirror.

Pencil drawing: Height, 9 inches; length, 13 inches

22.50. do.

FRANCIS DODD

British: Contemporary

140. PORTRAIT OF JACOB EPSTEIN. Drawing for drypoint portrait of the sculptor: well modeled work of clear outline. Signed at right, DODD, and inscribed at upper left, *Jacob Epstein, Sculptor,* and dated 1910.

Charcoal drawing: Height, 12 inches; length, 10½ inches

Purchased from M. Knoedler & Co., New York

Scott & Fowles.

70.

G. GWOZDECKI

Contemporary

141. STUDIES. Group of three pencil studies: two female nudes in varying poses flanking the head of a woman. Each signed.

25. M. Frazier.

WYNDHAM LEWIS

British: Contemporary

142. TWO FIGURE STUDIES.

(A) PRIMITIVE DESHABILLE.

Ink and wash drawing: Height, 10¾ inches; length, 8¾ inches

(B) EIGHTEENTH CENTURY AMAZONS (1915).

Pen and water-color: Height, 13½ inches; length, 19¾ inches

One signed at lower left with the initials, W. L.

Purchased from the artist

$25. Lewis

WALT KUHN

American: Contemporary

143. THE BACCHANALE. A vigorous study of two dancers, before a jardinière of fruit. Inscribed: *To J. Q. from W. K.*, 1914.

Woodcut, on reddish-brown paper: Height, 8 inches; length, 7¼ inches

12-50. J. L. Ryard.

CHARLES RICKETTS

British: Contemporary

144. SORROW. A kneeling forlorn figure wearing a cowl and flowing robes. Delicately traceried and high-lighted in white. Signed at upper right with the initials, C R.

Pencil drawing: Height, 9½ inches; width, 8 inches

30. A. C. Goodyear.

PIERRE PUVIS DE CHAVANNES

French: 1824—1898

145. ETUDE DE FEMME POUR "LA FAMILLE DU PÊCHEUR" [1875]. Undraped female figure reclining upon a *canapé*, delicately outlined and high-lighted in white. Inscribed: *à Madame A. Hui, cordialement* P. PUVIS DE C.

Pencil drawing: Height, 9 inches; length, 10½ inches

Purchased from Durand-Ruel & Sons

100. A. C. Goodyear.

JOHN BUTLER YEATS, R.H.A.

Irish: 1839—1922

146. TWO PENCIL PORTRAITS.

(A) GEORGE W. RUSSELL ["A. E."], the Irish painter and poet. Inscribed at lower left: *George W. Russell* [*AE*], *by John B. Yeats.*

Height, 13½ inches; width, 9½ inches

[*Illustrated*]

[*Continued*]

10.

J. Cohen.

No. 146. [*Concluded*]

(B) T. W. ROLLESTON, the Irish scholar. Inscribed: *T. W. Rolleston to J. B. Yeats*, 1905.

Height, 13½ inches; width, 9½ inches

Purchased from the artist

PIERRE PUVIS DE CHAVANNES

French: 1824—1898

147. STUDY OF A WOMAN. Seated three-quarter length figure; semi-draped and holding her head, the elbow resting upon the back of a chair. Signed at lower right, P. PUVIS DE CHAVANNES.

Crayon drawing: Height, 12 inches; width, 9½ inches

Purchased from Durand-Ruel & Sons

PAMELA COLMAN SMITH

British: Contemporary

148. THREE WASH DRAWINGS. Figure studies. Monogrammed, P C S.

Heights, 12 inches; lengths, 18 inches

10.

PIERRE PUVIS DE CHAVANNES

French: 1824—1898

149. L'HOMME ASSIS. Seated nude male figure, bearded and resting his weight on his right arm, facing slightly to the right. Inscribed at lower right with the initials, P P C.

Pencil drawing: Height, 11 inches; width, 9 inches

Purchased from Durand-Ruel & Sons

100

A. C. Goodyear.

JOHN BUTLER YEATS, R.H.A.

Irish: 1839—1922

150. PORTRAIT OF LADY AUGUSTA GREGORY. Three-quarter length figure seated in an armchair. Interesting drawing of the well-known Irish authoress. Inscribed at right by the artist: *Lady Gregory, by J. B. Yeats,* 1907.

Pencil drawing: Height, 13½ inches; length, 9½ inches

Purchased from the artist

40. CHARLES CONDER Mrs. C. & Fowles.

British: 1868—1909

151. NUDE. Seated undraped figure of a girl; at the left is a glimpse of another figure.

Pencil drawing: Height, 13 inches; length, 9¾ inches

12-50. CHARLES H. SHANNON, A.R.A. Mrs. E. Boyd.

British: Contemporary

152. HELLENISTIC GROUP. Lunette-shape: before a lapis-blue background, a broad portrayal of two Grecian maidens in flowing draperies, seated with a cupidon. A sculpturesque composition high-lighted in white. Signed at lower left with the initials, C H S.

Crayon drawing: Height, 14 inches; width, 13½ inches

35. ANDRÉ DERAIN Lustgarten.

French: 1880—

153. STILL LIFE. A bowl of apples, two of them cut. In sanguine, shaded with black. Signed at lower right with the initials, A D.

Crayon drawing: Height, 16 inches; length, 18 inches

180. MARY CASSATT J. H. Johnstone.

American: 1845—1926

154. APRÈS LE BAIN. A partly disrobed young woman is seated in her boudoir before a mirror, fixing her hair. Inscribed: *Edition de 25 épreuves. Impression pour l'artiste et M. Levy, Mary Cassatt.*

Colored drypoint: Height, 17 inches; width, 11 inches

250. Chas. Daly.

WALT KUHN

American: Contemporary

155. HARVESTERS. Complex rendering in futuristic colors: golden wheat field, with resting harvesters; in the background two mounds. Signed at lower right, KUHN.

Crayon drawing on board: Height, 17 inches; length, 21 inches

45. WALT KUHN M. Hillquit

American: Contemporary

156. REVERY. Strongly stylized work; portraying in bold outline a bust-length figure of a woman, her head resting on her left hand. Enlivened with touches of mauve. Signed at lower right, WALT KUHN.

Crayon drawing: Height, 17 inches; width, 12½ inches

35. CHARLES SHEELER A. C. Goodyear

American: Contemporary

157. INTERIOR. Interior view of rooms, and a narrow stairway with balustrading. In vividly contrasted black and white. Signed at lower left, SHEELER, and dated 1917.

Charcoal drawing: Height, 22 inches; width, 17 inches

20. ANDRÉ DERAIN J. Cohen.

French: 1880—

158. PROFILE PORTRAIT. Half-length figure facing to the left; definitely traceried contour.

Sanguine drawing: Height, 24 inches; width, 18 inches

55. ANDRÉ DERAIN Lustgarten.

French: 1880—

159. NUDE STUDY.

Ink drawing: Height, 24 inches; length, 19½ inches

20. RAOUL DUFY M. Duchamp.

French: Contemporary

160. TWO DRAWINGS. Pen and ink and pencil studies of women.

Heights, 24 inches; lengths, 19 inches

45. J. H. Byard.

JULES PASCIN

Bulgarian: 1885—

161. HARBOR OF HAVANA. In the foreground longshoremen are unloading barrels from a craft moored at the quay. The choppy waters are full of life, and sailing vessels and tugs pass each other up and down the bay.

Water-color sketch: Height, 7¼ inches; length, 9¾ inches

Purchased from the artist

[*Illustrated*]

140. H. S. Sterner.

JULES PASCIN

Bulgarian: 1885—

162. GOSSIP. Three slovenly dressed women of the Cuban type are standing or sitting in the foreground of a shabby interior, conversing. Signed.

Pen and water-color sketch: Height, 8 inches; width, 6¾ inches

$ 100. A. C. Goodyear

GWEN JOHN

British: Contemporary

163. TWO WATER-COLOR STUDIES OF A CAT. A tabby cat, seated on its haunches, with coiled tail.

Water-colors: Heights, 8½ inches; lengths, 6½ inches

Purchased from the artist

D. S. Freede.

20.

ALBERT GLEIZES

French: Contemporary

164. RETOUR DE BOIS. Cubistic rendering of helmeted soldiers returning from the trenches. Portrayed in finely blended colors. Signed at lower right, ALB. GLEIZES, and dated Toul, 1915.

Water-color: Height, 8 inches; length, 10½ inches

30. J. K. Byard.

GWEN JOHN

British: Contemporary

165. TWO STUDIES IN WATER-COLOR.

(A) THE PUMP.

Height, 9 inches; width, 6 inches

(B) NIGHT AT MEUDON.

Height, 9 inches; width, 6 inches

Two studies possessing great charm and atmosphere.

Purchased from the artist

40. A. B. Hoyte

ATTRIBUTED TO

HERMINE L. DAVID

French: Contemporary

166. THE CONVENT. An open veranda, grouped with nuns and children, in a landscape setting.

Water-color: Height, 9 inches; length, 10¼ inches

25. Mrs Peat.

ALBERT GLEIZES

French: Contemporary

167. THE STREET. Animated and colorful rendering of a narrow passageway, with a panorama of brilliantly colored roofs. Fine color composition.

Water-color: Height, 10½ inches; length, 8 inches

[*Illustrated*]

ATTRIBUTED TO

HERMINE L. DAVID

French: Contemporary

168. TROPICAL VILLAGE. The composition is centred by a pond, with tropical buildings in the background, and in the foreground a group of natives and a mule by a palm tree.

Pastel: Height, 9½ inches; length, 13½ inches

MAURICE B. PRENDERGAST

American: 1859—1924

169. DISTANT SHOWER [1910]. Animated view of beach with children playing, portrayed in colors of fine tonality; the sea a deep blue with violet tones, under a showery sky.

Water-color: Height, 9½ inches; length, 14 inches

275.

Krauskopf.

JACK B. YEATS, R.H.A.

Irish: 1871—

170. WASHING THE CIRCUS HORSES. Characteristic scene in the west of Ireland, vigorously drawn in crayon, portraying an ostler mounted on a gray horse and leading others through a picturesque village to the water. Signed at lower right, JACK B. YEATS.

Crayon and water-color: Height, 10 inches; length, 14 inches

Purchased from the artist

Mrs D. J. O'Brien.

WYNDHAM LEWIS

British: Contemporary

171. MAMIE. Bust-length portrait of a dark-haired woman, with downcast eyes. Portrayed in a composition of angular contour and delicately-shaded lines. Signed at lower right, WYNDHAM LEWIS, and dated 1911.

Wash drawing: Height, 11 inches; length, 10¼ inches

Purchased from the artist

A. E. Goodyear.

PAUL SIGNAC

French: 1863—

172. CANAL SCENE. Coming from the extreme right, the water twists its way under the steel span of a large bridge, only to disappear sharply round the tree-clad right bank. At the left a group of jagged roof-tops of a large town. Signed at lower left.

Water-color: Height, 10½ inches; length, 16 inches

Purchased from the International Exhibition of Modern Art, New York, 1913

[*Illustrated*]

196. M. Signac

MAURICE B. PRENDERGAST

American: 1859—1924

173. NEW ENGLAND STUDY [1914]. Animated study of an esplanade: in the foreground a waterway massed with sailing craft and a paddle steamer. A vigorous work outlined in blue enclosing an harmonious color scheme. Signed at lower left, PRENDERGAST.

Water-color: Height, 11 inches; length, 16 inches

JULES PASCIN

Bulgarian: 1885—

174. STUDY. Young woman *en négligé* seated on a stool. She is bending over to fasten her shoe. Signed at left.

Pencil and water-color sketch: Height, 12 inches; width, 9 inches

WYNDHAM LEWIS

British: Contemporary

175. THREE ABSTRACTIONS IN WATER-COLOR.

(A) DANCERS [1912]. Height, 11¾ inches; length, 11¼ inches

(B) CENTAURIDE [1912]. Height, 12 inches; length, 14¼ inches

(C) SYLVAN TRILOGY [1912]. Height, 10¼ inches; length, 11½ inches

Interesting works, with a markedly classic spirit of design. Each signed, WYNDHAM LEWIS, and dated 1912.

Purchased from the artist

GEORGE OVERBURY HART

American: Contemporary

176. STUDY OF A NATIVE. Well modeled head, facing the observer, of a Polynesian maid. Signed at lower right, GEO. HART, Tahiti.

Water-color: Height, 13 inches; length, 8½ inches

[*Illustrated*]

40.

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

177. TWO PASTELS. Portraying, in delicate tones, mystic figures. Each signed at lower right with the initials, A E.

Pastels: Heights, 14¾ inches; lengths, 10¾ inches

Purchased from the artist

WYNDHAM LEWIS

British: Contemporary

178. TWO MODERNISTIC FESTAL SCENES IN WATER-COLOR.

(A) KERMESSE [1912].

Height, 11¾ inches; length, 11¾ inches

(B) TIMON OF ATHENS—BANQUET SCENE.

Height, 16½ inches; length, 11 inches

One signed at lower left, WYNDHAM LEWIS, and dated 1912.

Purchased from the artist

WYNDHAM LEWIS

British: Contemporary

179. THE MAP ROOM. The interior of a gunner's dugout, with officers studying a map, and in the background an orderly. A work of sincere insistence on the fundamentals of pictorial representation. Signed at lower right, WYNDHAM LEWIS, and dated 1918.

Water-color: Height, 21¾ inches; length, 14¾ inches

Purchased from the artist

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

180. SET OF THREE PASTELS. Portraying, in delicate tones, mystic figures. Each signed at lower right with the initials, A E.

Approximate height, 15 inches; length, 10½ inches

Purchased from the artist

WYNDHAM LEWIS

British: Contemporary

181. THE BATTERY SHELLED. A vivid representation tending to cubism. A shell is bursting by the gun-pit; in the foreground the gunners are hurrying to cover, and one is either killed or wounded. At the right are fifteen-inch shells, and to the left a dug-out. Portrayed in a yellow and bronze wash. Signed at lower right, WYNDHAM LEWIS, and dated 1918.

Water-color: Height, 14 inches; length, 17¼ inches

Purchased from the artist

[*Illustrated*]

GEORGE OVERBURY HART

American: Contemporary

182. THE PALM GROVE, TRINIDAD. Luminaristic rendering of turbaned figures in a palm grove, with a vista of violet-blue sea and a small boat stranded on the beach. Signed at lower right, HART.

Water-color: Height, 13 inches; length, 18 inches

ANDRÉ DERAIN

French: 1880—

183. ELYSIAN FIELDS. In the left foreground, a reclining nude figure; to the right two indefinite forms, and a view of two receding basket carriers. In a wash of fine green and blue. Executed with extraordinary economy of means, the few lines in opposition to the spaces giving an impression of great depth. Signed at right, A. DERAIN.

Water-color: Height, 16½ inches; length, 21½ inches

HERMINE L. DAVID

French: Contemporary

184. CUBAN BUNGALOW. Picturesque slant-roofed bungalow, with a figure in rich blue at the doorway, amidst an intricate patterning of tropical foliage; suffused by warm light. In the foreground a small dog. Signed at lower right, HERMINE L. DAVID.

Water-color: Height, 18 inches; length, 14½ inches

Purchased from the artist

ANDRÉ DERAIN

French: 1880—

185. THREE FIGURES IN SILHOUETTE. Characteristic sketch: a central erect figure flanked by two seated figures in washes of blue. Inscribed at lower right: *pour André Derain, Alice Derain.*

Water-color: Height, 18 inches; length, 24 inches

JOHN MARIN

American: Contemporary

186. THE VALLEY. Deep view of undulating landscape, with a placid water-course centring the composition, portrayed in delicate pastel colors. Signed at lower right, MARIN, and dated 1915.

Water-color: Height, 19½ inches; width, 16½ inches

$250. C. A. [illegible]

ANDRÉ DERAIN

French: 1880—

187. THE GAVOTTE. Expressive study of figures dancing in a grove. Vividly colored. Inscribed at lower right: *pour André Derain, Alice Derain.*

Water-color: Height, 19½ inches; length, 24½ inches

Cut.

WYNDHAM LEWIS

British: Contemporary

188. TWO ABSTRACT IMPRESSIONS.

(A) A HAPPY DAY [1915].

Ink and water-color: Height, 12½ inches; length, 15 inches

(B) PORTRAIT OF AN ENGLISHWOMAN [1915].

Water-color: Height, 22 inches; width, 15 inches

Signed at upper right and lower right, respectively, WYNDHAM LEWIS.

Purchased from the artist

30. W. Lewis.

AUGUSTUS E. JOHN, R.A.

British: 1879—

189. THE STREET RIOT. Typical East End of London scene, with a surging motley crowd, armed with rifles and bludgeons, about to attack. Rendered in subdued tones, realistically and with great vigour. Signed at lower left, JOHN.

Pastel: Height, 20 inches; length, 24 inches

Purchased from the artist

350. Scott & Fowles.

ARTHUR B. DAVIES

American: 1862—

190. SHEPHERDS. Lunette-shape: rendered in vivid, finely-blended colors, an imaginative depiction of shepherds with their flock, delineated before a deep lapis-blue sky. Beneath is an allegory of the dance, flanked by two individualistic studies. A most decorative work. Signed at lower left, A. B. DAVIES, and dated 1913.

Pastel: Height, 20½ inches; length, 29½ inches

Purchased from the artist

[*Illustrated*]

JACK B. YEATS, R.H.A.

Irish: 1871—

191. THE UNICORN. Three spirited horses harnessed to a coach, driven by a typical Irish whip, the flowing ribbons silhouetted before a cloudy blue sky. Signed at lower left, JACK B. YEATS.

Crayon and water-color: Height, 22 inches; length, 30 inches

Purchased from the artist

JACK B. YEATS, R.H.A.

Irish: 1871—

192. TO CATCH THE LIVERPOOL BOAT. Realistic and decorative composition, portraying two eager figures in a jaunting car drawn by a swiftly trotting horse along the quay, under a showery sky. Signed at lower right, JACK B. YEATS.

Water-color: Height, 28½ inches; width, 21 inches

Purchased from the artist

ADOLPHE MONTICELLI

French: 1824—1886

193. FIGURES AND LANDSCAPE. In the brilliant colors of his rich palette, Monticelli has depicted a seated and a standing woman against a background of green and brown trees and patches of confused sky. Signed at lower right.

Panel: Height, 7¾ inches; length, 10 inches

From the Wm. M. Chase Collection, American Art Galleries, 1912

HERMINE L. DAVID

French: Contemporary

194. CUBAN LANDSCAPE. Delicate portrayal of gently rising country, in shades of brown. In the foreground, glistening under the tropical sun, are stucco dwellings, and an equestrian figure. Over the mound to the right is a small village. Under a cloudy blue sky. Signed at lower left, HERMINE LIONETTE DAVID.

Tempera: Height, 8¼ inches; length, 12¾ inches

CHARLES SHEELER

American: Contemporary

195. ZINNIA. Naturalistic rendering of a vivid zinnia; before a blue-gray background.

Tempera painting: Height, 9 inches; length, 7½ inches

Purchased from the artist

[*Illustrated*]

WALT KUHN

American: Contemporary

196. BEACH [1915]. Colorful beach scene. In the middle foreground a man in a green bathing suit stands chatting with a woman dressed in a magenta and yellow gown.

Panel: Height, 10 inches; length, 14 inches

35. H. J. [illegible]

J. D. INNES

British: Contemporary

197. THE CACTUS [1912]. An imaginatively colored view of a mound, under a deep violet and blue sky. In the foreground, massed cacti. Signed at lower right, J. D. INNES, and dated 1912.

Panel: Height, 10½ inches; length, 14 inches

Exhibited at the International Exhibition of Modern Art, New York, 1913

125. C. B. Hoyt Co.

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

198. BEDTIME. Shore scene at twilight: complete darkness is setting in and the broad beach is deserted. In the foreground a mother and her two children are turning homeward. Signed at lower left with initials, A E.

Height, 12 inches; length, 16 inches

Purchased from the artist

25. E. McMahon.

AUGUSTUS E. JOHN, R.A.

British: 1879—

199. BOY STANDING ON THE CLIFF [Provençal Study, 1910]. Characteristic study of a child, wearing a blue smock, before a receding landscape background.

Panel: Height, 13 inches; length, 9 inches

Purchased from the artist

Exhibited at the International Exhibition of Modern Art, New York, 1913

300. Scott & Fowles

GWEN JOHN

British: Contemporary

200. INTERIOR. Portrayed in delicately shaded lights, the corner of a simple brick-red room, with view of an open fireplace, and a drop-leaf table upon which are two luminous white cups and an earthenware tea-pot; in the foreground a stool and a closed book.

Height, 13 inches; width, 9½ inches

Purchased from the artist

MAX WEBER

Russian: Contemporary

201. THE WRESTLERS. Three nude youths in plastic poses. Landscape background. Signed at lower right and dated 1909.

Height, 13½ inches; length, 10½ inches

GEORGE F. OF

American: Contemporary

202. HILLSIDE. Composition in pastel colors suggesting a rising stretch of country, with foliage and rich undergrowth. Signed at lower left, OF, and dated 1914.

Height, 13 inches; length, 18 inches

NATHANIEL HONE, R.H.A.

Irish: 1831—1917

203. SHEEP GRAZING—MALAHIDE, CO. DUBLIN. Impressionistic view of richly wooded and fragrant landscape, under a sombre ivory sky suffused with misty light casting shades of violet. In the foreground sheep are browsing. Signed at lower left with initials, N H.

Height, 13 inches; length, 18 inches

Purchased from the artist

JOHN BUTLER YEATS, R.H.A.

Irish: 1839—1922

204. SELF-PORTRAIT. Half-length figure of an elderly bearded man, wearing spectacles; before a bisected background. Well modeled head.

Height, 14 inches; width, 10¼ inches

Purchased from the artist

LOUIS BOUCHE

American: Contemporary

205. L'ESSOR. Ultra-modern conception of a courtyard, with a female figure at the left with her arms languidly raised and shadowed against the wall.

Height, 14½ inches; length, 16½ inches

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

206. IN THE WOODS [1909]. Two women are standing in a clearing dappled with sunlight and surrounded by dense woods, a blue expanse of sky piercing through the foliage in the distance. One of the women watches over two small nude children about to enter a crystal pool partly visible in the foreground; the other leans against a branch in the shade, apparently in deep reflection. Signed at lower left with the initials, A E.

Height, 14 inches; length, 18 inches

Purchased from the artist

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

207. SKIPPING. Inland creek, with vague hills rising in the distance. In the foreground grassy dunes, where three young girls are skipping rope. Signed at lower left with the initials, A E.

Height, 14 inches; length, 20 inches

Purchased from the artist

110.

RUTH MANSON

British: Contemporary

208. EFFET DE NEIGE. Snow-clad view of gently rising country, presenting a play of delicate color carried over a wide perspective; in the middle distance gaily colored dwellings; in the background, silhouetted before an ivory sky, a steeple. Charmingly conceived work. Signed at lower right with the initials, R M.

Height, 14½ inches; width, 12½ inches

Purchased from the artist

GEORGE W .RUSSELL ["A. E."]

Irish: 1867—

209. THE WADERS [1905]. A small silvery stream appears in the foreground, winding its way through a flat, barren stretch of land bordered in the distance by sombre rocks. At the right a playful group of three bare-legged girls, hesitating whether or not to enter the water. Signed at lower left with the initials, A E.

Height, 14¼ inches; length, 22 inches

Purchased from the artist

J. D. INNES

British: Contemporary

210. PALM TREES AT COLLIOURE [1911]. Picturesque portrayal in imaginative colors for the verdure and rich cultivation; dominating the composition is a mound with a small white cottage, amidst a formal arrangement of foliage, and in the foreground palms and cacti. Under a purplish-blue sky. Signed at lower right, J. D. INNES, and dated 1911.

Height, 15½ inches; length, 18 inches

Exhibited at the International Exhibition of Modern Art, New York, 1913

GEOFFREY NELSON

British: Contemporary

211. PORTRAIT. A striking bust-length portrait, modeled by a subtle rendering of values in a clear even light; wearing a severe blue wrap. Background of deep beige. Signed at the right about centre, NELSON.

Panel: Height, 15½ inches; width, 13 inches

Exhibited at the New English Art Club, London, 1914

DERWENT LEES

British: Contemporary

212. EVENING [1911]. Neo-primitive rendering of a blue lagoon, dotted with small yachts and enclosed by mountainous country. In the foreground, on the deep green, are minute dwellings. Under a rose and gold tinted sky, with cumulous cloud forms.

Height, 16 inches; length, 20 inches

Exhibited at the International Exhibition of Modern Art, New York, 1913

[*Illustrated*]

10. F. J. Gordon

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

213. THE TEAM [1913]. Sombre, barren landscape, with rocks looming up in the distance. The sky is tinged with all the brilliant hues of a perfect sunset. In the foreground a farmer and his wife are tugging at a plow, their backs bent under the heavy strain. Signed at lower left with initials, A E.

Height, 16 inches; length, 21 inches

Purchased from the artist

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

214. EVENTIDE. Deep receding view of moorlands at twilight; at the left a lake, and on the mound in the foreground two slender female figures carrying baskets. Signed at lower left with initials, A E.

Height, 16 inches; length, 22 inches

Purchased from the artist

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

215. THE NEW MOON. Uprising meadowlands at twilight, bisected by a low stone wall, at the right of which a milkmaid is advancing to the gate in the foreground. Signed at lower right with initials, A E.

Height, 16 inches; length, 24 inches

Purchased from the artist

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

216. THE BATHERS [1909]. Vapory impression of landscape, with the delicately traceried form of a nude girl holding a child in her arms. On either side are gracefully posed children, wending their way to the beach. A pleasing work. Signed at lower left with the initials, A E.

Height, 16 inches; length, 24 inches

Purchased from the artist

JULES PASCIN

Bulgarian: 1885—

217. FLOWERS. A vase filled with orchids stands upon a mirrored surface. Strewn round the base are many blossoms. At the right a small jug. Signed.

Height, 22 inches; width, 13½ inches

GWEN JOHN

British: Contemporary

218. NUDE STUDY. Nude female figure in deep repose seated upon a covered stool; her dark hair drawn back from the forehead. Background of lilac tones.

Height, 17½ inches; width, 13½ inches

Purchased from the artist

AUGUSTUS E. JOHN. R.A.

British: 1879—

219. LOVING COMPANIONS [1912]. Head and shoulders of an elderly bearded man with a small child, her arms clasped around his neck; in the background a glimpse of another child. Background of greenish-blue. Signed at upper left, JOHN.

Tempera on panel: Height, 17¾ inches; width, 13 inches

Purchased from the artist

Exhibited at the International Exhibition of Modern Art, New York, 1913

GWEN JOHN

British: Contemporary

220. SKETCH. Three-quarter length standing figure of a dark-haired woman wearing a deep mauve dress, a black scarf loosely tied at the neck, and coral earrings; her hands are folded and she leans by the wall.

Height, 18 inches; width, 15 inches

Purchased from the artist

MORTON L. SCHAMBERG

American: Contemporary

221. THE WELL [1916]. Charming study in three tones: a plan-like composition of the pumping apparatus in the interior of a well. Signed at lower left, SCHAMBERG, and dated 1916.

Height, 18 inches; width, 14 inches

Purchased from M. Knoedler & Co., New York

SERGE FERAT

French: Contemporary

222. STILL LIFE. Signed at upper left.

Height, 18 inches; length, 21½ inches

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

223. THE HEAVY-BURDENED. The sun has set, leaving a soft, diffused light on the horizon. In the foreground, the blurred figures of peasant folk, bent under the weight of heavy sacks and baskets, making their way homeward along a dreary country road. Signed with initials, A E.

Board: Height, 18 inches; length, 24 inches

Purchased from the artist

AUGUSTUS E. JOHN, R.A.

British: 1879—

224. GIRL WITH THREE CHILDREN, STANDING [Provençal Study, 1910]. Vigorous study, depicting a central female figure with flowing blue dress and brick-red hat, holding the hand of a boy with a sun hat. On either side are two other boys wearing blue smocks. Before a pale green landscape background.

Height, 18½ inches; length, 24 inches

Purchased from the artist

Exhibited at the International Exhibition of Modern Art, New York, 1913

PIERRE GIRIEUD

French: Contemporary

225. HOMMAGE A GAUGUIN. Depicting an open-air banquet in an exotic setting. At the further side of the table sits Gauguin, surrounded by friends. In the immediate foreground a group of reclining Polynesians.

Height, 19¾ inches; length, 29½ inches

Purchased from the International Exhibition of Modern Art, New York, 1913

60.

JULES PASCIN

Bulgarian: 1885—

226. INTERIOR. Studio scene: in the foreground a young woman is standing behind a table, laid with a white cloth, while a young man seated at her left, his hand supporting his head, looks on indifferently. Signed.

Height, 20 inches; width, 16 inches

130.

MORTON L. SCHAMBERG

American: Contemporary

227. STILL LIFE. A sensory impression portrayed with a curious arrangement of surfaces, in the planes and lines of which is defined the form of a fish; in brilliant shaded colors. On the reverse side of the panel is a cubistic portrait. Signed at lower right, SCHAMBERG, and dated 1915.

Panel: Height, 20 inches; width, 16 inches

30.

SPENCER F. GORE

British: 1879—1914

228. A GARDEN SQUARE IN CAMDEN TOWN, LONDON [1911]. Impression of the wooded gardens with their natural growth in summer foliage, portrayed in a symphony of luminous colors. Upon the open patch of green in the middle distance are two seated figures.

Height, 20 inches; length, 24 inches

25.

WALT KUHN

American: Contemporary

229. THE LONG HORN SALOON. Wild West bar interior. Two cowboys are playing cards, while a man dressed in black frock coat and wearing a large-brimmed black felt hat is looking on. Blurred figures of other players in the background. Signed in full at lower left.

Height, 20 inches; length, 24½ inches

Purchased from the artist

#25. E. W. McMahon.

CHARLES H. SHANNON, A.R.A.

British: Contemporary

230. SUMMER. Mystic rendering, almost in monotone, of a watercourse with graceful nude and semi-draped figures grouped in the foreground in an admirable composition; at the right an elderly female figure, robed and wearing a white headdress. Fine perspective executed with atmospheric effects.

Height, 20 inches; length, 43 inches

Purchased from the artist

[*Illustrated*]

[illegible]. L. B. Nieman.

GWEN JOHN

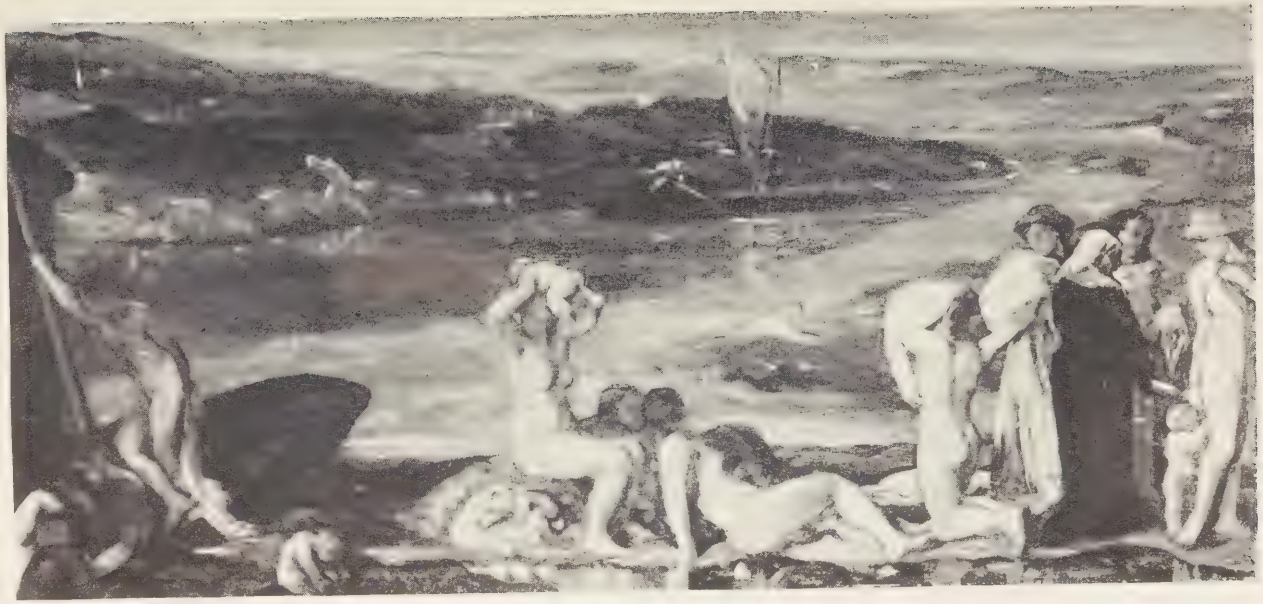
British: Contemporary

231. LA PETITE MODÈLE. Three-quarter length standing figure of a young girl, her hands clasped, wearing a checkered dress; before a mauve background.

Height, 21½ inches; length, 18 inches

Purchased from the artist

80. J. H. Johnstone



No. 230. Summer
By Charles H. Shannon

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

232. THE SHEEP [1909]. Darkness is falling. In the middle foreground, a walled path vanishing into the shadows of the night. At the left a boy and girl are seated upon the stone parapet, and a group of sheep are waiting to be led homeward. Signed at lower right with the initials, A E.

Height, 21 inches; length, 32 inches

Purchased from the artist

$80. Mrs D. O. O'Brien

JACQUES VILLON

French: 1874—

233. ETUDE POUR "JEUNE FEMME" [1912]. Portrayal of a seated figure in an attitude of repose; her hair dressed in the Trilby manner. Post-impressionistic composition in rich browns shading to gold. Signed at right, about centre, JACQUES VILLON.

Height, 24 inches; width, 20 inches

Purchased from the International Exhibition of Modern Art, New York, 1913

[*Illustrated*]

200. H. L. Gray.

AUGUSTE CHABAUD

French: Contemporary

234. LE QUAI. Broadly painted work, depicting a canal spanned by a deep red bridge; two shaded, brilliant brown mounds, and a lumber cart. Silhouetted before the ivory sky is the arm of a derrick. Signed at lower right, A. CHABAUD.

Height, 23½ inches; length, 29 inches

Purchased from the artist

70. F. V. Dudensing.

No. 233. Etude pour "Jeune Femme" [1812]
By Jacques Villon

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

235. LIFE ENTERS THE LAND. The figure of a peasant woman, sowing, looms up sombrely against a hazy background of flat, barren land. A mystic sweep of light cleaves the blue-gray sky behind her. Two solitary groups of trees rise at the horizon. Signed at lower right with initials, A E.

Board: Height, 24 inches; width, 18 inches

Purchased from the artist

#25. Deordan.

JACK B. YEATS, R.H.A.

Irish: 1871—

236. THE ACTOR [Willie Reilly]. Depicting the actor in picturesque riding garb; before a drop-scene of a landscape with waterfall. Signed at lower right, JACK B. YEATS.

Board: Height, 24 inches; width, 18½ inches

Purchased from the artist

30. E. Boyd.

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

237. THE BATHER [1906]. Shore scene at dawn: in the foreground the phantom-like, disrobed figure of a woman, raising a white drapery before her. In the distance two other bathers.

Height, 23 inches; length, 25 inches

Purchased from the artist

Exhibited at the International Exhibition of Modern Art, New York, 1913

50. do.

GEORGE OVERBURY HART

American: Contemporary

238. ENGLEWOOD ICE POND. Post-impressionistic rendering of a skating scene, in which the rink attendants are depicted pausing from their labors to watch the fancy skater who has appeared in their midst; the horse attached to the snow rake is somewhat startled. Signed at lower right, GEORGE HART.

Height, 24 inches; length, 30 inches

60. H. H. Williams

NATHANIEL HONE, R.H.A.

Irish: 1831—1917

239. COAST BUNDORAN, CO. DONEGAL. Rugged coastline, with figures loading a cart to which is harnessed an old gray horse. In the middle distance the white-crested waves are seen breaking over the rocks, and various gulls with brown-tipped wings, and beyond a view of blue-gray sea, under an ivory-blue sky tinged with violet tones. Signed at lower right with initials, N H.

Height, 24 inches; length, 40 inches

Purchased from the artist

100. E. Boyd.

NATHANIEL HONE, R.H.A.

Irish: 1831—1917

240. GLENMALURE, CO. WICKLOW. Misty view of mountainous country, under a romantic blue sky, flecked with cirrus clouds. In the middle distance rising pasture lands of russet-brown tones, and cattle with their shepherd cloaked by a beam of sunlight. At the left behind the stone wall, a donkey is peering into space.

Height, 24 inches; length, 40 inches

Purchased from the artist

100. G. Sullivan

PAUL LAFITTE

French: Contemporary

241. BIRDS IN FOREST. Various birds are assembled in a clearing, surrounded by exotic shrubs.

Height, 25 inches; length, 29½ inches

120.

ERNEST LAWSON, N.A.

American: 1873—

242. TWO BOYS ON A CANAL BOAT. Canal scene on a summer's day: two lads in a rowboat, stripped to the waist, are talking to a third in bathing trunks seated on the stern of a barge. A sailboat and a motor boat are moored along the far bank. Signed at lower left.

Height, 25 inches; length, 30 inches

Purchased from the artist

$ 380. S. Lustgarten.

NATHANIEL HONE, R.H.A.

Irish: 1831—1917

243. COMING HOME. A vast expanse of blue-green sea with three sailing craft steering for home under a limitless stormy sky. In the foreground graceful gulls are skimming the water. Signed at lower left with initials, N H.

Height, 26 inches; length, 38½ inches

Purchased from the artist

60. Wm A. Brady

MAURICE DE VLAMINCK

Flemish: 1876—

244. STILL LIFE. On the table is a coupe filled with fruit wrapped in a napkin, standing beside a stoneware jug and a terra-cotta bowl. Signed at lower right.

Height, 25 inches; length, 30 inches

240. C. J. Lieberman

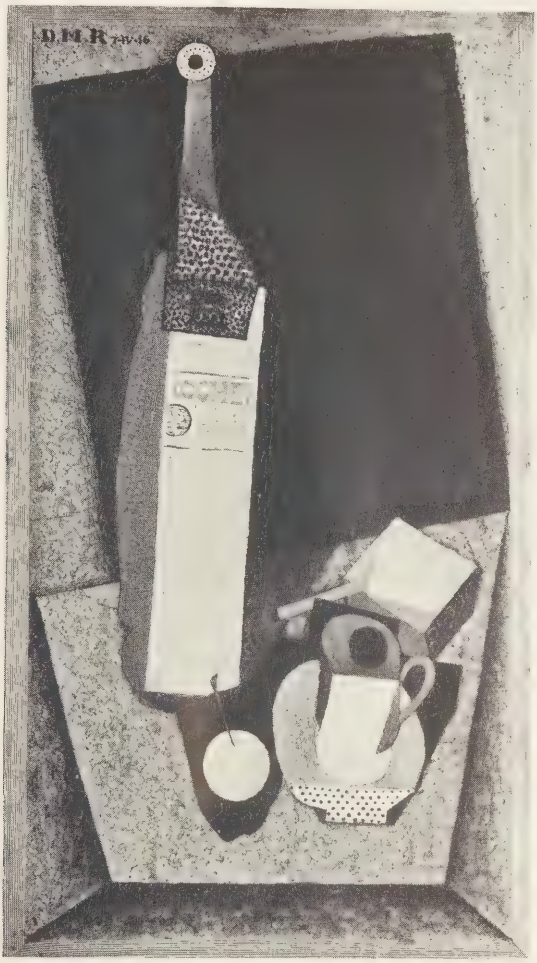
WALT KUHN

American: Contemporary

245. SALT MISTS [1910-1911]. Luminaristic impression of a waterway of shimmering opalescent tones, with a jetty in the foreground to which a boat is moored while two men converse; beyond are two further jetties, and an expanse of undulating country, beneath an ivory sky shrouded in a misty atmosphere. Signed at lower left, WALT KUHN.

Height, 25½ inches; length, 30 inches

70. F. J. Deordan.



DIEGO M. RIVERA

Mexican: Contemporary

246. STILL LIFE. Angular rendering of a liqueur bottle in biscuit color, a cup and a smoldering cigarette before a panel of deep bottle-green. Interestingly executed upon compressed cork. Signed at upper left, D M R, and dated 7.IV.16.

Panel: Height, 28 inches; width, 15½ inches

[*Illustrated*]

11).

U. Hillquit

JEAN METZINGER

French: Contemporary

247. TÊTE DE JEUNE FILLE. Head and shoulders of a young girl cubistically rendered in a complexity of form units with intense contrasts of warm browns, greens, blue and brick-red; at the left an open door, and in the background an oval portrait, suggesting naturalism. Signed at lower right, METZINGER.

Height, 28½ inches; width, 23½ inches

#65. M. Steiner.

ERNEST LAWSON, N.A.

American: 1873—

248. BOYS BATHING. Landscape wooded with beech trees in feathery foliage, portrayed in a burst of sunlight; in the foreground a view of limpid transparent backwater, in which youths are bathing. Signed at lower left, E. LAWSON.

Height, 29 inches; length, 36½ inches

Purchased from the artist

[*Illustrated*]

510. Fennigel.

AUGUSTE CHABAUD

French: Contemporary

249. LABOUREUR PRÈS DES CYPRES [Provence]. Vivid depiction of a partly plowed field in strongly contrasted lights and shades, upon which plowmen are seen at their task. In the middle distance to the left are a row of eight cypress trees, silhouetted before a turquoise-blue sky, as is the barn with a golden-yellow roof. Signed at lower left, A. CHABAUD.

Millboard: Height, 29½ inches; length, 41½ inches

Purchased from the artist

110. Gudensing.

No. 248. Boys Bathing
By Ernest Lawson

GEORGE OVERBURY HART

American: Contemporary

250. BOWLING NIGHT. Post-impressionistic view of a bowling alley rendered in vivid reds, greens, blues and terra-cotta. To the right is a prospect of an Indian encampment, and in the foreground an angular figure wearing a crimson coat. Signed at lower right, GEORGE OVERBURY HART.

Height, 30½ inches; length, 37 inches

$ 100. Kraushaar.

MAURICE DE VLAMINCK

Flemish: 1876—

251. THE OLD HARBOR OF MARSEILLES. Vigorous rendering in semi-opaque "flat" colors of the majestic hill of Marseilles, with its picturesque buildings outlined and shading the deep blue waters of the harbor, massed with sailing craft, under a canopy of grayish-black sky splashed with luminous whites. A sumptuous transposition of the hues of nature. Signed at lower right, VLAMINCK.

Height, 30 inches; length, 37 inches

Exhibited at the Loan Exhibition of Impressionist and Post-Impressionist Paintings, Metropolitan Museum, New York, 1921

[*Illustrated*]

410. C. Daly.

No. 251. The Old Harbor of Marseilles
By Maurice de Vlaminck

WALT KUHN

American: Contemporary

252. MORNING [1912]. Luminaristic view of landscape with cattle grazing, flooded with brilliant light from the rising sun; in the middle distance a vista of opalescent water, and graceful sailing craft. Signed at lower right, WALT KUHN.

Height, 33 inches; length, 40 inches

Purchased from the International Exhibition of Modern Art, New York, 1913

ROBERT DELAUNAY

French: Contemporary

253. SAINT SÉVÉRIN. Receding view of the vaulted transept, the architectonics rendered as a sensory impression of charming proportions, in beautifully shaded blues and greens, illumined by a warm light. Signed at lower left, R. DELAUNAY, and dated 1909.

Height, 36 inches; width, 27 inches

CHARLES CONDER

British: 1868—1909

254. FANTASIA. Within an arbor setting, two semi-draped female figures, and the bust of a fantastic amorino against a vaporish blue sky. Signed at lower right, CONDER.

Painting on silk: Height, 31 inches; length, 17½ inches

Exhibited at the International Exhibition of Modern Art, New York, 1913

J. D. INNES

British: Contemporary

255. GARN LAKE [1913]. Interesting composition rendered with atmospheric and linear perspective, depicting mountainous country enclosing a lake by which is a seated female figure; in the foreground delineated with minute precision are shrubs and tiny floral forms; before a brilliantly lighted sky. Signed at lower right, J. D. INNES.

Height, 30½ inches; length, 50 inches

MORTON L. SCHAMBERG

American: Contemporary

256. CANEPHOROS. A modernism, depicting with an extraordinary continuity and flow of rhythmic line, in strongly contrasted colors, an Athenian maiden: the basket bearer. Signed at lower right, MORTON L. SCHAMBERG, and dated 1913.

Height, 30 inches; width, 25 inches

Purchased from M. Knoedler & Co., New York

[*Illustrated*]

35.

ERNEST LAWSON, N.A.

American: 1873—

257. MARINE VIEW. Inlet of rippling water of limpid transparent quality, and a deep prospect of the open sea, dotted with sailing craft. In the foreground are jagged rocks brilliantly colored in russet browns and reds; under a green-blue sky with fleecy clouds of rounded contours. Signed in the foreground, E. LAWSON.

Height, 30½ inches; length, 38½ inches

[*Illustrated*]

No. 257. Marine View
By Ernest Lawson

S. MACDONALD WRIGHT

American: Contemporary

258. SYNCHROMY IN BLUE-GREEN [1916]. An emotional study in color, exhibiting an extraordinary continuity and flow of rhythmic line, suggesting an abstract thought. Signed at lower right, S. MACDONALD WRIGHT, and dated, 1916.

Height, 36 inches; width, 27½ inches

#35. F. Howald.

GINO SEVERINI

Italian: Contemporary

259. DANSEUSE. Cubistic composition and sumptuous color display, depicting a vivacious dancer, in a combination of abstract forms; on her arm a symbol of music. At the right a figure is seated at a table. Virile work. Signed at lower right, G. SEVERINI

Height, 39 inches; width, 31 inches

[*Illustrated*]

F. Newman.

JACQUES VILLON

French: 1874—

260. L'ACROBATE. An emotion possessing the qualities of unity, infinity and vitality. Suggested in a luminous array of colors. Signed at lower left with the initials, J V, and at the back, JACQUES VILLON.

Height, 39½ inches; width, 28½ inches

F. Howald.

DIEGO M. RIVERA

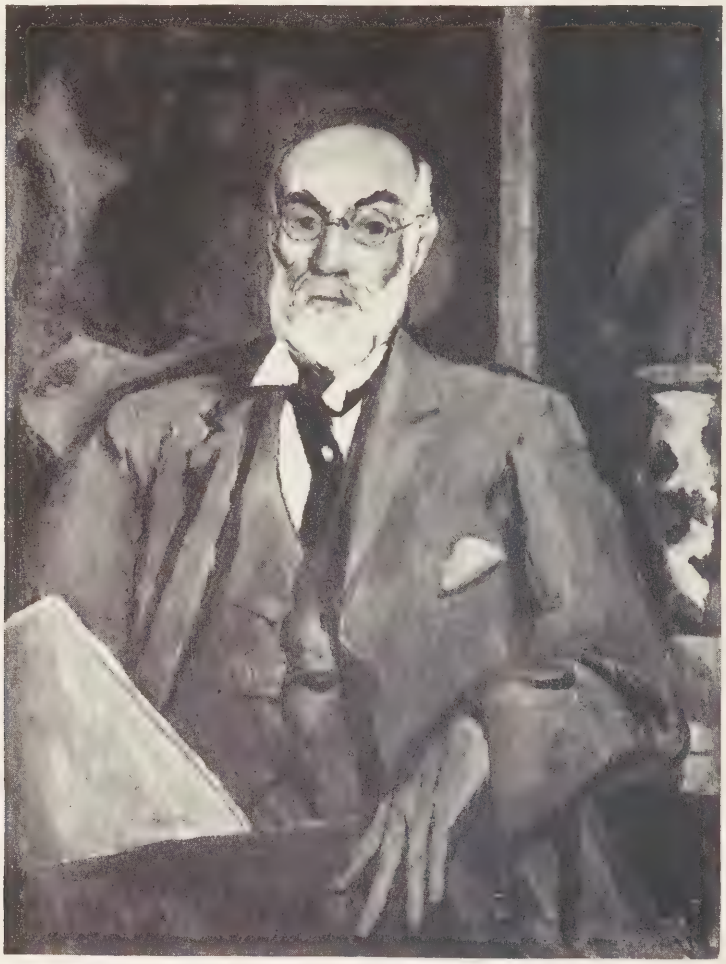
Mexican: Contemporary

261. LA FEMME ASSISE. A cubistic impression of analytics; the seated lady with musical emotion, wearing a figured dress and holding a fox-fur muff, before a synchronizing background in black and brown. Signed at lower right with initials, D M R; and at back, D. M. RIVERA, and dated 1915.

Height, 39½ inches; width, 32 inches

E. Weyhe.

No. 259. Danseuse
By Gino Severini



WALT KUHN

American: Contemporary

262. PORTRAIT OF JOHN BUTLER YEATS, R.H.A. The elderly white-haired artist in a half-length seated pose. The keen bearded and spectacled face confronts the observer. The left hand droops over the arm of his chair and the long, tapering, sensitive fingers lightly touch the left knee.

Height, 40 inches; width, 30 inches

Purchased from the artist

[*Illustrated*]

#110.

L. Sullivan.

ALBERT GLEIZES

French: Contemporary

263. THE BROOKLYN BRIDGE. Cubistic ideograph of Brooklyn Bridge, portrayed in strongly contrasted colors and with fine arrangement of surfaces. Inscribed at lower right: *Brooklyn Bridge*, signed ALB. GLEIZES, and dated 1915.

Size, 40 inches square

Purchased from the artist

60. J. B. Newman.

ALBERT GLEIZES

French: Contemporary

264. THE HOUSE AMONG THE TREES. Signed at lower right and dated 1915.

Height, 40 inches; length, 40 inches

73. J. B. Newman.

GINO SEVERINI

Italian: Contemporary

265. TRAIN BLINDÉ EN ACTION [1915]. Armored train in action. Signed at lower right.

Height, 45 inches; width, 35 inches

210. C. J. Schum.

JEAN METZINGER

French: Contemporary

266. AU VÉLODROME. In the foreground the figure of a bicycle racer, in a Parisian velodrome. At the extreme left a portion of the crowded grandstand is visible. Signed at lower left.

Height, 51½ inches; length, 38½ inches

70. J. B. Newman.

[END OF SECOND SESSION]

THIRD SESSION

Thursday February 10, 1927 at 8:15 O'clock

Catalogue Numbers 267 to 383 Inclusive

HENRI GAUDIER-BRZESKA

French: 1891—1915

267. A SERIES OF ANIMAL STUDIES: Ink Drawings.
(A) Eight motions of a horse, in broad outline.
Height [each], 5½ inches; length, 8¼ inches
(B) Five abstract drawings, similarly treated.
Height [each], 5½ inches; length, 8¼ inches

$50.

JACK B. YEATS, R.H.A.

Irish: 1871—

268. A YOUNG MAN'S TROUBLES. An interior with three figures seated at a long table; the pensive figure to the left with visions of migrating. Signed at lower right, JACK B. YEATS.
Crayon: Height, 5½ inches; length, 18½ inches
Purchased from the artist

25.

PIERRE PUVIS DE CHAVANNES

French: 1824—1898

269. ETUDE DES MAINS [1875]. Detail of decoration for the Hotel de Ville, Poitiers. Well drawn and shaded hands. Inscribed at lower left: "*à Madame A. Hui,*" and signed, P. PUVIS DE C.
Sanguine drawing: Height, 7½ inches; width, 9 inches

55.

JULES PASCIN

Bulgarian: 1885—

270. BEIGNADE. Scattered group of nude women drying themselves after the bath. At the right a reclining woman is being massaged. In the distance another entering the bath.
Pen and pencil sketch: Height, 7¼ inches; length, 11 inches

55.

HENRI GAUDIER-BRZESKA

French: 1891—1915

271. THREE PEN AND INK SKETCHES.

(A) ELONGATED SPHINX.

Height, 5½ inches; length, 15 inches

(B) A PELICAN.

Height, 9½ inches; length, 15 inches

(C) SIX STUDIES OF BIRDS.

Height, 8 inches; length, 13 inches

W. Lewis

PIERRE PUVIS DE CHAVANNES

French: 1824—1898

272. L'ESPÉRANCE. Delicate drawing of a seated nude figure, with shaded background. Inscribed at lower right: *à Leon Bouillon, P. Puvis d Ch.*

Crayon drawing: Height, 8 inches; length, 10 inches

B. Burroughs.

WYNDHAM LEWIS

British: Contemporary

273. TWO IMPRESSIONS OF THE HUMAN FORM.

(A) IL CANDELAIO.

Pen and ink drawing: Height, 8½ inches; length, 6¾ nches

(B) EL OJO.

Pen and wash drawing: Height, 12¾ inches; length, 6½ inches

Purchased from the artist

D. S. Freed.

JOHN BUTLER YEATS, R.H.A.

Irish: 1839—1922

274. IRISH PORTRAIT STUDIES: Pencil Drawings.

(A) JOHN HUGHES, the artist. Two small studies, in one frame. Both autographed by the subject, and dated June, 1903, by the artist.

Height, 9¾ inches; length, 14 inches

(B) KATHERINE TYNAN HINKSON, the authoress. Two small studies in one frame. Both inscribed by the artist, *Katherine Tynan Hinkson*, and one dated March, 1903.

Height, 8¾ inches; length, 11 inches

(C) STUDY OF TWO FIGURES. Inscribed by the artist: *John O'Mahony and K. Tynan Hinkson playing cards.*

Height, 7 inches; length, 9¾ inches

Purchased from the artist

22·50.

J. Hamilton.

PIERRE PUVIS DE CHAVANNES

French: 1824—1898

275. ÉTUDE DE JEUNE FILLE [1872]. Head and shoulders of a young girl, with large, wistful eyes and a Rossetti-like mouth, delicately modeled and shaded; wearing a loosely-tied scarf at the neck. Stamped at lower right with the initials, P P C; an indecipherable inscription at upper right.

Crayon drawing: Height, 12 inches; length, 9½ inches

Purchased from Durand-Ruel & Sons

[*Illustrated*]

JACK B. YEATS, R.H.A.

Irish: 1871—

276. TWO DRAWINGS IN WASH.

(A) IT MUST HAVE BEEN AN ALLEGORY. Tinted drawing.

Height, 3½ inches; length, 6 inches

(B) INTERIOR, WITH FIGURE. Washed in brown.

Height, 10 inches; length, 7 inches

Both signed at lower right, JACK B. YEATS.

Purchased from the artist

£15. J. M. Kerrigan.

WYNDHAM LEWIS

British: Contemporary

277. TWO PEN AND INK STUDIES.

(A) FIRE.

Height, 9 inches; length, 15 inches

(B) FAUNESQUE.

Height 9½ inches; length, 12 inches

Both signed at lower left, WYNDHAM LEWIS, and dated 1912.

Purchased from the artist

£5. W. Lewis.

HENRI GAUDIER-BRZESKA

French: 1891—1915

278. TWO ANATOMICAL STUDIES. Interesting drawings of a human figure; probably self drawings.

Pen and ink drawings: Heights, 14¾ inches; lengths, 9¾ inches

£10. W. Lewis.

JULES PASCIN

Bulgarian: 1885—

279. STUDY OF A GIRL. Scantily draped young woman seated in a careless attitude, her left arm supporting her head. Signed at lower right.

Crayon sketch: Height, 13½ inches; length, 9¾ inches

£5. W. A. Frisk.

WYNDHAM LEWIS

British: Contemporary

280. THREE PEN AND INK DRAWINGS.

(A) ARGOL. Height, 13 inches; length, 8 inches

(B) ENEMY OF THE STARS [1913]. Height, 17 inches; length, 8 inches

(C) THE FLUTE PLAYER [1915]. Height, 12½ inches; length, 9½ inches

Clever studies. Two signed.

Purchased from the artist

22·50.

HENRI GAUDIER-BRZESKA

French: 1891—1915

281. FIVE CHARCOAL STUDIES.

Geometric abstractions, executed with economy of means in broad outline and shaded.

Height, 18½ inches; length, 12 inches

62·50. O. D. Dahlgren

JACQUES VILLON

French: 1874—

282. THREE WATER-COLOR DRAWINGS.

(A) STREET MUSICIANS. Height, 19½ inches; length, 12¾ inches

(B) TWO STUDIES. Height, 8 inches; length, 5 inches

22·50. J. Cohen.

ATTRIBUTED TO

PABLO PICASSO

Spanish: 1881—

283. STUDY OF A MAN. Bust-length, with arms folded; the head modeled in a cubistic manner and vigorously outlined.

Wash drawing: Height, 24 inches; length, 18½ inches

45. Duchamp.

JOHN BUTLER YEATS, R.H.A.

Irish: 1839—1922

284. NINE PENCIL DRAWINGS. Self-portraits.

Height, 20 inches; length, 15 inches

20. E. Boyd.

WYNDHAM LEWIS

British: Contemporary

285. THREE SATIRES IN WATER-COLOR.

(A) ARCHITECT WITH GREEN TIE.

Height, 9¼ inches; length, 5¼ inches

(B) LA RELIGION [1912].

Height, 12¼ inches; length, 9¼ inches

(C) DESIGN FOR BOX LID [1912].

Height, 4¼ inches; length, 12¼ inches

Two signed at upper right and lower right, respectively, WYNDHAM LEWIS, and dated 1912.

Purchased from the artist

$30. W. Lewis.

CHARLES CONDER

British: 1868—1909

286. PRINCE CHARMING. Erect figure, in a garden setting. In bright colors. Signed at lower left, CONDER, and dated 1906.

Water-color: Height, 9 inches; length, 7 inches

30. M. F. Doyle.

HENRI GAUDIER-BRZESKA

French: 1891—1915

287. STUDIES IN WATER-COLOR.

(A) A grotesque fish.

Height, 9 inches; length, 14¾ inches

(B) Two studies in sanguine, a Buddhistic figure and an X-ray impression.

Height, 9¾ inches; length, 14½ inches

20. W. Lewis.

CHARLES CONDER

British: 1868—1909

288. INTERIOR WITH FIGURE. Erect, semi-draped female figure; at the right a chair with hunting costume. Inscribed at top: *Theodore dans la costume de Rosalind.*

Pastel: Height, 10 inches; length, 6¾ inches

30. J. H. Johnstone.

WALT KUHN

American: Contemporary

289. AMUSEMENT PARK. Figures performing upon an open-air stage, hung with gaily colored flags; in the background an impression of the audience; at the right, figures seated upon a bench. Signed at lower right, WALT KUHN.

Crayon and water-color: Height, 10 inches; length, 12¾ inches

80. D. S. Friede.

CHARLES CONDER

British: 1868—1909

290. A VENETIAN SCENE. Two figures in fancy-dress, carrying masks. In a Venetian setting.

Water-color: Height, 10¼ inches; length, 8 inches

15. S. Hamilton.

J. D. INNES

British: Contemporary

291. SPRINGTIME IN PARADISE. Humoristic sketch of Paradise, with nude figures at various pastimes, and in the air a winged figure. In the background a volcano. Signed at lower right, J. D. INNES, and dated 1909.

Water-color: Height, 10½ inches; length, 15 inches

40. J. H. Johnstone.

FREDERICK ETCHELLS

British: Contemporary

292. THREE VORTICIST STUDIES.

(A) PROGRESSION.

Water-color: Height, 5¾ inches; length, 9 inches

(B) STILTS.

Water-color: Height, 12½ inches; length, 8 inches

(C) ENGLISH COMEDIAN.

Pictorial expressions appropriate to modern sensibilities and outlook.

Pen drawing: Height, 10¾ inches; length, 7 inches

Each signed in foreground, ETCHELLS

Purchased from the artist

22.50. W. Lewis.

WYNDHAM LEWIS

British: Contemporary

293. TWO GEOMETRICAL ABSTRACTIONS IN WATER-COLOR.

(A) SOLDIERS [1915].

Height, 10½ inches; length, 12½ inches

(B) ASCENSION [1916].

Height, 12¼ inches; length, 9¾ inches

Signed at lower right and lower left, respectively, with the initials W L.

Purchased from the artist

15. O. D. Dahlgren.

FREDERICK ETCHELLS

British: Contemporary

294. TWO VORTICIST STUDIES.

(A) HYDE PARK. An arch of the bridge over the Serpentine, with figures.

Pen drawing: Height, 7½ inches; length, 11 inches

(B) POST AND TELEGRAPHS. A scientific thought.

Water-color: Height, 14 inches; length, 10 inches

Both signed at lower right, ETCHELLS.

Purchased from the artist

15. J. A. Johnstone.

JACK B. YEATS, R.H.A.

Irish: 1871—

295. TWO WATER-COLORS.

(A) THE SHADOW ON THE ROAD.

Height, 10 inches; length, 14 inches

(B) AFTER THE HARVEST'S SAVED.

Height, 15 inches; length, 11½ inches

Signed at lower right and lower left, respectively, JACK B. YEATS.

Purchased from the artist

30. Wm. A. Brady. jun.

WALT KUHN

American: Contemporary

296. ACROBATS. A vigorous study, showing female forms in six acrobatic positions; washed in red and blue. Signed at lower right, W. KUHN.

Water-color on panel: Height, 11 inches; length, 16 inches

Purchased from the artist

30.

ALBERT GLEIZES

French: Contemporary

297. SUNRISE. Cubistic conception of a brilliant gold sunrise, viewed through an arcaded way in finely blended colors. Signed at lower right, ALB. GLEIZES, and dated Toul, 1915.

Water-color: Height, 11½ inches; length, 15½ inches

JACK B. YEATS, R.H.A.

Irish: 1871—

298. THE THRUSTER. Depiction of an Irish sportsman, wearing rat-catcher kit, mounted on a bay horse, leaping a stone wall. Signed at lower right, JACK B. YEATS.

Water-color: Height, 12 inches; length, 15 inches

Purchased from the artist

25.

JULES PASCIN

Bulgarian: 1885—

299. STUDY OF A GIRL. A young woman, her black hair falling down upon her shoulders, is leaning on the arm of a sofa, absently gazing at the spectator.

Water-color: Height, 12½ inches; width, 9½ inches

130.

JACK B. YEATS, R.H.A.

Irish: 1871—

301. THE RACE-COURSE TOWN, GALWAY. Many figures grouped around an accordion-player; characteristic Irish types. Signed at lower left, JACK B. YEATS.

Water-color: Height, 12½ inches; length, 18½ inches

Purchased from the artist

30. E. W. McMahon.

JOHN SLOAN

American: Contemporary

302. MME. DUBOTTE AND M. CALLÉ. Two figures in evening clothes, seated in a *loge*, with reflections of the footlights. Strong work portrayed in monotone, with a grayish wash. Signed at lower right, JOHN SLOAN, and dated 1904.

Water-color: Height, 13 inches; length, 8½ inches

Purchased from the artist

A 55.

JACK B. YEATS, R.H.A.

Irish: 1871—

303. THE DAY OF THE SPORTS. An animated Irish country scene; in the foreground a figure mounted on a cantering horse. Signed at lower right, JACK B. YEATS.

Crayon and water-color: Height, 13 inches; width, 18½ inches

Purchased from the artist

15. J. M. Harrigan

WYNDHAM LEWIS

British: Contemporary

304. TWO ABSTRACT DESIGNS.

(A) TIMON OF ATHENS [1913].

Ink and water-color: Height, 13½ inches; length, 10½ inches

(B) KERMESSE—DESIGN FOR PROGRAMME COVER [1912].

Pen and ink drawing: Height, 11½ inches; length, 12½ inches

Signed at lower right and lower left, respectively.

Purchased from the artist

30. W. Lewis.

JACK B. YEATS, R.H.A.

Irish: 1871—

305. SEA FOG. Figure of an old seafaring man, wearing a pea-jacket and muffler, sauntering from the quay, enveloped in a dull mist through which the masts of a brig faintly gleam in the background. Signed at lower right, JACK B. YEATS.

Water-color: Height, 14 inches; width, 10½ inches

Purchased from the artist

50. J. Jones.

MAURICE B. PRENDERGAST

American: 1859—1924

306. THE RIDER [1912]. Equestrian figure; against a background of blossoms.

Water-color: Height, 14 inches; length, 18 inches

120. WYNDHAM LEWIS Kraushaar.

British: Contemporary

307. LAYING. A vigorous rendering of a gun crew: erect, virile figures, wearing leather jerkins, and the No. 4 laying the gun. At the left are sandbags, and the drapings of a camouflage. Before a deep-gold sky.

Water-color: Height, 14 inches; length, 20 inches

Purchased from the artist

30. WYNDHAM LEWIS W. Lewis.

British: Contemporary

308. BATTERY PULLING IN. A personal expression, rendered with ultra-modern feeling, of a shell-ridden area, with the gun crew hauling their guns into position with drag-ropes, and others preparing gun-pits; before an early morning sky, with shrapnel bursting in the air. Signed at lower left, WYNDHAM LEWIS, and dated 1918.

Water-color: Height, 14 inches; length, 20 inches

Purchased from the artist

35. JULES PASCIN Mrs. E. Boyd.

Bulgarian: 1885—

309. THE SIESTA. Reclining figure of a nude woman, the left arm raised and bent over the head. Signed at lower right.

Water-color sketch: Height, 17¾ inches; width, 14½ inches

210. WYNDHAM LEWIS L. Stieglitz.

British: Contemporary

310. TWO WATER-COLORS.

(A) DETECTIVES.

Height, 18¾ inches; width, 12¼ inches

(B) MOUNTAIN OF LOVES.

Height, 12½ inches; length, 19 inches

One signed at lower left, WYNDHAM LEWIS, and dated 1912.

Purchased from the artist

30. M. Sterner.

ANDRÉ DERAIN

French: 1880—

311. THE RED BOAT. Symmetrical boat in brick-red, with the stalwart boatman pulling at the oar; in the stern are figures in blue; in a green sea. Inscribed at lower right, *pour André Derain, Alice Derain.*

Water-color: Height, 18½ inches; length, 24½ inches

$85. Wildenstein.

GEORGE OVERBURY HART

American: Contemporary

312. TRINIDAD. Colorful and impressionistic view of the market place silhouetted before a deep blue sky. In the foreground various turbaned figures proffering their wares of fruit. Signed at lower left, HART, Trinidad, and dated 1916.

Water-color: Height, 19 inches; length, 27½ inches

70. Ferargil.

JACK B. YEATS, R.H.A.

Irish: 1871—

313. AN EMIGRANT. Wistful face of a young girl at the window of a railway carriage, bidding farewell to her mother, a back view of whom is seen in a green shawl; at the right stands the guard. Signed at lower left, JACK B. YEATS.

Water-color: Height, 20 inches; width, 15 inches

Purchased from the artist

20. M. Steiner.

ALBERT GLEIZES

French: Contemporary

314. STREET SCENE IN TOUL. Signed at lower right and dated 1914.

Water-color: Height, 21 inches; width, 14 inches

70. F. V. Dulleneing.

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

315. WHERE THE RIVER RUNS UNDERGROUND. A winding rivulet, disappearing in the foreground under massed boulders, and in the distance an expanse of rising country; under an azure sky. Charming atmospheric effects. Signed at lower right with the initials, A E.

Millboard: Height, 12 inches; length, 18½ inches

Purchased from the artist

50. Deordan.

ANDRÉ DERAIN

French: 1880—

316. STILL LIFE. A table arranged with a pestle and mortar, and various pottery jars; in the foreground a dish of peaches with a delicate bloom. Harmonizing wash background. Inscribed at lower right, *pour André Derain, Alice Derain.*

Water-color: Height, 26 inches; length, 32 inches

[*Illustrated*]

180.

J. H. Johnstone.

DERWENT LEES

British: Contemporary

317. THE BLUE HILLS. A starry blue sky, with a clear full moon; buildings surrounded by a primitively arranged olive grove, and a range of blue mountains in the background. To the left, a massive olive tree. Signed at lower right, DERWENT LEES, and dated 1912.

Panel: Height, 14 inches; length, 17 inches

DERWENT LEES

British: Contemporary

318. OLIVE FARM [Banyules, 1912]. Mountainous landscape, with a building in the valley surrounded by glistening olive trees; under a clear blue sky. Signed at lower left, DERWENT LEES, and dated 1912.

Panel: Height, 14 inches; length, 17 inches

MAX JACOB

French: Contemporary

319. AU CIRQUE MEDRANO. Brilliant small work, displaying the interior of a circus, with two figures performing upon the trapeze. A vigorous impression. Signed at lower right, MAX JACOB, and dated 1919.

Gouache: Height, 14 inches; length, 17 inches

Purchased from Max Jacob Exhibition at the Joseph Brummer Galleries, 1923

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

320. THE TWILIGHT HEARTS. A meadow at twilight dotted with trees in a veil of mist; in the foreground a seated youthful female figure, a small boy nestling by her side. Signed at lower right with initials, A E.

Height, 14 inches; length, 18 inches

Purchased from the artist

AUGUSTUS E. JOHN, R.A.

British: 1879—

321. THE WHITE KERCHIEF. The head and shoulders of a gypsy, wearing a white kerchief knotted under the chin, and facing slightly to the left; before a background of gray-blue and yellow. A superb example of this master's work, painted with *brio*.

Panel: Height, 16 inches; length, 13 inches

Purchased from the artist

[*Illustrated*]

1200.

DAVID BOMBERG

British: Contemporary

322. MEDITATION [1913]. Interior with a sleeping figure, and a standing figure mirrored against the door in meditation. Brilliantly executed in a clear, even light. Signed at lower left, BOMBERG.

Panel: Height, 15½ inches; length, 12½ inches

EDWARD WADSWORTH

British: Contemporary

323. ABSTRACTION. An emotion suggested in harmonious colors and clearly-defined lines. Signed at lower left, EDWARD WADSWORTH, and dated 1915.

Tempera on board: Height, 16½ inches; length, 13½ inches

Purchased from the artist

GWEN JOHN

British: Contemporary

324. NUDE STUDY. Seated semi-draped female figure, of Eastern contour with olive complexion and highly arched brows: her dark hair drawn back from the forehead; wearing a pendant jewel and over her knees a dark coverlet. Background of lilac tones.

Height, 17 inches; width, 13½ inches

Purchased from the artist

JEAN AUGUSTE DOMINIQUE INGRES

French: 1780—1867

325. RAPHAEL ET LA FORNARINA [*circa* 1860]. Full-length seated figure of the painter, wearing a black cloak, at his easel; his model, La Fornarina, leaning over him with her hands about his neck, while her brown silk gown slips from off her bare shoulders. In the rear, a bearded man, carrying drawings. Dark green background.

Height, 12½ inches; width, 10½ inches

Collection Baillehache

Exposition Ingres, Paris, 1911

The Alphonse Kann Collection

Reproduced in Ingres: sa Vie et son Œuvre, *by Henry Lapauze, page* 517

[*Illustrated*]

No. 325. Raphael et la Fornarina
By Jean Auguste Dominique Ingres

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

326. THE CLIMBERS. View of a deep ravine, shrouded in blue haze, with a pool of evanescent water; in the foreground seven graceful maidens, with linked hands, climbing the rocks. Under a greenish blue sky, tinted with rose shades. Signed at lower left with the initials, A E.

Height, 17 inches; length, 22 inches

Purchased from the artist

#45. GEORGE W. RUSSELL ["A. E."] M. C. Murphy

Irish: 1867—

327. TWILIGHT IN THE PARK. Mystic portrayal in transitory tones of green and blue of a massive oak tree, and to the right a shadowy female figure. Signed at lower right with initials, A. E.

Millboard: Height, 18 inches; width, 12 inches

Purchased from the artist

GEORGE W. RUSSELL ["A. E."] M. F. Dougherty

Irish: 1867—

328. THE SANDS AT LISSADIL. Centring the composition is a golden-yellow sun, imparting shaded lights over an expanse of sands, and to the left a vista of azure water; in the middle distance are faintly discernible two figures, and beyond a range of low-lying hills. Signed at lower right with initials, A E.

Millboard: Height, 18 inches; width, 12 inches

Purchased from the artist

30. J. L. Anderson

NATHANIEL HONE, R.H.A.

Irish: 1831—1917

329. COAST KILKEE, CO. CLARE. Subduedly-lit view of jagged coastline, with grayish-green water and the white crested curl of an incoming breaker. Two figures are faintly discernible at the edge of the rock, under a sky heavily laden with nimbus clouds of cumulus form; in the foreground graceful gulls. Signed at lower right with the initials, N H.

Height, 18½ inches; length, 28½ inches

Purchased from the artist

120. M. Sterner.

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

330. THE SHINING SHALLOWS. Beach scene at low tide, with a small boy and girl wading through the glistening shallow pools along the shore, reflected in the light of the setting sun. Signed at lower right with the initials, A E.

Height, 16 inches; length, 24 inches

Purchased from the artist

[*Illustrated*]

110. A. A. Filney.

WALT KUHN

American: Contemporary

331. STUDY OF A GIRL. Bust-length portrait; oval face of deep flesh tones, cloaked by long golden hair; before a background of varying greens. Signed at right, WALT KUHN.

Height, 20 inches; length, 16 inches

Purchased from the artist

100. F. Weyhe.

GWEN JOHN
British: Contemporary

332. DOMINICAN NUN. Three-quarter length reposeful figure, with highly arched eyebrows, seated before a table, her hands resting upon a missal; she wears a dark habit, the cowl and loose sleeves delicately delineated and shaded. Finely modeled, sensitive work. On the back of the canvas is a clever study of a woman.

Height, 18 inches; width, 15 inches

Purchased from the artist

[*Illustrated*]

$ 140.

Fenwick.

ERNEST LAWSON, N.A.

American: 1873—

333. UNIVERSITY HEIGHTS. A work of infinite vitality portraying a snow-clad impression of the wooded heights; in the middle distance the turquoise-blue waters of the Harlem River, and against a sky of fleecy vaporous texture is outlined the dome of the University's Hall of Fame. Signed at lower left, E. LAWSON.

Millboard: Height, 20 inches; length, 24 inches

Purchased from the artist

260.

SPENCER F. GORE

British: 1879—1914

334. A FROSTY MORNING [1910]. An impression in a subtle color scheme of a natural garden flooded with the light of a brilliant wintry sun. In the background, indefinite forms of buildings seen through the cool mist.

Height, 20 inches; length, 24 inches

40.

ERNEST LAWSON, N.A.

American: 1873—

335. CAPE COD. Landscape bathed in sunlight of fleeting transitory mood, dotted with gaily colored peaked-roof dwellings; in the background a ribbon of deep blue water, under an azure sky with vaporous tufted clouds. Charming work of great breadth. Signed at lower left, E. LAWSON.

Height, 20 inches; length, 24 inches

Purchased from the artist

300.

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

336. JAPANESE WEATHER [1910]. Colorful and mystic rendering of maidens reclining upon rocks by a blue sea, under the shade of Japanese parasols. In the foreground are nude children; before an ivory toned sky with a changing aspect of clouds. Signed at the lower right with the initials, A. E.

Height, 20 inches; length, 27 inches

Purchased from the artist

80.

GINO SEVERINI

Italian: Contemporary

337. NATURE MORTE. Abstract rendering of bottles, a plate, and a goblet, in particularly fine, clear tones of green, terra-cotta and golden-brown; against an orchid-mauve background. Signed at lower right, SEVERINI; and at back, GINO SEVERINI.

Height, 21½ inches; width, 18 inches

GWEN JOHN

British: Contemporary

338. LA PETITE MODÈLE. Three-quarter-length figure of a young girl standing by a table, her straight hair hanging over her shoulders and dressed wtih a bow at the top. Before a shaded mauve background.

Height, 21½ inches; width, 18 inches

Purchased from the artist

P. H. BRUCE

Contemporary

339. STILL LIFE. A deep blue bowl, massed with naturalistic fruit; in the background a renaissance sculpture. Charming rendering portrayed with impressionistic realism. Signed at lower left, BRUCE.

Height, 22 inches; length, 18½ inches

J. D. INNES

British: Contemporary

340. THE PALM TREE [1913]. Formalized landscape scene of interesting perspective, in tones of aubergine and green, against which are silhouetted small white dwellings with peaked roofs. Dominating the composition is a graceful palm tree, with its lofty head outlined before the clear, brilliantly lit sky. Signed at lower right, J. D. INNES, and dated 1913.

Height, 22 inches; length, 30 inches

LUCIEN PISSARRO

French: Contemporary

341. A FOOTPATH, ACTION. A shaded pathway, flanked by lofty trees in spring foliage: in the middle distance a figure carrying a sunshade advancing toward a patch of moist green grass; the air is a-tremble with silky opalescent mist through which the low-lying dwellings in the background faintly gleam. Signed at lower left with monogram, L P, and dated 1907.

Height, 21½ inches; width, 18 inches

Purchased from the artist

[*Illustrated*]

275. Lindsay Art Gallery

JULES PASCIN

Bulgarian: 1885—

342. PORTRAIT OF HERMINE L. DAVID. The artist's wife. Portraying a young woman with blond short hair and sharp, intelligent features. Her right elbow rests upon her right knee and she supports her chin with both hands, the face expressing deep reflection. Signed.

Height, 17 inches; width, 11½ inches

Purchased from the artist

[*Illustrated*]

340.

A. E. Goodyear

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

343. IN THE FOREST. Dense wood of deep brown tones, with the gnarled trunks of four lofty trees, their foliage glistening in the sun, under which are grouped graceful girls, portrayed in green, white, rose and violet costumes. An unusual work of this artist, suggesting Venetian influence. Signed at lower right with the initials, A. E.

Height, 24 inches; width, 16 inches

Purchased from the artist

[*Illustrated*]

150.

GWEN JOHN

British: Contemporary

344. STUDY OF A WOMAN. Three-quarter length seated figure of dejected mien, facing to left, wearing a drab costume, shadowed against the mauve background. Portrayed with sincerity and fine craftsmanship.

Height, 24 inches; width, 15 inches

Purchased from the artist

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

345. A QUEEN OF THE SIDHE. An erect, semi-draped figure, in profile to the right, holding a lyre and portrayed as a celestial being, in a burst of sunlight. A fine color harmony. Signed at lower right with the initials, A. E.

Millboard: Height, 24½ inches; length, 16 inches

Purchased from the artist

CHARLES SHEELER

American: Contemporary

346. LANDSCAPE NO. I [1916]. Charming color harmony: an abstract view of landscape rendered in geometrical form with a decorative unity of design; in finely shaded colors. Signed at lower left, SHEELER, and dated 1916.

Height, 24 inches; width, 18 inches

MORTON L. SCHAMBERG

American: Contemporary

347. SEATED FIGURE OF A WOMAN. Three-quarter length seated woman, with her face resting upon her hand. A luminous study in blues and yellows. Signed at lower right, SCHAMBERG, and dated 1911.

Height, 24 inches; length, 20 inches

DIEGO M. RIVERA

Mexican: Contemporary

348. STILL LIFE. A decorative composition, in soft colors, portrayed in an oval enclosing a veined marble-topped table, on which are a bottle of preserves, two apples, and a knife. The spandrels in bright blue. Signed in the foreground with the initials, D. M. R., and at back, DIEGO M. RIVERA, and dated 1915.

Height, 24¼ inches; length, 20¼ inches

90. J. Hewitt.

JULES PASCIN

Bulgarian: 1885—

349. THE LOVERS. Cuban exterior scene: in the foreground a seated man and woman, both dressed in white, the man wearing a sombrero, are talking; between them stands a decanter. Other figures in the background at the right.

Height, 26 inches; width, 23 inches

[illegible]

NATHANIEL HONE, R.H.A.

Irish: 1831—1917

350. HASTINGS, SUSSEX [1890]. In the middle distance the cliff shadowing the small village, and the strand fringing the bay dotted with fisherfolk drawing in their nets, while to the right is a vista of the open sea; under an angry gray sky with hanging clouds. Signed at lower right with initials, N. H.

Height, 27½ inches; length, 42 inches

Purchased from the artist

Exhizited at the International Exhibition of Modern Art, New York, 1913

[illegible]

NATHANIEL HONE, R.H.A.

Irish: 1831—1917

351. THE FERRYBOAT. The foreground is occupied by the rich green waterway, with the ferryboat carrying various white-capped figures, steering for the far shore, upon which other figures are seen, shadowed by the richly wooded banks. Gulls are gliding and cresting the water; under an ivory-blue sky. Signed at lower left with initials, N. H.

Height, 24 inches; length, 40 inches

Purchased from the artist

[*Illustrated*]

AUGUSTE CHABAUD

French: Contemporary

352. CHEMINEAUX SUR LE PONT. Undulating landscape scene, the local color of which is slate-gray, with the road over the arched stone bridge brilliantly portrayed in shaded white. Two wayfarers are resting, and are touched with splashes of rich crimson. To the right of the bridge are poplar and cypress trees. The sky of deep kingfisher-blue tones. Signed at lower left, A. CHABAUD.

Millboard: Height, 29½ inches; length, 42 inches

Purchased from the artist

ATTRIBUTED TO WYNDHAM LEWIS

British: Contemporary

353. INTERIOR. A vorticist impression of a studio, portrayed in brilliant, fresh colors, laid on thinly and boldly.

Height, 30 inches; length, 24 inches

No. 351. The Ferryboat
By Nathaniel Hone

ROBERT DELAUNAY

French: Contemporary

354. NOTRE DAME. Oblique vista of the chevet of Notre Dame, and the winding course of the Seine spanned by four bridges, under a canopy of low-lying clouds checkered by innumerable lights. Vividly rendered almost in a monotone of shaded blue. Signed at lower left, R. DELAUNAY, and dated Paris, 1909.

Height, 30 inches; width, 24 inches

[*Illustrated*]

$ 200. Mrs. O. Outhwaite

ATTRIBUTED TO

JESSIE DISMORR

British: Contemporary

355. MOVEMENTS. An abstract thought portrayed in vivid colors, suggesting vital movement. Signed at lower right with indecipherable signature.

Height, 30 inches; width, 25 inches

20. A. A. Fahey.

WALT KUHN

American: Contemporary

356. WOMAN IN SHAWL. Seated half-length portrait of a woman in Spanish costume. Her arms are crossed before her breast, and the head is inclined to the left. Signed at lower left, and dated 1920.

Height, 30 inches; width, 25 inches

Purchased from the artist

80. N. a. Fish.

MORTON L. SCHAMBERG

American: Contemporary

357. NUDE [1910]. Plastic expression rendered with ultra-modern sentiment, of a three-quarter length nude figure with banded hair of blue tones, wearing a bracelet and holding a white drapery; before a deep green background suggesting foliage. Curious flesh tints.

Height, 32 inches; width, 26 inches

Purchased from M. Knoedler & Co., New York

50. E. Wayle.

No. 354. Notre Dame
By Robert Delaunay

JEAN METZINGER

French: Contemporary

358. FEMME À SA TOILETTE. Decorative cubistic portrayal of a lady at her dressing table, holding a mirror in her left hand. A curious relativity of form in vigorous colors. Signed at back, METZINGER, and dated 1916.

Height, 36½ inches; width, 26 inches

AUGUSTUS E. JOHN, R.A.

British: 1879—

359. PORTRAIT OF ARTHUR SYMONS. Superb study depicting the littérateur seated, facing slightly to the left but looking to the observer. The head in a finely distributed light is modelled with a sculptural effect; the left hand of intimate expression resting lightly upon his knee. Before a neutral background.

Height, 34 inches; width, 25 inches

Purchased from the artist, 1918

[*Illustrated*]

GINO SEVERINI

Italian: Contemporary

360. LA DANSEUSE À PAILLETTES. Signed at lower right.

Height, 36 inches; length, 29 inches

AUGUSTE CHABAUD

French: Contemporary

361. PORTRAIT DE JEUNE HOMME. Seated profile figure of a young man of intellectual mien, wearing lounge clothes and a soft collar; before a gray-blue background; the well-modeled observant head silhouetted against a lighter ground. Painted with *brio*. Signed at lower left, A. CHABAUD.

Height, 39 inches; width, 29 inches

Purchased from the artist

No. 359. Portrait of Arthur Symons
By Augustus E. John

JEAN METZINGER

French: Contemporary

362. LA FUMEUSE. Suggesting a plastic, prismatic view of a lady seated at a table, wearing a dark red hat with a brilliant blue osprey, and smoking a cigarette. Upon the table, in geometric abstraction, are a goblet of wine, a fan and box of cigarettes. Strongly portrayed with intense color contrasts. Signed at lower left, METZINGER.

Height, 36 inches; width, 26 inches

[*Illustrated*]

$120.

D. S. Frieds.

MORTON L. SCHAMBERG

American: Contemporary

363. SMILING GIRL. Three-quarter-length seated figure of a vivid complexioned girl, with banded hair, facing slightly to the right; wearing a white blouse and purplish-blue skirt. Portrayed in luminous colors of excellent values. Signed at lower left, SCHAMBERG, and dated 1910.

Height, 30 inches; width, 25 inches

Purchased from M. Knoedler & Co., New York

[*Illustrated*]

5c. A. M. Ring.

ERNEST LAWSON, N.A.

American: 1873—

364. MORRIS HEIGHTS. Vaporous view of a pellucid waterway, with a gaily colored tug; on the far bank, ascending country wooded with slender beeches and dotted with dwellings, and large buildings silhouetted against the sky. Massed in the foreground are bulrushes. Signed at lower left, E. LAWSON.

Height, 40 inches; length, 50 inches

Purchased from the artist

ALBERT GLEIZES

French: Contemporary

365. WOMEN AT A WINDOW. Cubistic portrayal of two women seated at a latticed window facing on a wooded courtyard. Dexterously executed with richly laid colors. Signed at lower left, ALB. GLEIZES, and dated 1914.

Height, 45 inches; length, 58 inches

Purchased from the artist

PIERRE PUVIS DE CHAVANNES

French: 1824—1898

366. BEHEADING OF JOHN THE BAPTIST. The saintly figure with a luminous nebula is depicted kneeling before a massive fig tree, in the flagged courtyard, draped with the proverbial sheepskin: an expression of devout resignation, though the hands are taut. To the left the powerful headsman with sword raised, is about to strike the deathly blow; to the right the seemingly unobserved figure of Salome in flowing dark robes, holding the charger to receive the head. Signed at lower right, PUVIS DE CHAVANNES, and dated 1869.

Height, 4 feet; length, 5 feet 4 inches

Note: As an example of easel-picture from this master's brush, it has been considered the finest in America. The portrait of the woman, too tender for the true Herodias, is that of the Princess Cantacuzene, who later became the wife of the painter.

Exhibited at the Paris Salon, 1870

Exhibited at the Universal Exposition, Paris, 1889

Exhibited at International Exhibition of Modern Art, New York, 1913

On loan and exhibited at the Metropolitan Museum of Art, New York, from 1915 *until its removal to the American Art Galleries*

Purchased from Durand-Ruel & Sons, 1911

[*Illustrated*]

No. 366. Beheading of John the Baptist
By Pierre Puvis de Chavannes

WILLIAM ROBERTS

British: Contemporary

368. JEU. A simple composition of lines and planes, in fresh, brilliant colors: an abstract suggestion of gaming. Signed at lower right, WILLIAM ROBERTS.

Height, 61½ inches; length, 44¼ inches

Purchased from the artist

S. Hamilton.

$15.

WILLIAM ROBERTS

British: Contemporary

369. OVERBACKS. A vorticist impression, portrayed with great vitality in an ultra-modern composition of colors, against a millet-yellow background. Signed at lower right, WILLIAM ROBERTS.

Height, 52½ inches; length, 42½ inches

Purchased from the artist

F. F. Brumback.

25.

AUGUSTUS E. JOHN, R.A.

British: 1879—

370. THE MUMPERS [1912]. In the background are symmetrically disposed olive trees outlined before a fine blue sky hung with lavender-tinted clouds and a ribbon of low-lying mountains. In the foreground a strip of waste land fenced with palings, the encampment of a nomadic people, some of whom are arranged around the glowing embers of a campfire emitting a volume of dense "plastic" smoke: a kneeling figure in a rose-colored dress, her head banded by a white kerchief, preparing a meal; two bearded men, the gaunt figure with flame-red hair holding a child; an elderly woman and two youthful figures. At the left is a group, dominated by the virile figure turned from the spectator, wearing a greenish-blue frock and brilliant crimson shawl, with a child in her arms. To complete this lucid and logically linked composition are a sleeping youth, a donkey and a dog.

Height, 9 feet; length, 18 feet

Note: An exceptionally important work of this master, powerfully drawn and essentially modern in spirit, reflecting an influence of Puvis de Chavannes, combined with a pellucid rendering of color values that is quite Manetesque.

Purchased from the artist, 1912

Exhibited at the New English Art Club, London, 1912

Exhibited at the Coffee House Club, New York, 1916

Exhibited at the Architectural League Exhibition, New York, 1921

[*Illustrated*]

1,900.

Rene Gimpel.

No. 370. The Mumpers [1912]
By Augustus E. John

CHARLES H. SHANNON, A.R.A.

British: Contemporary

371. PORTRAIT OF LILAH McCARTHY [MRS. GRANVILLE BARKER]. The brilliant actress is seated in deep contemplation, wearing the hooped, *décolleté* costume and plumed headdress of the character of *Doña Ana* in Shaw's "Man and Superman," in the act usually omitted from the acting version; by her side is a small table with her personal objects upon it, and a reflecting mirror. The background of grayish-green with a mysterious sense of space rendered in the Velasquanesque manner with pigments of subdued richness. Signed at lower right, CHARLES SHANNON, and dated 1907.

Height, 6 feet 4 inches; length, 3 feet 11 inches

Purchased from the artist

On loan and exhibited at the Metropolitan Museum of Art, New York, from 1915 *until its removal to the American Art Galleries*

[*Illustrated*]

DIEGO M. RIVERA

Mexican: Contemporary

372. A GRANDEE OF SPAIN. An expressive cubistic work of conventionalized renaissance design; depicting an erect figure, wearing a coat of chain-mail and full leg armor; a sabre and pistol girdled about his waist. Geometrical background of harmonizing colors with fine gradations of tone. Interesting abstract work. Signed at lower left, D. M. RIVERA, and dated 1914.

Height, 6 feet 4 inches; width, 4 feet 3 inches

WALT KUHN

American: Contemporary

373. YOUTH. A stalwart young girl, wearing tights and trunks, her left foot raised on a forged iron stand; before a draped background. Energetic work. Signed at lower right, WALT KUHN.

Height, 6 feet 6 inches; length, 4 feet 11 inches

Purchased from the artist

No. 373. Portrait of Lilah McCarthy
By Charles H. Shannon

EDWARD WADSWORTH

British· Contemporary

374. ROTTERDAM. A vorticist conception of the harbor of Rotterdam, with brilliantly colored funnels of moored ships, depicted in the abstract, in strong blues, reds and black and white. Signed at lower right, E. WADSWORTH, and dated 1914; and at back, E. WADSWORTH.

Height, 50 inches; length, 40 inches

Purchased from the artist

$30. W. A. Clark.

WALT KUHN

American: Contemporary

375. MAN AND SEA BEACH. An impression: a sandy beach with many people engaged at various pursuits. Dominating the curious composition are two figures, one in peacock-green, the other crimson, standing by a beach parasol; at the right a horse and above a diving figure, and a vista of blue sea; under a shaded sky. Signed at lower left, WALT KUHN.

Height, 7 feet; length, 10 feet

Exhibited at the Panama-Pacific International Exposition, San Francisco, California, 1916

55. Lulgarten.

ARTHUR B. DAVIES

American: 1862—

376. DANCERS. A lyrical emotion, portrayed with a flow of rhythmic line and the logic of space relationship, in a color scheme at once gorgeous and fascinating. Depicting harlequinade figures enveloped in whirling drapery, gracefully dancing. A superb representation of this master's classic modernism. Signed at lower left, A. B. DAVIES.

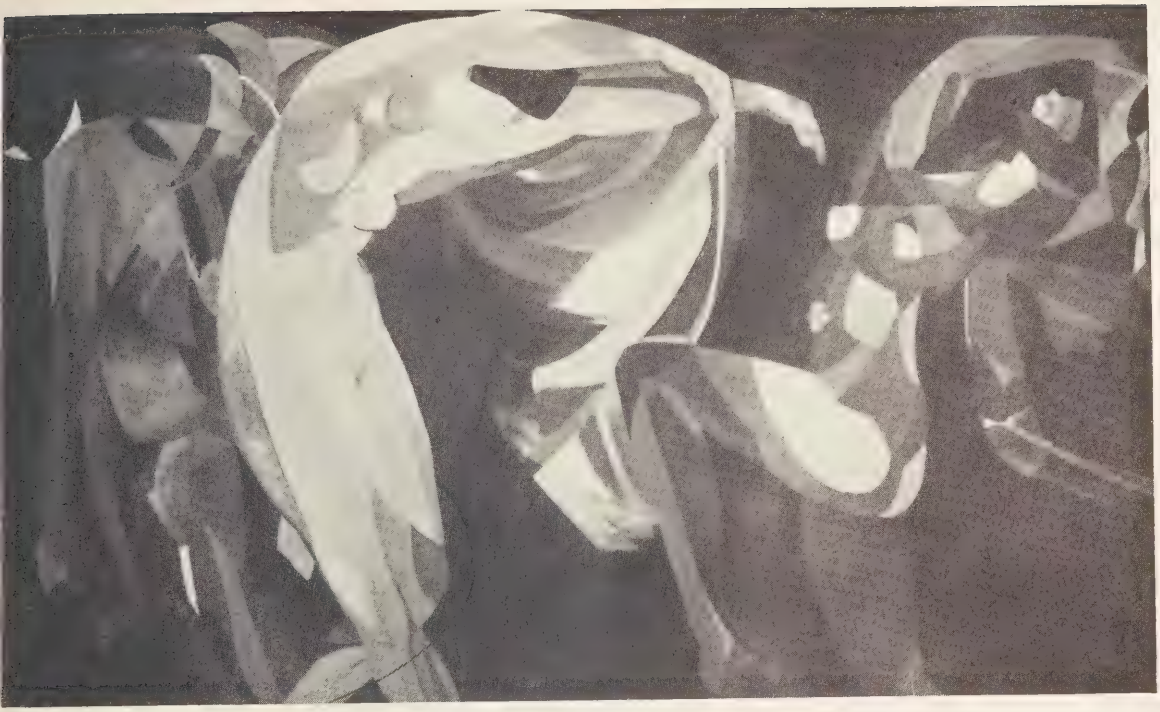
Height, 7 feet; length, 12 feet 6 inches

Exhibited at the Panama-Pacific International Exposition, San Francisco, California, 1916

Exhibited at the Architectural League Exhibition, New York, 1921

[*Illustrated*]

55. do.



No. 376. Dancers
By Arthur B. Davies

WALT KUHN

American: Contemporary

377. HARLEQUIN [1918]. Seated male figure, larger than life size, in repose and facing slightly to the left, wearing a costume checkered in blue and golden-yellow, with a white ruff; his hands clasped in front of him, and at his side the harlequin's bauble. Before a deep background of shaded blue-black. Signed at lower left, WALT KUHN.

Height, 8 feet; length, 2 feet 8 inches

Purchased from the artist

Exhibited at the Architectural League Exhibition, New York, 1921

[*Illustrated*]

350. E. Weyhe.

PAUL GAUGUIN

French: 1848—1903

378. DECORATED WOOD CEILING. In the central panel two conventionalized swans are suggested mirrored in similar forms to balance the simple composition, before a light brown background, with a deep leaf-green border, on which are portrayed primitive fruits in rather barbaric colors. Inscribed with the satire: *Oni soie ki mâle y panse.*

Height, 9 feet 3 inches; length, 12 feet 8½ inches

Note: A unique and highly interesting souvenir of Gauguin. It was painted about 1888 or 1889, at the inn where the artist lodged during his famous sojourn in Pont-Aven, Brittany, France.

180. A. W. Bahr.

KAKEMONO

Wu-tao-tze: T'ang Dynasty

379. WINTER LANDSCAPE AND GEESE BY NIGHT. Depicting in the foreground two graceful geese, the texture of the feathers perfectly indicated with hardly a line or shade of internal modeling, standing by a snow-laden willow tree with two perched snow-birds, and water plants; in the background a mystic portrayal of water. Signed on the reverse at upper right.

Painting on silk: Height, 9 feet 8 inches; width, 3 feet 8 inches

From the Collection of A. W. Bahr

No. 377. Harlequin
By Walt Kuhn

MAURICE B. PRENDERGAST

American: 1859—1924

380. PROMENADE. A vivid work of impressionistic-realism, portraying in the foreground a promenade with two fruiting trees, and animated with child figures, two dogs and a ridden donkey. Centring the composition is a bench with a seated child in naturalistic pose; at the left a tall figure carrying a sunshade. A background of ultramarine sea flecked with green, and two sailing boats. A descriptive personal interpretation of movement, in a pageant of fine color, rendered essentially in the unique manner of this master. Signed at lower right, PRENDERGAST.

Height, 6 feet 6 inches; length, 11 feet

Exhibited at the Panama-Pacific International Exposition, San Francisco, California, 1916

[*Illustrated*]

$1400.

Rene. Gimpel.

No. 380. Promenade
By Maurice B. Prendergast

EDWARD WADSWORTH

British: Contemporary

381. COMBAT. An interesting definition, in strong colors, of masses by planes, depicting the vitality of a combat.

Height, 6 feet; length, 7 feet

Purchased from the artist

WYNDHAM LEWIS

British: Contemporary

382. KERMESSE [1912]. Cubistic rendering of three festive figures, the central figure in rich yellow, the others in varying shades of red and purple. Signed at lower left, WYNDHAM LEWIS, and dated 1912.

Height, 8 feet 9 inches; length, 8 feet 11 inches

Purchased from the artist

WYNDHAM LEWIS

British: Contemporary

383. PLAN OF WAR. A passionate attempt to express a profound emotion; fine arrangement of planes and lines, in strongly contrasted colors. Signed at lower right, WYNDHAM LEWIS.

Height, 8 feet 4½ inches; length, 4 feet 8½ inches

Purchased from the artist

[END OF THIRD SESSION]

FOURTH SESSION

Friday February 11, 1927 at 2:15 p.m.

Catalogue Numbers 384 to 519 Inclusive

CHARLES SHEELER

American: Contemporary

384. TWO DRAWINGS.

(A) No. 4—1914.

Crayon drawing: Height, 5 inches; length, 7¼ inches

(B) No. 5—1914.

Crayon drawing: Height, 5¾ inches; length, 7 inches

Interesting drawings, with subtle atmospheric effects produced by a filmy paper covering. Both signed at lower left, SHEELER, and dated 1914

$ 5.

GWEN JOHN

British: Contemporary

385. TWO PORTFOLIOS OF WATER-COLOR DRAWINGS

(A) FIGURE STUDIES

(B) MISCELLANEOUS STUDIES

Purchased from the artist

MARIE LAURENCIN

French: 1885—

386. THE LITTLE MULE. Figure of a mule with long mane and forelock, decorated with a blue and rose collar. Signed at lower right with the initials, M. L.

Wash drawing: Height, 6¾ inches; width, 4 inches

110.

MARIE LAURENCIN

French: 1885—

387. BLACK EYES. Three-quarter length standing, sparsely draped figure, with large black eyes, wearing highly coiffed and coiled hair, strands of which hang over her right shoulder. Signed at lower left, MARIE LAURENCIN.

Wash drawing: Height, 8 inches; width, 5½ inches

[*Illustrated*]

#170.

D. J. Freeda.

MARK GERTLER
British: Contemporary

388. PORTRAIT STUDY. A well-drawn head of a girl with large, languid eyes; delicately shaded. Signed at lower right, MARK GERTLER, and dated 1912.
Pencil drawing: Height, 8½ inches; length, 7½ inches

20.

MARK GERTLER
British: Contemporary

389. STUDY FOR A PORTRAIT. Head of a middle-aged lady, facing slightly to the left, wearing a draped head covering; of clear outline, delicately shaded and well modeled. Signed, MARK GERTLER, and dated 1911.
Pencil drawing: Height, 10 inches; length, 8½ inches

10.

HENRI GAUDIER-BRZESKA
French: 1891—1915

390. A CARICATURE. Facile drawing of the Countess of Oxford; in vivid colors.
Crayon: Height, 10 inches; length, 8 inches

20.

EDWARD GORDON CRAIG
British: Contemporary

391. GRAY WELLING. A mass of chestnut trees fronting a rustic building. Signed at lower left with the initials, E. G. C., and dated 1902.
Pen and ink drawing: Height, 10½ inches; length, 7½ inches

From the collection of Maurice Magnus

15.

EDWARD GORDON CRAIG
British: Contemporary

392. AN OLD THEATRE. The colonnade and portico of a classic building, with figures in the foreground. Signed at lower left with the initials, E. G. C., and dated at lower right, Berlin, 1904.
Pen and ink drawing: Height, 10½ inches; length, 8 inches

From the collection of Maurice Magnus

JOHN BUTLER YEATS, R.H.A.

Irish: 1839—1922

393. SEVEN STUDIES OF THE IRISH PLAYERS. Portraits of the actors of the Abbey Theatre Company, Dublin, known as the Irish Players: SARA ALLGOOD, WILLIAM G. FAY, ARTHUR SINCLAIR, SYDNEY J. MORGAN, J. A. O'ROURKE, FRED O'DONOVAN, EITHNE MAGEE. Each signed, J. B. YEATS, and dated 1911; and, with one exception, each autographed by the subject. Pencil drawings: Heights, 10½ inches; lengths, 11 inches

Purchased from the artist

#120. Scott & Fowles.

SIR WILLIAM ORPEN, A.R.A.

British: 1878—

394. NUDE STUDY. Seated undraped figure, with flowing hair, facing to the left. Finely modeled and shaded work. Signed at lower right, ORPEN. Pencil drawnig: Height, 11½ inches; length, 8 inches

Purchased from the Goupil Gallery, London

110. A. Ottinger.

GWEN JOHN

British: Contemporary

395. PORTFOLIO OF NINE WASH DRAWINGS. Charming child studies.

Purchased from the artist

115. Lustgarten.

DAVID BOMBERG

British: Contemporary

396. HEAD OF A POET. Well drawn and finely shaded head with clear cut features and wearing bushy hair. Signed at lower right, DAVID BOMBERG. Pencil drawing: Height, 11¾ inches; width, 9½ inches

10. R. Ghail.

JACK B. YEATS, R.H.A.

Irish: 1871—

397. THE CONCERT. Interior of a hall, with figures grouped upon the stage, and the back view of a tense audience. Signed at lower right, JACK B. YEATS. Crayon: Height, 12 inches; length, 18¼ inches

Purchased from the artist

15. E. Boyd.

THE HONORABLE NEVILLE S. LYTTON

British: Contemporary

398. PORTRAIT OF WILFRID SCAWEN BLUNT. Finely-modeled and shaded head and shoulders of the late poet [father-in-law of the artist]. Signed at lower right with the monogram, NSL, and dated December, 1905.

Sanguine drawing: Height, 12 inches; length, 9 inches

Purchased from the Lytton Exhibition at the Ralston Art Galleries, New York, 1914

48.

WALT KUHN

American: Contemporary

399. NUDE STUDY. Vigorous drawing of a reclining female figure, with bowed head. Signed at lower right, WALT KUHN.

Crayon drawing: Height, 13 inches; length, 21½ inches

Purchased from the artist

PIERRE PUVIS DE CHAVANNES

French: 1824—1898

400. ÉTUDE POUR LE PLAFOND DE L'HÔTEL DE VILLE, PARIS. Memorial to Victor Hugo: an undraped erect male bearded figure, facing to the right, his left arm supporting a tablet. Inscribed at lower right with the initials, P P C.

Crayon drawing: Height, 12 inches; width, 7 inches

Purchased from Durand-Ruel & Sons

105.

JOHN BUTLER YEATS, R.H.A.

Irish: 1839—1922

401. PORTRAIT OF PADRAIC COLUM. Three-quarter length portrait of the Irish playwright and author. Inscribed at lower right: *Padraic Colum, by J. B. Yeats,* 1907.

Pencil drawing: Height, 13½ inches; length, 9½ inches

Purchased from the artist

ALBERT BESNARD

French: Contemporary

402. STUDY OF NUDE. Full length standing figure of a nude girl, the head slightly inclined to the left, pensively fingering a strand of her wavy hair which falls over her right shoulder.

India ink drawing on silk: Height, 14 inches; length, 9 inches

From the James Gibbons Huneker Collection

PIERRE PUVIS DE CHAVANNES

French: 1824—1898

403. ÉTUDE POUR "LA MUSE DES BOIS." An erect classic female figure, undraped and holding a lyre; her right arm upraised. Inscribed at lower right with the initials, P P C.

Pencil drawing: Height, 18 inches; width, 11 inches

Purchased from Durand-Ruel & Sons

PIERRE PUVIS DE CHAVANNES

French: 1824—1898

404. PORTFOLIO OF TWENTY-SIX PENCIL DRAWINGS. Interesting studies.

Purchased from Durand-Ruel & Sons

JOHN BUTLER YEATS, R.H.A.

Irish: 1839—1922

405. PENCIL DRAWINGS OF THE ARTIST AND HIS DAUGHTERS.
(A) LILY YEATS. Two small studies.
(B) LILY AND ELIZABETH C. YEATS. Two small studies, in one frame.
(C) SELF-PORTRAIT. Signed at lower left, J. B. YEATS, and dated 1920.

Height of (C), 19¾ inches; length, 13¾ inches

Purchased from the artist

WALT KUHN

American: Contemporary

406. NUDE STUDY. Erect female figure, with her hands resting against her back. Signed at lower right, WALT KUHN, and dated 1915.

Crayon drawing: Height, 20½ inches; length, 10¾ inches

Purchased from the artist

JOHN BUTLER YEATS, R.H.A.

Irish: 1839—1922

407. FOUR IRISH PORTRAIT STUDIES IN PENCIL.

(A) YORK POWELL. Small study. Inscribed by the artist: *York Powell, Dublin,* 1902.

(B) WILLIAM G. FAY of the Irish Players. Small study. Autographed by the subject, and dated May 10th, 1903.

(C) SMALL SELF-PORTRAIT. Inscribed: J. B. YEATS, *by himself,* 1902—*to John Quinn.*

(D) SELF-PORTRAIT. Inscribed: *To John Quinn, from his friend,* J. B. YEATS, *who here presents the unflattered truth—June* 11*th,* 1919, *N. Y.*

Height of (D), 19½ inches; length, 14½ inches

Purchased from the artist

10.

WALT KUHN

American: Contemporary

408. NUDE STUDY. Nude female figure, curiously poised on one foot. Signed at lower right, WALT KUHN.

Crayon drawing: Height, 20½ inches; length, 14¾ inches

Purchased from the artist

20.

WALT KUHN

American: Contemporary

409. NUDE STUDY. Back view of an erect female, with her left hand resting upon her hip. Vigorous drawing. Signed at lower right with the initials, W. K. Crayon drawing: Height, 22¼ inches; length, 9¼ inches

Purchased from the artist

PIERRE GIRIEUD

French: Contemporary

410. VITRAUX. Depicting the baptism of Christ by St. John in the River Jordan. Apparently a study for a stained-glass window. Signed at upper left.

Crayon: Height, 23 inches; length, 18 inches

Purchased from International Exhibition of Modern Art, New York, 1913

WYNDHAM LEWIS

British: Contemporary

411. THREE SATIRICAL DRAWINGS.

(A) NUDE [1912].

(B) BALZAC [1910].

(C) THE ARCHITECT.

All signed.

(A) Water-color: Height, 10¾ inches; length, 6¾ inches
(B) Water-color: Height 7½ inches; length, 7¼ inches
(C) Pen drawing: Height, 7¼ inches; length, 11¾ inches

Purchased from the artist

GINO SEVERINI

Italian: Contemporary

412. PARIS SUBWAY, FERRIS WHEEL AND EIFFEL TOWER.

Crayon: Height, 23½ inches; width, 19 inches

ANDRÉ DERAIN

French: 1880—

413. STUDY OF A WOMAN'S HEAD. Characteristic head, draped, modeled in sanguine and outlined in black. Interesting work.

Wash drawing: Height, 24½ inches; length, 18½ inches

MAX WEBER

Russian: Contemporary

414. TREES IN CENTRAL PARK. Signed at lower left, and dated 1911.

Water-color: Height, 9 inches; length, 11½ inches

JACK B. YEATS, R.H.A.

Irish: 1871—

415. THE POLITICAL MEETING [1909]. Vigorous drawing of a surging crowd, with banners flying, listening to the address of their compatriot, delivered from the window of a building to the right. Of sombre tones enlivened with touches of emerald-green. Signed at lower right, JACK B. YEATS. Crayon and water-color: Height, 21 inches; length, 28½ inches

Purchased from the artist

Exhibited at International Exhibition of Modern Art, New York, 1913

[*Illustrated*]

90.

b. Sullivan

JACK B. YEATS, R.H.A.

Irish: 1871—

416. TWO WATER-COLORS.

(A) A TALE OF PIRACY.

(B) CATCHING THE DONKEY.

Both signed at lower right, JACK B. YEATS.

(A) Height, 10 inches; length, 13¾ inches
(B) Height, 10½ inches; length, 14½ inches

Purchased from the artist

JACK B. YEATS, R.H.A.

Irish: 1871—

417. A WARNING AGAINST BOOK BORROWERS. The ferocious figure of a pirate, armed to the teeth with pistols, knives and a sword. Signed at lower right, JACK B. YEATS. Water-color: Height, 10¼ inches; length, 7 inches

A commission executed for Mr. Quinn

MAX WEBER

Russian: Contemporary

418. STILL LIFE. Signed at lower right, and dated 1910.

Water-color: Height, 11 inches; length, 7½ inches

ALBERT GLEIZES

French: Contemporary

419. THE MUSICIAN. Futuristic portrayal of an interior, with a musician seated at a piano. In the foreground an armchair in vivid mulberry-crimson. Signed at lower right, ALB. GLEIZES, and dated Toul, 1915.

Water-color: Height, 10½ inches; width, 8 inches

J. D. INNES

British: Contemporary

420. THE MOUNTAIN. Neo-primitive conception of mountainous landscape, with the high mountain clearly patterned and silhouetted before an opalescent sky. Signed at lower left, J. D. INNES, and dated 1910.

Water-color: Height, 11 inches; length, 15½ inches

[*Illustrated*]

JACK B. YEATS, R.H.A.

Irish: 1871—

421. DONKEY RACE. Three urchins mounted on donkeys, galloping along the beach; background of blue water. Signed at lower right, JACK B. YEATS.

Water-color: Height, 11 inches; length, 17 inches

Purchased from the artist

$15. Deardan.

JACK B. YEATS, R.H.A.

Irish: 1871—

422. THE RAIN! THE RAIN! Interesting drawing of a coach and various jaunting cars returning from the Galway races; with wash of pale blue. Signed at lower right, JACK B. YEATS.

Pencil and water-color: Height, 11½ inches; length, 14½ inches

Purchased from the artist

12-00. J. M. Kenyon

WYNDHAM LEWIS

British: Contemporary

423. THREE VORTICIST STUDIES.

(A) HELL FOR IRON [1914].
(B) IN THE FOREST [1912].
(C) PROTRACTION [1913].

Expressions by pictorial and plastic form, in fine color compositions. All signed.

(A) Tempera: Height, 8 inches; length, 19¾ inches
(B) Water-color: Height, 11½ inches; length, 15 inches
(C) Water-color: Height, 6 inches; length, 12 inches

Purchased from the artist

37.50. J. H. Johnston

CHARLES CONDER

British: 1868—1909

424. CASINO DE PARIS. An arcaded view of the casino, and its terraced gardens, with an animated group of reveling figures. In softly toned colors. Signed at lower left, CONDER.

Water-color painting on silk: Height, 12 inches; length, 16 inches

140. do.

PAUL SIGNAC

French: 1863—

425. HARBOR OF MARSEILLES. In the foreground, on the placid, mirror-like bay, three small sailboats are anchored. In the distance the sky-line of the city, topped by a steep clock tower.

Water-color: Height, 11½ inches; length, 17 inches

Purchased from International Exhibition of Modern Art, New York, 1913

GEORGE OVERBURY HART

American: Contemporary

426. STRENGTH. Interesting rendering of an interior, with a powerfully built Polynesian nude woman, standing poised on her left leg, and resting her right upon a chair. In effective wash colors. Signed at lower right, HART.

Water-color: Height, 14 inches; width, 11 inches

WALT KUHN

American: Contemporary

427. INTERMEZZO. Group of three seated women, probably circus performers, awaiting their turn to appear. Signed at lower right.

Water-color: Height, 14 inches; width, 11 inches

Purchased from the artist

FREDERICK ETCHELLS

British: Contemporary

428. TWO VORTICIST STUDIES.

(A) ECCENTRIC.

(B) SINGLE STICK.

Pictorial expressions of abstractions; portrayed in intriguing color schemes. Both signed at lower right, ETCHELLS, and dated 1915.

Water-colors: Heights, 14 inches; lengths, 10 inches

Purchased from the artist

CHARLES CONDER

British: 1868—1909

429. LA TOILETTE. Interior: two figures and a lapdog; the undraped figure to the left, with her right leg resting upon the divan, trying on a hat. Signed at lower left, CONDER. Pastel: Height, 14 inches; width, 10 inches

Exhibited at International Exhibition of Modern Art, New York, 1913

JACK B. YEATS, R.H.A.

Irish: 1871—

430. TWO STUDIES.

(A) THE ORATOR. Impressive figure of a man, with head delineated before a green banner, addressing an audience.

Water-color: Height, 14½ inches; width, 10 inches

(B) Two female figures, seated by placid green water, conversing.

Water-color: Height, 10½ inches; length, 14½ inches

Both signed at lower left, JACK B. YEATS.

Purchased from the artist

HELEN SAUNDERS

British: Contemporary

431. FOUR VORTICIST STUDIES

(A) ISLAND OF LAPUTA.
(B) THE DANCE.
(C) CANNON.
(D) BALANCE.

(A) Pen drawing: Height, 10 inches; length, 8½ inches
(B) Water-color: Height, 14¾ nches; length, 11½ nches
(C) Water-color: Height, 14¾ inches; length, 11¾ inches
(D) Water-color: Height, 14¾ inches; length, 11¾ inches

The three water-colors are signed with the initials, H. S.

Purchased from the artist

EDGAR HILAIRE GERMAIN DEGAS

French: 1834—1917

432. PAYSAGE. A steep, jagged rock mountain rises at the right, from a cleaved, rugged foreground. From the left a road enters the middle distance and winds about a knoll. Vigorously rendered. Signed at lower right.

Pastel: Height, 15 inches; length, 19 inches

From the Hayashi Collection, American Art Galleries, 1913

MAURICE B. PRENDERGAST

American: 1859—1924

433. DECORATIVE COMPOSITION [1914]. Landscape: in the foreground a group of animals and human figures, interspersed with trees. Signed at lower centre.

Water-color: Height, 16 inches; length, 22 inches

MAURICE B. PRENDERGAST

American: 1859—1924

434. ROCKS [1911]. The cliffs in the foreground are crowded with the figures of men, women and children, standing or sitting, and in bathing costume or fully dressed. In the background the blue-green water, with scattered sailboats.

Water-color: Height, 16 inches; length, 22 inches

JOHN MARIN

American: 1869—

435. LANDSCAPE. Impressionistic view of a wooded mound under a wash of blue sky. In the foreground rippling blue water. Signed at lower right, MARIN, and dated 1915.

Water-color: Height, 16½ inches; length, 19½ inches

JACK B. YEATS, R.H.A.

Irish: 1871—

436. BESIDE THE WESTERN OCEAN. Colorful illustration depicting a group of four figures dominated by a stalwart bearded figure, in a seascape setting. Signed at lower left, JACK B. YEATS.

Water-color: Height, 16½ inches; length, 20½ inches

Purchased from the artist

FREDERICK ETCHELLS

British: Contemporary

437. STUDY OF A HEAD. A cubistic depiction of a bust-length male figure, smoking a pipe and resting his head upon his hand, with an interesting arrangement of surfaces in shaded tones, the planes and lines of which are defined in black. Signed at lower left, ETCHELLS.

Water-color: Height, 17 inches; length, 12 inches

Purchased from the artist

ANDRÉ DERAIN

French: 1880—

438. THE ENCHANTED SEA. Expressive work possessing great decorative unity of design; in the foreground a gondola-like boat, and angelic forms silhoutted before a golden sky. At the upper right a colorful motive. Inscribed at lower right: *pour André Derain, Alice Derain.*

Water-color: Height, 19 inches; length, 24½ inches

[*Illustrated*]

#320.

J. R. Howard

ANDRÉ DERAIN

French: 1880—

439. LA DANSE ABANDONEÉ. Expressional rendering in vivid reds, blues and greens; in the foreground a crouching and a reclining figure centring the vigorous dancer. Signed at lower right, A. DERAIN.

Water-color: Height, 19½ inches; length, 25½ inches

280.

ANDRÉ DERAIN

French: 1880—

440. MUSIC. Emotional rendering of a musical festival. A simplified composition in brilliant colors. Inscribed at lower right: *pour André Derain, Alice Derain.*

Water-color: Height, 19½ inches; length, 25½ inches

260.

JOHN MARIN

American: Contemporary

441. ARCHITECTURAL STUDY WITH TREES. Delicate abstract rendering of architectural forms: centring the composition is faintly discernible a tree amidst foliage, and a wash of violet-blue sky. Signed at lower right, MARIN, and dated 1915.

Water-color: Height, 19½ inches; width, 16½ inches

30.

WILLIAM ROBERTS

British: Contemporary

442. TWO VORTICIST STUDIES.

(A) DANCER.

(B) RELIGION. An expressive work, rendered with sincere aforethought. Signed at lower right and lower left, respectively, WILLIAM ROBERTS.

(A) Tempera on board: Height, 20¼ inches; length, 20¼ inches

(B) Water-color: Height, 29¾ inches; length, 22 inches

Purchased from the artist

20.

WALT KUHN

American: Contemporary

443. WOMAN IN ARMCHAIR. Three-quarter length figure of seated young woman dressed in a loosely hanging *peignoir*. Her hair is braided and falls in two tresses upon her breast. Signed at lower left.

Water-color: Height, 24 inches; width, 19½ inches

30.

JACK B. YEATS, R.H.A.
Irish: 1871—

444. THE BIG PEDLAR. A massive man, wearing a drab coat and blue trousers, his wares slung over his back, silhouetted before a blue sky with white cloud masses. Signed at lower left, JACK B. YEATS.

Water-color: Height, 21½ inches; length, 15¼ inches

Purchased from the artist

[*Illustrated*]

#40. Scott & Fowles.

PIERRE PUVIS DE CHAVANNES

French: 1824—1898

445. L'ÉTÉ [1891]. Sketch of mural painting at the Hôtel de Ville, Paris. Mystic rendering of wooded landscape, with a rivulet, and nude and semi-draped classic figures, by the banks and bathing.

Pastel: Height, 33 inches; length, 53 inches

Purchased from Durand-Ruel & Sons

400.

JACK B. YEATS, R.H.A.

Irish: 1871—

446. THE OLD ROAD TO CAHIRCIVEEN. Undulating landscape scene, with figures grouped on the road in the foreground, also a mule and a sheep dog. Before a sombre sky. Portrayed in charmingly shaded colors with broad brush work. Signed at lower left, JACK B. YEATS.

Panel: Height, 9 inches; length, 14 inches

Purchased from Exhibition of Society of Independent Artists, New York, 1923

ANGEL ZARAGA

French school: Contemporary

447. THE PARROT. Vividly colored bird, depicted perched in its cage.

Height, 10½ inches; length, 8¾ inches

35.

MORTON L. SCHAMBERG

American: Contemporary

448. SEATED NUDE. An ultra-modern conception of an undraped seated girl, in luminous colors. Signed at back, SCHAMBERG, and dated 1911.

Height, 11 inches; length, 7¾ inches

Purchased from M. Knoedler & Co., New York

DERWENT LEES

British: Contemporary

449. CHEVAL BLANC, BASSES ALPES. Expanse of rugged country, and skyline of snow-capped mountains; under a blue-gray cloudy sky. Fine impression. Signed at lower left, DERWENT LEES, and dated 1913.

Panel: Height, 11 inches; length, 15 inches

25.

DERWENT LEES

British: Contemporary

450. REFLECTIONS [Dorset, 1913]. A pool of limpid blue water, enclosed by rugged country, reflecting the tones of a blue sky massed with vaporous clouds of cumulus form. Signed at lower left, LEES, and dated 1913.

Panel: Height, 11½ inches; length, 15½ inches

ADOLPHE MONTICELLI

French: 1824—1886

451. THREE GIRLS. A group of three young women against a wooded background of blue depths, the overhanging leaves above their heads being yellow and green and sharing in the warm golden light that falls upon the girls themselves. Signed at lower right.

Panel: Height, 12½ inches; width, 8 inches

The Wm. Burrall Collection, Glasgow

The Wm. M. Chase Collection, American Art Galleries, 1912

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

452. TUG OF WAR. Misty impression of landscape with five graceful female figures in the foreground, tugging on a rope against youths. At the upper right a vista of water glistening as if plated with silver. Signed at lower left with the initials, A. E.

Height, 12 inches; length, 18 inches

Purchased from the artist

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

453. THE DOVE-GRAY SANDS. Atmospheric landscape scene, with strand of dove-gray beach fringing the bay. In the receding distance a mountain and a glimpse of penetrating sunlight. Signed at lower right with the initials, A E.

Height, 12½ inches; length, 18 inches

Purchased from the artist

DIEGO M. RIVERA

Mexican: Contemporary

454. STILL LIFE. Cubistic depiction of an artist's palette as a background to a tumbler and a cigar. Interestingly rendered by the aid of a palette knife, in vivid green and brown. Signed at lower left with initials, D M R, and dated 1915, and at back DIEGO M. RIVERA, with the date 1916.

Height, 13 inches; width, 9 inches

AUGUSTUS E. JOHN, R.A.

British: 1879—

455. BOY ON CLIFF LEANING ON A STICK [Provençal Study, 1910]. Colorful study of a chubby, fair-haired boy, with his head turned to the spectator, and bearing his weight upon a stick. In the background green meadowlands. Panel: Height, 13 inches; length, 9 inches

Purchased from the artist

Exhibited at the International Exhibition of Modern Art, New York, 1913

MORTON L. SCHAMBERG

American: Contemporary

456. TWO CUBISTIC STUDIES.

(A) VICTORY.

(B) HOUSES.

Studies in soft colors. Signed at upper right and lower left, respectively, SCHAMBERG, and dated 1915. Heights, 14 inches; lengths, 10 inches

Purchased from M. Knoedler & Co., New York

AUGUSTUS E. JOHN, R.A.

British: 1879—

457. RHYD-Y-FIN [Welsh Study, 1910]. Vigorous study, depicting an erect peasant woman, wearing an aubergine shawl. By her side is a child, in rich blue with splashes of yellow and red. In a hilly landscape setting. Panel: Height, 14 inches; length, 16 inches

Purchased from the artist

Exhibited at the International Exhibition of Modern Art, New York, 1913

EDWARD WADSWORTH

British: Contemporary

458. PLAGE AU HAVRE [1911]. Colorful composition of animated figures on the beach; in the background, gaily striped bathing tents, and the structure of a boardwalk, silhouetted before a gray sky. Signed at lower left, WADSWORTH, and dated Havre, 1911. Millboard: Height, 14 inches; length, 18 inches

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

459. THE SWING. Delicate impression of a wooded meadow, with hayricks: in the foreground two graceful figures swinging a child. Signed at lower left with the initials, A E. Height, 14 inches; length, 24 inches

Purchased from the artist

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

460. THE WELL. Misty view of rising meadowlands, with figures in the foreground drawing water from a well. In the background to the right a peaked-roof farmhouse, and hayricks silhouetted before a sombre sky. Signed at lower left with the initials, A. E. Height, 14 inches; length, 24 inches

Purchased from the artist

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

461. THE VISION. Mystic rendering: moorlands in deep-toned greens tinged with russet-browns, with the figure of a peasant affrighted and loosening the hold on his spade as the vision of a maid appears with flowing gold hair; under a canopy of sky splashed with rich red. Signed at lower right with the initials, A E. Height, 15 inches; length, 20 inches

Purchased from the artist

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

462. THE SLEEP OF THE WORLD. In delicate tones of purplish-greens and blues illumed by a subdued light: an impression of a spiritual thought. A mystic figure reclining upon the grassy bank of a headland; in the foreground graceful rushes and water plants. Signed at the lower right with the initials, A E. Height, 15 inches; length, 20 inches

Purchased from the artist

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

463. THE DARK ROAD. Darkly shaded view of a pathway leading to wooded country, and four mistily delineated figures, the two in the foreground conversing and carrying baskets. Deep brick-red sky. Signed at lower left with the initials, A E. Height, 15 inches; length, 20 inches

Purchased from the artist

ARTHUR B. DAVIES

American: 1862—

464. PRISM FRAMING. Angular figures portrayed with prismatic effect, emitting oblique rays of light. Rendered in harmoniously-blended colors. Signed at lower left, A. B. DAVIES.

Tempera painting: Height, 15½ inches; length, 8½ inches

GWEN JOHN

British: Contemporary

465. GIRL READING AT THE WINDOW [1911]. Interior of a simple room, with the standing figure of a tall, slender girl, wearing a simple black dress and holding an open book, her foot resting on a chair by the window. This is a self-portrait of the artist, and is an interesting early work.

Height, 15¼ inches; length, 9¼ inches

Exhibited at the New English Art Club, London, 1911

Exhibited at the International Exhibition of Modern Art, New York, 1913

Purchased from the artist

[*Illustrated*]

PIERRE PUVIS DE CHAVANNES

French: 1824—1898

466. FEMME NUE [1868]. Graceful nude female figure seated before a brook, her left arm upraised; before a background of wooded landscape. Signed at lower right, PUVIS DE CHAVANNES.

Height, 16 inches; width, 9½ inches

The Henri Rouart Collection, Paris, 1912

WALT KUHN

American: Contemporary

467. GLOW. Bisected panel, in white and terra-cotta, depicting at the left an erect figure in shaded crimson outlined in blue. Signed at lower left, W. KUHN.

Panel: Height, 16 inches; width, 11 inches

GWEN JOHN

British: Contemporary

468. AN IMPRESSION. Three-quarter length seated resigned figure, facing slightly to the left; wearing a dark gray dress. Neutral background.

Height, 16 inches; width, 13 inches

Purchased from the artist

AUGUSTUS E. JOHN, R.A.

British: 1879—

469. WOMAN IN BLUE AND PINK—ST. CHAMUS. Gracefully-poised figure of a woman, wearing a long rich blue dress and a faded rose jacket; with a meadow as background, and in the distance an orchard. Expressive work, rendered with great appeal to the "tactile" sense.

Panel: Height, 16 inches; length, 13 inches

Purchased from the artist

SPENCER F. GORE

British: 1879—1914

470. MORNINGTON CRESCENT, LONDON [1911]. Charming depiction of the picturesque Crescent, and a subtle accentuation of architectonics in shaded sunlight; the railings of the gardens to the left enclosing a vestige of foliage. Under a violet tinted sky.

Height, 16 inches; length, 20 inches

GEORGE W. RUSSELL ["A. E."]
Irish: 1867—

471. SAND CASTLES. An impression of four nymphs, on a mound by the sea, lit by the light of a glowing gold sunset, depicted in delicately shaded colors of lyric quality filmed in a blue haze. Signed at lower left with initials, A E.

Height, 16 inches; length, 20 inches

Purchased from the artist

GEORGE W. RUSSELL ["A. E."]
Irish: 1867—

472. HAULING IN THE BOAT. Poetic impression of two sylph-like maids, pulling their boat onto the shore; portrayed in fluctuating shades of green, in a mystic atmosphere. Signed at lower left with the initials, A. E.

Height, 16 inches; length, 20 inches

Purchased from the artist

WALT KUHN
American: Contemporary

473. SURROUNDED BY INDIANS. Vividly imaginative work depicting a cowboy surrounded by Indians in full war paint mounted on varicolored horses, plunging and charging, firing rifles and pistols. Portrayed in spectrum colors. Signed at lower left, WALT KUHN.

Height, 16 inches; length, 23 inches

Purchased from the artist

CHARLES E. PRENDERGAST
American: Contemporary

474. POLYCHROMED AND GILDED WOOD PANEL: DANCING FIGURE, WITH STAG. Rectangular panel prepared with a coating of "intonaco" and incised, depicting a semi-draped Eastern figure dancing, and by her side a prancing black stag with gilded antlers. Before a conventionalized sea background. Inscribed at lower left with initials, C P.

Height, 18 inches; length, 11½ inches

GEORGE W. RUSSELL ["A. E."]
Irish: 1867—

475. THE SILENT SHORES. Mystic composition, presenting in glistening colors of opalescent tones a seated and a kneeling figure. Signed at lower left with the initials, A. E.

Height, 18 inches; length, 11½ inches

Purchased from the artist

GWEN JOHN

British: Contemporary

476. THE MAUVE DRESS. Three-quarter length seated figure facing slightly to the left, wearing a deep mauve dress and a black scarf tied loosely at the neck. Background of lighter tones.

Height, 18 inches; width, 13½ inches

Purchased from the artist

GWEN JOHN

British: Contemporary

477. GIRL READING A LETTER. Portrayed in vaporous soft tones, the figure of a young girl seated in a wicker chair, intently reading a letter; the sombre costume is relieved by an old rose banding at the neck.

Height, 18 inches; width, 15 inches

Purchased from the artist

ANGEL ZARAGA

French school: Contemporary

478. STILL LIFE. Bowl of fruit in strongly contrasted colors; portrayed in a futuristic manner.

Height, 18 inches; length, 15 inches

WALT KUHN

American: Contemporary

479. THE DANCER. Gold lacquered panel exhibiting a dancer forcefully carved in *intaglio-rilievo* and outlined in blue. Neo-classic with futuristic sentiment. Incised monogram at upper left, W K.

Panel: Height, 18½ inches; width, 15½ inches

MORTON L. SCHAMBERG

American: Contemporary

480. PORTRAIT OF A LADY. Bust-length figure, facing the observer, with banded hair; in the characteristic manner of this artist. Signed at back, SCHAMBERG.

Height, 20 inches; length, 14 inches

Purchased from M. Knoedler & Co., New York

AUGUSTUS E. JOHN, R.A.

British: 1879—

481. GROUP OF BOYS PADDLING [Provençal Study, 1910]. Luminaristic work, depicting youthful figures wearing colorful garb and large sun hats, paddling in vivid blue water, lightened in areas with the reflections of the sun. Beyond is an undulating landscape.

Height, 18½ inches; length, 24 inches

Purchased from the artist
Exhibited at the International Exhibition of Modern Art, New York, 1913

[*Illustrated*]

4 25.

MARSDEN HARTLEY

American: Contemporary

482. THE FAENZA JAR. An early work of this artist, presenting a deep blue majolica vase, shadowed before the ivory wall, which is hung with a brilliantly embroidered panel. In the foreground apples, a lemon, and a small black pitcher. Portrayed with a subtle rendering of values. Signed at lower left, MARSDEN HARTLEY.

Height, 20 inches; length, 16 inches

[*Illustrated*]

WALT KUHN

American: Contemporary

483. PORTRAIT. Bust portrait of a young woman in a white blouse with blue collar fastened at the neck with a gold brooch. Her face is long and narrow and the features sharp and masculine. A heavy strand of her blond hair hangs down upon her breast. Signed at lower left.

Height, 20 inches; width, 16 inches

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

484. ACROSS THE RIDGES. Ridged and furrowed field with a maid and a youth enveloped in the hazy atmosphere of twilight; in the background the purplish hills of Donegal, before a deep blue sky. Signed at lower left with initials, A. E.

Height, 20 inches; length, 27 inches

Purchased from the artist

AUGUSTE CHABAUD

French: Contemporary

485. NATURE MORTE. Broadly painted depiction of a tea and a coffee pot, in slate-gray high-lighted in white, and a candlestick in brilliant yellows and greens, outlined before a gray-sky background. Signed at lower left, A. CHABAUD.

Millboard: Height, 20½ inches; length, 29½ inches

Purchased from the artist

LUCIEN PISSARRO

French: Contemporary

486. EVESHAM ROAD, STRATFORD-ON-AVON [1906]. The winding road, in charmingly blended colors, with the violet-toned shadows of the flanking lofty trees. Deep prospect of country enclosed by hedgerows, and a distant view of Stratford. Under a blue sky with massed violet-tinted clouds. Luminous work. Signed at lower left with the monogram: L P, and dated 1906.

Height, 21 inches; length, 25½ inches

Purchased from the artist

GEORGE W. RUSSELL ["A. E."]

Irish: 1867—

487. THE COCKLE GATHERERS. On the sand-dunes in the foreground are three graceful figures outlined before a stretch of evanescent still water, and beyond is a range of blue mountains, under an atmospheric blue sky flecked with ivory clouds. Signed at lower left with the initials, A E.

Height, 21 inches; length, 32 inches

Exhibited at the Art Institute of Chicago, 1917
Purchased from the artist

[*Illustrated*]

150.

L. L. Burlingham

NATHANIEL HONE, R.H.A.

Irish: 1831—1917

488. SHORE MALAHIDE, CO. DUBLIN. In the foreground an inlet of placid water, reflecting the tones of a deep cloudy blue sky, and the crescent of a rainbow. By the bank is a fishing smack. Charming rendering of reflected lights.

Height, 26 inches; length, 40 inches

Purchased from the artist

[*Illustrated*]

MORTON L. SCHAMBERG

American: Contemporary

489. HOLLYHOCKS. Flowers massed, in studied arrangement, in a glazed pottery jar; before a varying blue background. A work of impressionistic realism.

Height, 23½ inches; length, 17¾ inches

Purchased from M. Knoedler & Co., New York

MAURICE B. PRENDERGAST

American: 1859—1924

490. THE WATERFALL [1911]. A nude young woman, with flowing hair and poised on one leg, stands at the foot of a small waterfall. She is surrounded by trees and flowers, in a setting dappled with brilliant sunlight. Signed at lower left.

Height, 24 inches; length, 20 inches

MAURICE DE VLAMINCK

Flemish: 1876—

491. STILL LIFE. On a kitchen table stands a coupe containing plums and a pear, beside an earthenware jar. On a shelf against the plaster wall are a candlestick and a jar with cover. Signed at lower right.

Height, 24 inches; length, 29 inches

NATHANIEL HONE, R.H.A.

Irish: 1831—1917

492. ROCKS AT KILKEE, CO. CLARE. Misty view of an azure sea under an ivory-blue sky; to the right massive cliffs casting deep shadows. Around are numerous graceful gulls. Though few colors are used in the composition the artist has divided them into an infinity of tints, obtaining an amazing effect of depth and recession.

Height, 24 inches; length, 40½ inches

Purchased from the artist

ERNEST LAWSON, N.A.

American: 1873—

493. SEA GULLS. A late winter afternoon on the river: a pale orange sun is faintly piercing the congested sky, its rays palely reflected in the waters covered with drifting ice. A flock of sea gulls is seen circling closely over the surface. Signed at lower left.

Height, 25 inches; length, 30 inches

From the James Gibbons Huneker Collection

JULES PASCIN

Bulgarian: 1885—

494. TWO ENGLISH GIRLS. Two young, partly disrobed girls are seated side by side in an attitude of confidential chatter. A fine example of the work of this gifted artist. Signed.

Height, 22 inches; width, 17 inches

[*Illustrated*]

400.

PAUL LAFITTE

French: Contemporary

495. ARCADIAN LANDSCAPE. Tall, slender trees rise in the foreground, forming a vaulted colonnade. At the right a dryad is reclining beside a well.

Height, 25½ inches; length, 21½ inches

CHARLES SHEELER

American: Contemporary

496. LANDSCAPE NO. 3 [1916]. An ultra-modern rendering of plastic formative power, suggesting a mental vision of an architectural landscape, in finely contrasted blues, brick-red and green. Signed at lower right, SHEELER, and dated 1916.

Height, 26 inches; length, 32 inches

JULES PASCIN

Bulgarian: 1885—

497. SPRING IN TAMPA. A tent rises in the middle foreground and a woman is seated under its shade. At the left a little lad is pushing a girl seated on a swing. Palm trees and dense shrubs surround the little group on all sides.

Height, 26 inches; length, 30 inches

NATHANIEL HONE, R.H.A.

Irish: 1831—1917

498. STRAYED CATTLE. Impressionistic view of richly wooded country enveloped in autumn foliage. In the foreground two massive elms, and grazing and resting cattle, flecked by innumerable lights and shades; at the upper left a vista of deep blue sky. Signed at lower right with initials, N H.

Height, 28 inches; length, 36 nches

Purchased from the artist

JACQUES VILLON

French: 1874—

499. ATELIER DE MÉCANIQUE. A scientific emotion of formative power, exhibiting the interior of a workshop. An ideographic representation, executed in charmingly blended colors. Signed at lower left with the initials, J V.

Height, 28½ inches; length, 35½ inches

HERMINE L. DAVID

French: Contemporary

500. LAKE, CENTRAL PARK. View of the limpid transparent water, with rowboats, and the trees in summer foliage; in the background tall buildings silhouetted before a finely-toned sky, and at the left a glimpse of a bridge. Signed at lower right, HERMINE L. DAVID.

Tempera on millboard: Height, 16½ inches; length, 19½ inches

Purchased from the artist

[*Illustrated*]

JEAN METZINGER

French: Contemporary

500A. TÊTE DE FEMME. Signed in upper right-hand corner.

Height, 29 inches; width, 21 inches

FREDERICK ETCHELLS

British: Contemporary

501. PIGEON AND JUGGLER. A work of sincere contemplative vision, geometrically defined. Portrayed with great vitality, in charming gradations of tone. Signed at lower right, ETCHELLS.

Height, 30 inches; length, 21½ inches

Purchased from the artist

AUGUSTE CHABAUD

French: Contemporary

502. LE CIRQUE. Post-impressionistic view of an arcaded domed arena, with a gray horse mounted by a Columbinistic figure in yellow, and two clowns standing upon a crimson carpet; around, portrayed with a certain tenseness, is the audience, and in the foreground a back view of two spectators. Signed at lower right, A. CHABAUD.

Height, 29 inches; length, 36 inches

Purchased from the artist

JOHN S. CURRIE

British: Contemporary

503. THE WEEK'S WAGES. Interior view of a peasant dwelling: in the foreground a table about which are grouped factory maids awaiting their pay; at the open doorway an elderly figure wearing a crimson hat. Portrayed with an excellent rendering of values. Signed in the foreground, J. S. CURRIE, and dated 1911.

Height, 30 inches; length, 40½ inches

[*Illustrated*]

ERNEST LAWSON, N.A.

American: 1873—

504. WASHINGTON HEIGHTS [1905]. The wooded heights in brilliant sunlight, with a view to the left of the turquoise-blue Harlem River. At the summit of the hill is outlined a spired red-roofed building. Rendered with charming atmospheric perspective. Signed at lower right, E. LAWSON.

Height, 30 inches; length, 39 inches

From the James Gibbons Huneker Collection

AUGUSTE CHABAUD

French: Contemporary

505. LE TROUPEAU SORT APRÈS LA PLUIE [1910]. Vivid portrayal of landscape, with a large barn from which the sheep are emerging to pasture after the rain, with their shepherd shadowing the right foreground, wearing an old red coat and followed by his dog. To the right are three massive pollarded trees with their curious branches delineated before a grayish-blue sky.

Millboard: Height, 30 inches; length, 41 inches

Purchased from Grafton Galleries, London, Second Post-Impressionist Exhibition, 1912

Exhibited at International Exhibition of Modern Art, New York, 1913

[*Illustrated*]

No. 505. Le Troupeau Sort après la Pluie

J. D. INNES

British: Contemporary

506. ARENIG [North Wales, 1913]. Brilliantly lighted view of mountains, with a rippling lake in the foreground, and to the right a slender sapling; delineated before a vast sky of clear blue, veiled by heavy, low-lying clouds. In the foreground masses of bulrushes. Portrayed in imaginative colors suggesting the texture of enamel. Signed at lower right, J. D. INNES, and dated 1913.

Panel: Height, 34 inches; length, 45 inches

[*Illustrated*]

H 2 in.

W. M. Evans.

JACQUES VILLON

French: 1874—

507. FILLETTE AU PIANO. Abstract impression of a young girl playing a piano, executed in brilliant colors, the dominating tones of which are blue, violet and mauve. A sincere expression. Signed at lower left, JACQUES VILLON.

Oval: Height, 51 inches; length, 58 inches

Purchased from the International Exhibition of Modern Art, New York, 1913

[*Illustrated*]

WALT KUHN

American: Contemporary

508. FLOWERS. Large flaming-red, brown and yellow blossoms rise majestically from a vaporous white glass bottle against a background of old rose curtains. Signed at lower right.

Height, 36 inches; width, 20 inches

Purchased from the artist

CHARLES CONDER

British: 1868—1909

509. A RIVER NYMPH [1905]. A semi-draped figure seated by a waterfall, and a lake with idling swans. In the background a classic pavilion, and in the left foreground a sculptured putto as a fountain. Richly wooded scene, in charmingly blended colors. Signed at lower right, CONDER, and dated 1905.

Height, 36 inches; length, 28 inches

Purchased from the Goupil Gallery, London

JEAN METZINGER

French: Contemporary

509A. PAYSAGE. Landscape; in the foreground a cabin. Signed at lower right.

Height, 36 inches; length, 29 inches

GINO SEVERINI

Italian: Contemporary

510. LA DANSEUSE. Figure of a woman dancer, with her right leg raised in a high kick and supported with her right hand. Signed at lower right.

Height, 36 inches; width, 29 inches

ERNEST LAWSON, N.A.

American: 1873—

511. HOBOKEN HEIGHTS. Luminaristic view of the deep ravine, wooded with slender saplings finely powdered with driven snow; rendered broadly with a subtle quality of movement. Among the boulders are two goats, and to the right a vista of the Hudson and a colorful array of buildings and chimney stacks. Signed in the foreground, E. LAWSON.

Height, 38 inches; length, 48 inches

Purchased from the artist

ALBERT GLEIZES

French: Contemporary

512. LANDSCAPE AT TOUL. Signed at lower left and dated 1913.

Height, 36 inches; length, 29 inches

Purchased from the artist

JOHN BUTLER YEATS, R.H.A.

Irish: 1839—1922

513. PORTRAIT OF MISS MAIRE O'NEILL [of the Irish Players]. Three-quarter length seated figure, with lustrous black hair and gray-blue Irish eyes, wearing a blue blouse with shades of violet and a black skirt; before a draped background of shaded green. Signed at lower right, J. B. YEATS, and dated New York, 1913.

Height, 44 inches; length, 33½ inches

Purchased from the artist

CHARLES H. SHANNON, A.R.A.

British: Contemporary

514. THE SAPPHIRE BAY. Romantic rendering of water nymphs: at the right a gracefully erect undraped figure holding a flowing white drapery; in the foreground a seated figure with coiled gold hair fondling a small child; by her side are glistening sea shells. Charming work, Venetian in arabesque and, despite the flat modeling, modern in sentiment. Signed at lower right, C. H. SHANNON, and dated 1903-1906.

Height, 46 inches; width, 34½ inches

Purchased from the artist

JACQUES VILLON

French: 1874—

515. PORTRAIT DE M. J. B., PEINTRE. Curious relativity of form, suggested in brilliant blues, greens, rose, biscuit and a brown of ocherous tones. Signed at lower left with initials, J V.

Height, 51 inches; width, 35 inches

WALT KUHN

American: Contemporary

516. THE TRAGIC COMEDIANS. A vigorous work: two erect figures, male and female, larger than life size, in theatrical make-up and wearing tights and trunks; the male figure of distinctly tragic mien, the companion figure in an attitude of boredom. Before a background of draped black curtains. Signed at lower right, WALT KUHN.

Height, 7 feet 11½ inches; width, 3 feet 9 inches

Purchased from the artist

ANDRÉ DERAIN
French: 1880—

517. LE JOUEUR DE CORNEMUSE. Neo-primitive depiction in "flat painting," the colors laid with little indication of modeling by means of chiaroscuro: a low-lying hamlet and shaded lake, with a road flanked by poplars leading into the foreground to the mound at the left where the bare-legged piper is playing. At the right, dominating the composition, is a tree, and a fluttering bird silhouetted against an expanse of sea and a sky with menacing gray clouds. Signed at the lower right, A. DERAIN.

Height, 6 feet 1 inch; width, 4 feet 11 inches

Purchased at Third Kahnweiler Sale, Hotel Drouot, Paris, 1922

[*Illustrated*]

ALEXANDRE BLANCHET

French: Contemporary

518. DEUX AMIES. Interior with two figures, one standing in a reddish-brown dress, the friend kneeling and measuring, wearing a shaded blue dress. Before a neutral background and a hanging chintz panel. In the foreground a work-basket. A broadly painted work. Signed at lower right, A. BLANCHET, and dated 1912.

Height, 62½ inches; width, 44½ inches

Purchased from the International Exhibition of Modern Art, New York, 1913

[*Illustrated*]

170.

Fragil.

MAURICE B. PRENDERGAST

American: 1859—1924

519. PICNIC. Naïve depiction of a wooded landscape, with numerous figures seated on benches beneath the trees, and others grouped in the foreground; in the middle distance a stretch of water, with a sailing boat, and beyond a range of deep blue hills. Signed at lower right, PRENDERGAST.

Height, 7 feet; length, 10 feet

Exhibited at the Panama-Pacific International Exposition, San Francisco, California, 1916

220.

[END OF FOURTH SESSION]

FIFTH AND LAST SESSION

Saturday February 12, 1927 at 2:15 p.m.

Catalogue Numbers 520 to 811 Inclusive

PREHISTORIC POTTERIES, AFRICAN ART OBJECTS, EGYPTIAN AND GREEK OBJECTS, COREAN AND CHINESE POTTERIES AND PORCELAINS, AND MODERN SCULPTURES

A small collection of prehistoric pottery objects excavated in the cemeteries along both banks of the Nile throughout Egypt and Nubia. Their date may be set at approximately 4000 B.C.

520. Red and Black Stoneware Saucer and Red Pottery Saucer Candlestick, Vase and Bowl

Five small miscellaneous pieces.

521. Five Small Miscellaneous Red Glazed and Unglazed Pottery Suspension Jars

Bulbous and acorn-shaped, and of varying sizes.

Heights: (one), 3¼ inches; (two), 5 inches; (two), 4½ inches

522. Small Incised Red Pottery Jar

Pear-shaped, with spiral and wave-line incisions.

Height, 4 inches

523. Five Miscellaneous Small Decorated Red Pottery Receptacles

Four cauldron-shaped, the fifth bow-shaped. Archaic decoration in ochre-yellow featuring triangular lattice panels, zigzag bands, herringbone and arrow motives.

Diameters, 4½, 4, 3 and 2 inches

524. Four Miscellaneous Decorated Pottery Receptacles

Three bowls and a cup. Decorated with a series of wave-lines, diagonally striped radiating bands and herringbone motives in ochre-yellow.

Diameters of bowls, 7, 6½ and 4½ inches
Height of cup, 3½ inches

525. Decorated Red Pottery Vase and Twin Bowl

The vase has wide flaring trumpet mouth and double foot. Decorated with herringbone motives, diagonally striped reserves and radiating wave bands.

Height of vase, 4¼ inches; height of bowl, 3 inches

526. Four Miscellaneous Glazed Red Pottery Jars
Bulbous, acorn and vat-shaped; three are meant to be suspended. One has rim glazed in black.
Heights, 6½, 5½, 5 and 4¾ inches

527. Four Miscellaneous Polished Red Pottery Bowls
Hand-modeled, slightly varying in shape.
Diameters, 8, 5½ and 4 inches

528. Four Red Pottery Suspension Vases
Oviform in shape; the mouths of all four vested in a brilliant black glaze.
Heights, 6½, 5½ and 5 inches

529. Four Red Glazed Pottery Suspension Vases
Very similar to the preceding.
Heights, 5 and 4½ inches

530. Four Red and Black Glazed Pottery Vases
Conical in shape. Similarly glazed to the preceding.
Heights, 9¾, 9½, 9 and 7½ inches

531. Four Red and Black Glazed Pottery Jars
Varied in shape. Similarly glazed to the preceding.
Heights, 4¼, 4, 3¾ and 2¾ inches

532. Three Red and Black Glazed Pottery Jars
Pear-shaped, similarly glazed to the preceding.
Heights, 7¼, 7 and 6 inches

533. Three Red Glazed Pottery Suspension Vases
Two oviform, the third pear-shaped. Monochrome red glaze of varying brilliancy.
Heights, 7, 6¾ and 5½ inches

534. Six Red Glazed Pottery Suspension Bowls and Jars
Of varying shape. Two have black charcoal-glazed rims.
Heights, 6, 5, 4½, 4¼ and 3½ inches

535. Three Red Pottery Bowls
Polished interior, rough exterior, sides strongly retreating to base, flaring mouths.
Diameters, 10½, 9 and 8 inches

536. Three Decorated Red Pottery Bowls
Of differing shapes. Decorated with radiating bands and reserves of stipple and archaic leafage in ochre-yellow over the glaze.
Diameters, 7½, 6¼ and 6 inches

537. Two Decorated Pottery Jars
Varying in color from a yellowish-gray to terra-cotta. Bulbous, each with two pierced tubular handles. Decorated with spirals and wave-lines in drab brown.
Heights, 6 and 5½ inches

538. Two Decorated Pottery Jars
Similar in shape to the preceding. Decorated with spirals, zigzag reserves and wave-lines.
Heights, 6 and 5 inches

539. Three Bowls in Red Polished and Unpolished Pottery
Two circular, the third oval with rising sides.
Diameters, 6 and 5½ inches

540. Decorated Red Pottery Bottle-vase and Two Beakers
The vase is pear-shaped, the beakers have broad black glazed rims of great brilliancy. Archaic decoration in ochre-yellow.
Height of bottle-vase, 7 inches; of the beakers, 5½ inches

541. Two Pottery Jugs
Bulbous bodies, slender tubular necks and trumpet mouths; each has a loop handle. One glazed in black, the other in red, decorated with horizontal narrow black bands.
Heights, 6¼ and 6 inches

542. Red Glazed Pottery Bowl and Vase
(A) Cauldron-shaped, broad flat rim.
(B) Narrow body, swelling slightly toward base, with flaring wide mouth.
Heights, 4½ and 5½ inches

543. Two Red Pottery Suspension Jars
(A) Inverted acorn-shape.
(B) Inverted pear-shape, pointed base; embryo lip.
Heights, 7 and 9 inches

544. Three Red Glazed Pottery Jars
All more or less ovoidal, with wide ringed mouths.
Heights, 10½, 9½ and 8½ inches

545. Four Red Pottery Jars
Two top-shaped, the third ovoidal and the fourth bulbous. The two first mentioned have a black glazed mouth and base respectively.
Heights, 12½, 14, 9¾ and 7 inches

546. Five Glazed Pottery Bowls and Jars
Varying in glaze from a yellowish-brown to a brownish-black. [Repairs.]
Heights, 10, 8½, 6 and 5½ inches

547. Two Red Pottery Vases
Both more or less club-shaped. One has a very broad black glazed band around the mouth. Of the other only the lip is glazed in black.
Height, 10½ inches

548. Two Red Pottery Deep Dishes and Two Bowls
Varying in color from terra-cotta to a yellowish-rose. Widely varying in shape.
Diameters, 10¾ and 8½ inches

549. Two Large Red Pottery Bowls
(A) Inverted bell-shape, executed in pale red-brown pottery.
(B) More or less conical. The interior covered with a terra-cotta glaze, as is the exterior of the rim.
Diameters, 12 and 10 inches

550. Two Large Red and Black Glazed Pottery Vases
Elongated inverted pear-shape. The black glazed rims are vested with a metallic brilliancy. Narrow flat bases.
Heights, 17 and 16 inches

GLASS AND GLAZED POTTERY VASES

551. Small Glass Vase *By Sala*
Large funnel mouth, spirally ringed in relief; hemispherical body from which spring two loop handles. Yellowish-white glass with earthy incrustations. A perfect copy of a Phoenician specimen.
Height, 3½ inches

552. Small Glazed Pottery Jar *By Volkmar, American,* 1841-
Tub-shaped, with high shoulder and embryo lip. *Sang-de-boeuf* glaze.
Height, 4¼ inches

553. Small Glazed Faience Jar *By A. Robineau*

Cloudy *bleu de ciel* and soft mauve dappled ground superimposed here and there with areas of pearly iridescence and immature rainbow-tinged sunbursts. On stand. Monogram impressed on base, and dated 1912.

Height, 5¾ inches

554. Agate Glass Bottle *By Sala*

Bulbous body with four irregular projecting bosses near neck; heavily rimmed lip. Curious gray-ivory and blue-veined agate-like glass.

Height, 7½ inches

555. Glazed Faience Gourd Bottle *By A. Robineau*

Intricate splash glaze in which vertical bands of greens, yellows and peach-bloom predominate. On stand. Monogram impressed on base, and dated 1914.

Height, 6 inches

556. Two Small Glazed Faience Vases *By Volkmar, American,* 1841-

One pear-shaped, the other ovoid. Both covered with a well-imitated *sang-de-boeuf* glaze. Both signed on base with incised "V".

Heights, 6½ and 5½ inches

557. Glazed Faience Jar *By Volkmar, American,* 1841-

Ovoid, with wide mouth. The color of glaze is a shade darker than that of the preceding number. Signed with incised "V" on base.

Height, 6½ inches

558. Pair Small Glazed Faience Bottle-vases *By Volkmar, American,* 1841-

Bulbous bodies, slender tubular necks. The whole covered with a purple and blue streaked *flambé* glaze. Signed with incised "V" on base.

Height, 8 inches

559. Glazed Faience Vase *Probably by Volkmar, American,* 1841-

Alberello-shaped, covered with a thick, firm pin-holed, green glaze resembling the patina on antique bronzes.

Height, 8½ inches

560. GLAZED FAIENCE JAR *By Volkmar, American,* 1841-
Inverted pear-shape; embryo lip. Yellow-tinged olive-green glaze. Signed on base with incised "V".

Height, 8 inches

561. SMALL GLAZED FAIENCE BALUSTER VASE
By Volkmar, American, 1841-
Dense ivory-white crackled glaze, with here and there areas of brown veinings and indentations. Signed on base, "VOLKMAR."

Height, 8¾ inches

562. GLAZED FAIENCE JAR *By Volkmar, American,* 1841-
Baluster-shaped; yellow-tinged olive-green glaze. Signed on base with incised "V".

Height, 10 inches

563. GLASS COUPE *Signed, Sala*
Graceful inverted bell-shaped bowl resting on a high spreading pedestal foot. Frosted pale amber-colored glass. Under Venetian influence.

Height, 7⅞ inches; diameter, 9¾ inches

564. PALE AMBER GLASS COUPE *Signed, Sala*
Very similar to the preceding.

Height, 7 inches

565. LARGE GLASS FRUIT BOWL *Probably by Sala*
Inverted dome-shaped bowl on high spreading pedestal foot. Greenish-yellow frosted glass.

Height, 9 inches; diameter, 11 inches

566. TWO FRENCH GLASS VASES
(A) Ovoid, with high shoulder and wide mouth.
(B) Pear-shaped body and very long tubular slightly spreading neck. Opaque orange-yellow glass.

Heights, 10¾ and 23½ inches

567. POLYCHROMED FAIENCE GROUP *By Erzsi Fejervary, Hungarian*
CLEOPATRA. The Queen is depicted standing between a crouching male and female slave, her hands resting upon their shoulders. Signed at bottom.

Height, 9¾ inches

Note: The original water-color drawing for this group [10 by 11½ inches], signed by the artist and dated Kecskemet, 1913, will be sold with this piece.

EGYPTIAN AND GREEK OBJECTS

568. Egyptian Mother-of-pearl Shell *XII Dynasty*, 1100 *B.C.*
The back bears the seal of Usertsen I. Serrated edge.

569. Five Small Yellow Stone Unguent Jars *Egyptian*
Three with globular, the remaining two with ovoid bodies. All have flat rims and all but one have two pierced handles.

570. Three Assorted Marble Perfume Bottles *Egyptian*
Varied shapes, all having pierced embryo handles.

571. Ten Interesting Miniature Unguent Jars *Egyptian*
Widely varying shapes. Executed in marble, vari-glazed pottery and diorite.

572. Two Carved Stone Pendants *Egyptian*
(a) Ram of Ammon-Ra, exquisitely carved.
(b) The Son of Thoueris in the form of a tapir.
On wooden bases.

573. Five Primitive Terra-cotta and Clay Statuettes
Crudely modeled human and animal figures. On wooden bases.

574. Two Miniature Terra-cotta Heads *Iron Age*
Coarsely modeled. In the larger of the two, the eyes are indicated in white and the mouth, nose and eyebrows in black. On wooden bases.

575. Miniature Stone Carving *Ancient Greek*
Head of Aphrodite [?]. Iridescent incrustations. On wooden base.
Height, 1¼ inches

576. Lava Stone Carving *Ancient Greek*
Miniature head of a goddess.
Height, 1½ inches

577. Miniature Carving in Veined Green Granite *Egyptian*
Figure of Hekt, goddess of birth and longevity, in the form of a frog.
Height, 2 inches

578. Five Ancient Greek Miniature Heads
Three of Aphrodite, executed respectively in terra-cotta, lava stone and limestone. Terra-cotta bust of Zeus, and head of an unknown deity, also in terra-cotta.

579. Marble Unguent Jar *Ancient Egyptian*
Squat-shaped, with retreating rounded rim. Executed in green-speckled grayish-white marble.
Height, 2½ inches

580. Miniature Marble Unguent Jar
Similar to the preceding.
Height, ¾ inch

581. Ancient Egyptian Diorite Bowl
Cup-shaped. [Rim damaged.]
Height, 2¾ inches; diameter, 3½ inches

582. Miniature Carved Wooden Pendant *Egyptian*
Ammon Pantheistic. A divinity combining the head of a ram, as Ammon, the body of Ptah Embryon, and the wings of the hawk Horus.
Height, 2 inches

583. Diorite Unguent Jar with Cover *Egyptian*
Vat-shaped; with two pierced embryo handles.
Height, 2¼ inches

584. Three Miniature Jars *Ancient Egyptian*
Two ovoidal, the third bulbous in shape. All three with pierced embryo loop handles.

585. Miniature Mottled Brown and Yellow Marble Cup
Ancient Egyptian
Small loop handle with rudimentary monster head finials.
Height, 1½ inches; diameter, 1½ inches

586. Fine Marble Perfume Vial *Early Egyptian*

Cone-shaped, and terminating in a sharp point at base. Embryo lip; pierced with two orifices.

587. Black Stone Bowl and Miniature Diorite Unguent Jar *Ancient Egyptian*

Bowl crudely modeled; irregular in shape. Jar barrel-shaped, with two embryo loop handles.

Height of jar, 2 inches; diameter of bowl, 3¾ inches

588. Four Perfume Vials *Ancient Egyptian*

Executed respectively in limestone, black and yellow stone. Slightly varying egg-shapes. One has embryo loop handles.

589. Two Miniature Unguent Jars *Ancient Egyptian*

One of white clay, the other of terra-cotta. Barrel-shaped, with tiny pierced loop handles.

Heights, 2½ and 2¼ inches

590. Two Early Egyptian Vases

One trumpet-shaped, executed in obsidian. The other, a miniature model, similar in shape, executed in black stone.

591. Archaic Clay Statuette

Two facing, crudely modeled, female figures joining hands over a pedestal surmounted by an urn. [The upper body of one figure is missing.]

Height, 3½ inches

592. Stele in Carved Stone *Egyptian*

The offering. In the centre the head of the cow goddess Hathor flanked by seated votaries.

Height, 4 inches; width, 3½ inches

593. Two Miniature Black Stone Vases *Ancient Egyptian*

Trumpet-shaped.

Heights, 3 and 2½ inches

594. Three Black Stone Unguent Jars *Ancient Egyptian*
Ovoidal in shape, of varying dimensions. Each with two pierced embryo loop handles.
Heights, 4½, 3½ and 3¼ inches

595. Ancient Egyptian Obsidian Bowl
Irregular in shape; crudely modeled.
Height, 3¾ inches; diameter, 4½ inches

596. Small Head of Man in Black Granite *Ancient Egyptian*
Finely modeled archaic head. On stand.
Total height, 7 inches
Purchased from Joseph Brummer

597. Carving in Lava Stone *Greek, Approximately V Century B.C.*
Head of Zeus. On wooden base.
Height, 2¼ inches

598. Small Egyptian Alabaster Unguent Bowl
Squat globular body, adorned with two small pierced handles.
Height, 2¼ inches; diameter, 3¼ inches

599. Small Ancient Phoenician Glass Bowl
Cauldron-shaped. Yellowish-white glass vested with an opal iridescence and earthy incrustations.
Height, 2½ inches

600. Small Ancient Phoenician Glass Bowl
Similar in shape to the preceding. Blue-tinged clear glass with opal iridescent areas and earthy incrustations.
Height, 2¾ inches

601. Ancient Phoenician Glass Unguentarium
Bottle-shaped yellowish glass frosted through age, with here and there an opal iridescence.
Height, 2¾ inches

602. Decorated Greek Terra-cotta Kylix
Approximately IV Century B.C.
The exterior of the coupe decorated with a group of soldiers afoot alternating with equestrians. Executed in black on a reddish ground. [Damaged.]
Height, 3 inches; diameter, 7½ inches

603. Miniature Bronze Statuette *Ancient Egyptian*
Upright figure of Osiris wearing the "Atef Crown." Densely patinated. On wooden base.
Height, 3 inches

604. Terra-cotta Animal Figure *Ancient Egyptian*
In the form of a duck.
Height, 3 inches

605. Carved Limestone Animal Figure *Egyptian*
Reclining lion. [The tail is missing.]
Height, 3½ inches; length, 6 inches

605a. Small Marble Egyptian Perfume Vase
Old Kingdom Period, Approximately 2980-2475 *B.C.*
Graceful oviform body, short cylindrical neck and broad flat rim. Mottled reddish and yellow marble.
Height, 4½ inches

606. Miniature Bronze Statuette *Ancient Egyptian*
Erect figure of Horus, wearing the *tresse* [sidelock of youth]. The head is surmounted by a crown.
Height, 4¼ inches

607. Blue-green Glazed Pottery Ushabtiu *Egyptian*
Black painted wig, hands and a vertical row of hieroglyphics. Crudely modeled wooden base.
Height, 4½ inches

608. Two Blue Glazed Pottery Ushabtiu *Egyptian*
One on wooden base. [Have been restored.]
Height, 4½ inches

609. Alabaster Jar *Egyptian, II Dynasty,* 3400-2980 *B.C.*
Cylindrical body, slightly narrowing toward the top.
From Abydos
Height, 4¼ inches

610. Clay Statuette *Egyptian, XIII Dynasty*

Figure of Thoth, the Ibis god with human body. Posed with one foot advanced and the arms hanging straight down. Executed in bluish-gray clay; good workmanship.

Height, 4½ inches

611. Small Translucent Alabaster Vase

Egyptian, Old Kingdom Period, Approximately 2980-2475 *B.C.*

Trumpet-shaped, with rounded lip and foot.

Height, 4¾ inches

612. Tanagra Statuette

Seated child, raising one hand to its mouth, the other holding a bird. On wooden base.

Height, 5 inches

613. Small Terra-cotta Lecythus *Greek, V Century B.C.*

Decorated with rectangular lattice bands, rays and other motives in black upon a reddish ground.

Height, 5 inches

614. Two Blue Glazed Pottery Ushabtiu or Tomb Figures

Egyptian

The wigs are vested with a turquoise glaze. The lower body bears a vertical band of hieroglyphics. On wooden bases.

Height, 5 inches

615. Miniature Tanagra Group

Psyche and eros. On wooden base.

Height, 5½ inches

616. Tanagra Statuette

Figure of a child seated on a galloping horse, and holding a cornucopia in one arm.

Height, 5½ inches

617. Tanagra Statuette

Upright figure of a youth, wearing an elaborate headdress. The right arm is raised to the mouth.

Height, 7 inches

618. Pottery Flask *Egyptian, XVIII Dynsty*

Known as "Queen Hatshepsu's New Year Bottle." Circular body, and cylindrical neck flanked by two crouching monkey figures. The flat sides and upper part of body bear bands of conventional motives and hieroglyphics. The lip is shaped in form of a full-brown lotus.

Height, 7 inches

619. Pottery Flask *Egyptian, XVIII Dynasty*
Similar to the preceding in form and design but much smaller.
Height, 5¼ inches

620. Grayish-brown Stone Jar *Ancient Egyptian*
Ovoid body, with embryo lip and adorned with small pierced handles; narrow retreating rounded foot.
Height, 6¼ inches

621. Large Alabaster Jar
Egyptian, Old Kingdom Period, Approximately 2980-2475 *B.C.*
Squat globular body and rounded slightly outcurving lip.
Height, 6½ inches

622. Ancient Syrian Glass Perfume Bottle
Flattened pear-shaped body, slender slightly swelling neck and cauldron mouth. Yellow-hued olive-green glass.
Height, 6½ inches

623. Large Blue Glazed Pottery Ushabtiu *Egyptian*
On wooden base. [Damaged.]
Height, 7¼ inches

624. Three Ancient Arabic Glazed Pottery Jugs
Oviform body and ringed neck narrowing towards the ringed lip. Shaded moss-green glaze.
Heights, 7½ and 6 inches

625. Decorated Terra-cotta Lecythus *Greek, V Century B.C.*
Warrior driving his chariot drawn by three prancing horses, executed in black against a reddish-brown background. Conventional bandeau decoration.
Height, 8 inches

626. Ancient Syrian Glass Bottle-shaped Vase
Pear-shaped body, projecting tubular neck and strongly outcurving rimmed mouth. Yellow-tinged olive-green glass.
Height, 8 inches

627. Ancient Phoenician Glass Candlestick
Tubular shaft with ringed *bobêche;* wide, circular, slightly domed foot. Thin greenish glass, with mother-of-pearl iridescence and earthy incrustations.
Height, 8 inches

628. Ancient Egyptian Palmwood Mask

Head of a young man wearing a turban-shaped headgear. The features are sharply chiseled, the eyelids, eyebrows and pupils outlined in black.

Height, 10½ inches

Purchased from Daniel Z. Noorian

[*Illustrated*]

629. Decorated Terra-cotta Lecythus *Greek, V Century B.C.*

Body decorated with lance-carrying warriors in repose, executed in black upon a reddish *fond*.

Height, 7¼ inches

630. Alabaster Vase
Egyptian, Old Kingdom, Approximately 2980-2475 *B.C.*
Trumpet-shaped body, resting on short knopped shaft; narrow circular base. Of yellowish color veined with horizontal cloudy-white wave-bands.
Height, 7¾ inches

631. Ancient Egyptian Green Stone Suspension Vase
Club-shaped, with strongly rounded base. Moss-green polished surface with russet areas and white veinings.
Height, 9 inches

632. Decorated Terra-cotta Lecythus *Greek, V Century B.C.*
The body depicts a group of fighting warriors armed with shields and lances. Black figures upon a reddish background.
Height, 8¼ inches

633. Alabaster Vase *Egyptian, II Dynasty* 3400-2980 *B.C.*
Cylindrical-shape, with roped lip below which is a narrow *bandeau* incised with cord motives.
From Abydos
Height, 14¼ inches; diameter, 7½ inches

AFRICAN ART OBJECTS

634. Carved Magician's Wand *African-Congolese*
The *bâton* is crested with a grotesque fetish.

635. Carved Wooden Battle Axe *New Caledonian*
Painted spear-shaped blade.

636. Carved Wooden Battle Axe *New Caledonian*
Somewhat similar to the preceding.

637. Carved and Polychromed Wooden Mask *African-Dahomey*
Negro head covered with a blue skull-cap on which is carved a grotesque seated figure.

638. Sculptured Wood Head — *African, French Congo*
Grotesque head with curious headdress, the eyes of inset metal plaques; upon an elongated neck.
Height, 14 inches

639. Carved and Polychromed Wooden Mask — *African, Soudan Region*
Negro head.

640. Wooden Double Head-rest — *African-Congolese*
Curiously carved.
Height, 6 inches; length, 22 inches

641. Archaic Carved Wooden Statuette — *African-Congolese*
Figure of a female deity. On wooden base.
Height of figure, 11 inches

642. Carved Wooden Statuette — *African Gold Coast*
Upright figure of a man.
Height, 10½ inches

643. Carved Wooden Statuette — *African Gold Coast*
Upright figure of a female deity.
Height, 12½ inches

644. Carved and Stained Wooden Group — *From Gabun*
Woman and child. Probably a copy. [Damaged.]
Height, 13 inches

645. Carved Wood Statuette — *African Ivory Coast*
Grotesque male figure. Probably a copy.
Height 14¼ inches

646. Carved Wooden Figure — *African, Soudan Region*
Full-length figure of a nude female deity. Archaic treatment under Egyptian influence. On wooden base.
Height, 12 inches

647. CARVED AND POLYCHROMED WOODEN MASK *African-Dahomey*
The features angularly and grotesquely treated.
[*Illustrated*]

648. CARVED WOODEN STATUETTE *African, Soudan Region*
Upright female figure.
Height, 15 inches

649. CARVED WOODEN IDOL *New Guinea*
Figure of a deity representing maternity, supporting a three-pronged bracket. [Part missing.]
Height, 20½ inches

650. AFRICAN CUCURBITE SCULPTURE
Thighs and buttocks of the female body, emblematic of fertility. Hollow shell, on circular stone base.
Total height, 24 inches

651. Carved Wooden Statuette *African, Soudan Region*
Full-length upright female figure. The head betrays Egyptian influence. The ears are pierced with metal earrings.
Height, 30 inches

652. Carved Wooden Statuette *African, Soudan Region*
Grotesquely carved elongated male figure with raised arms joined above the head.
Height, 31 inches

653. Carved Wooden Figure *Philippine Islands*
Seated figure of a man, his crossed arms resting on his drawn-up knees.
Height, 30½ inches

ABORIGINAL ART OF AMERICA

654. Coupe in Lava Stone *Antique Mexican*
Shallow circular bowl supported by four carved grotesque male figures with raised arms.
Height, 5¼ inches; diameter, 7¾ inches
Purchased from Joseph Brummer

655. Decorated Indian Pottery Bowl *North American*
Bulbous body, archaic decoration outlined in black and terra-cotta reserves on a grayish-yellow ground.
Height, 6¼ inches

656. Figure in Lava Stone *Aztec*
Crouching figure of a deity. On wooden base.
Height, 8 inches

657. Decorated Peruvian Pottery Water Jar *Pre-Inca Period*
In the form of a deity with deer's head, sitting cross-legged and with raised, joined hands. Curious combination of loop handle and spout.
Height, 10½ inches

658. Curious Carved Slate Platter *Alaskan*
Oval, with fluted guard enclosing an intricate ornamentation inlaid here and there with mother-of-pearl and ivory.
Length, 14 inches; width, 9¾ inches
Purchased from Joseph Brummer

659. Figure in Lava Stone
Costa Rican; Approximately X to XIII Century
Archaically treated monster form. On wooden base.
Height of figure, 13 inches

MISCELLANEOUS SMALL BRONZES

660. Bronze Animal Figure *Asia Minor, III-IV Century*
Miniature tiger. On wooden base.

661. Persian Bronze Animal Figure *Hamadan, X-XI Century*
Miniature reclining camel. On wooden base.
Height, 2 inches

662. Miniature Bronze Animal Figure *Asia Minor, III to IV Century*
Leaping panther. On wooden base.
Height, 2½ inches

663. Persian Bronze Animal Figure *Hamadan, X-XI Century*
Miniature crouching monkey. On wooden base.
Height, 3 inches

664. Chinese Bronze Animal Figure *Han*
Miniature horse, with earthy incrustations and greenish patina.

665. Miniature Bronze Animal Figure *Hellenistic, III-IV Century*
Standing ram, the head admirably modeled. On wooden base.
Height, 2½ inches

666. African Bronze Animal Figure *Benin*
Miniature crocodile.

667. African Bronze Statuette *Benin*
Figure of a bird with spread wings and a long bill.
Height, 4¼ inches

668. Bronze Table Bell
The bell proper surmounted by a grotesque figure.
Height, 6 inches

669. Curious African Bronze Ornament *Benin*
Scepter-fetish depicting a grotesque deity. On wooden base.
Height, 12½ inches

670. African Bronze Statuette *Benin*
Crouching idol figure, half-man, half-ape.
Height, 6¼ inches

671. Chinese Pierced Bronze Vase
Hexagonal, decorated with statuettes of six *Taoist* Immortals wrought in high relief; dragon handles.
Height, 8 inches

MODERN SCULPTURES AND BRONZES

WALT KUHN

American: Contemporary

673. SMALL POLYCHROMED WOOD CARVING. Figure of a reclining duck. Decorated in blue, ivory and gold. Monogrammed at bottom, w. k.
Height, 2½ inches; width, 3¼ inches
Purchased from the artist

WALT KUHN

American: Contemporary

674. SMALL BRONZE STATUETTE. Crouching female figure. Green patina. Signed with monogram, w. k.
Height, 2¾ inches
Purchased from the artist

WALT KUHN

American: Contemporary

675. SMALL BRONZE INTAGLIO. BUTTING GOATS. Green patina. Signed at back, W. K.

Height, 3½ inches; length, 4¼ inches

Purchased from the artist

RAYMOND DUCHAMP-VILLON

French: 1876—1918

676. PLASTER HEAD. PORTRAIT DU PROFESSEUR GOSSET. Depicting the bearded head of an elderly man.

Height, 3¾ inches

Note: One of the artist's last works, executed in 1917, and purchased from his widow in 1921.

WALT KUHN

American: Contemporary

677. SMALL CARVED AND POLYCHROMED WOODEN STATUETTE. CROUCHING WOMAN. At the left a human mask and the figure of a dog. Signed with monogram, W. K.

Height, 4¼ inches

Purchased from the artist

WALT KUHN

American: Contemporary

678. GILDED BRONZE GROUP. THE ABDUCTION OF EUROPA. A modern interpretation of the ancient mythology of Zeus in the form of a white bull abducting the fair maiden. Signed at back, W. K.

Height 4½ inches; length, 7 inches

Purchased from the artist

WALT KUHN

American: Contemporary

679. BRASS GROUP. THE ABDUCTION OF EUROPA. Replica in brass of the preceding example.

Height 4½ inches; length, 7 inches

Purchased from the artist

WALT KUHN

American: Contemporary

680. CARVED AND POLYCHROMED WOODEN STATUETTE. SEATED WOMAN. Her knees are drawn up against her breast; she is fingering her golden hair, which falls in bountiful waves over the left side of her face and upon her knees. On base. Signed with monogram, W. K.

Height, 5½ inches

Purchased from the artist

CHESTER BEACH

American: Contemporary

681. SMALL BRONZE STATUETTE. THE PAST. A little faun, a pensive look upon his impish face, sits crouched upon a rocky precipice, his right hand supporting his chin. Signed at base, BEACH.

Height, 5¼ inches

WALT KUHN

American: Contemporary

682. SMALL CARVED AND POLYCHROMED WOOD STATUETTE. FEMALE CARYATID. Painted in black and vermilion. Signed with monogram, W. K.

Height, 6 inches

Purchased from the artist

RAYMOND DUCHAMP-VILLON

French: 1876—1918

683. GILDED BRONZE RELIEF PLAQUE. LES PETITS DANSEURS. Bronze cast of the original work executed in 1914 in tera-cotta.

Height, 6½ inches; length, 16½ inches

Cast by Roman Bronze Works, 1922

WALT KUHN

American: Contemporary

684. GILDED BRONZE STATUETTE. COLUMN. Double caryatid formed by two nude female half-figures. Signed at bottom, W. K.

Height, 6½ inches

Purchased from the artist

WALT KUHN

American: Contemporary

685. BRASS STATUETTE. COLUMN. Replica in brass of the preceding example.

Height, 6½ inches

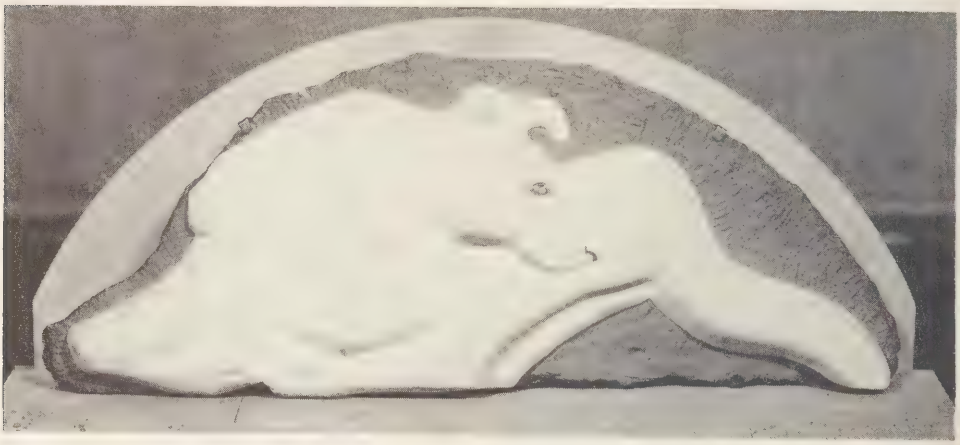
Purchased from the artist

ARTHUR B. DAVIES

American: 1862—

686. GILDED AND POLYCHROMED BUST. HEAD OF YOUTH. Low forehead, and elongated, arched nose, the eyes slightly slanting and almond-shaped. The base is incised with a number of polychromed nude male and female figures in varying poses.

Height, 8½ inches



HENRI GAUDIER-BRZESKA

French: 1891—1915

687. MARBLE BAS-RELIEF. Dog. Figure of a reclining dog; against a painted red background.

Height, 8½ inches; length, 18½ inches

From the Collection of Mr. Frank Harris

[*Illustrated*]

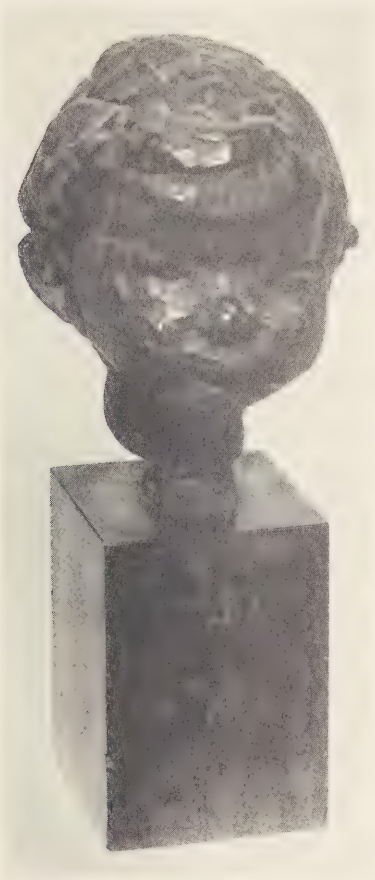
WALT KUHN

American: Contemporary

688. CARVED AND POLYCHROMED WOODEN GROUP. Triptych. A standing and a seated nude male figure, flanking a female mask. Signed at bottom by incision, W. K.

Height, 8 inches; width, 12 inches

Purchased from the artist



HENRI MATISSE

French: 1869—

689. BRONZE HEAD OF A BOY. On marble base. Signed at back of neck.

Height, 9¾ inches

[*Illustrated*]

WALT KUHN

American: Contemporary

690. CARVED WOODEN HEAD OF A YOUTH. In vermilion.

Height, 9½ inches

Purchased from the artist

WALT KUHN

American: Contemporary

691. GILDED BRONZE RELIEF PLAQUE. SEATED WOMAN. Her right leg is drawn up against her breast and crossed over her left knee. Signed at lower right, K.

Height, 7¼ inches; width, 6 inches

Purchased from the artist

WALT KUHN

American: Contemporary

692. CARVED WOODEN STATUETTE. STANDING FIGURE OF NUDE WOMAN. The knees are bent, and the arms doubled up so that the hands touch the shoulders. Monogrammed W. K. and dated 1916.

Height, 10½ inches

Purchased from the artist

WALT KUHN

American: Contemporary

693. GILDED BRONZE INTAGLIO FRIEZE. SUNTIL BEACH. Beach scene, with chatting groups of seated and standing male and female figures, in bathing costume and fully dressed. Signed at lower right, WALT KUHN.

Height, 11½ inches; length, 32½ inches

Purchased from the artist

WALT KUHN

American: Contemporary

694. CARVED AND POLYCHROMED WOODEN FRIEZE. THE HUNT. Archers pursuing their game. Framed.

Height, 11½ inches; length, 29½ inches

JACOB EPSTEIN

American: 1880—

695. PORTRAIT HEAD IN BRONZE. THE LATE LIEUT. T. E. HULME, R.M.A. Depicting a young man with deep-set eyes, Roman nose, short upper lip with a small moustache, firm, well-chiseled mouth, and strong chin. On alabaster pedestal.

Height, 12 inches

Purchased from the artist

Reproduced in *Epstein,* by Bernard Van Dieren, Plate XXXI

JACOB EPSTEIN

American: 1880—

696. PORTRAIT HEAD IN BRONZE. BERNARD VAN DIEREN. Portrait of Epstein's friend and author of a work on Epstein's sculpture. The face is that of an intellectual, with small, delicate but firmly-chiseled features, wearing a tense, somewhat frowning expression. The smooth, heavy hair is parted at the left and falls in wavy masses over the back of his head.

Height, 12 inches

Purchased from the artist

Reproduced in *Epstein,* by Bernard Van Dieren, Plate XLV.

WALT KUHN

American: Contemporary

697. CARVED AND POLYCHROMED WOODEN PANEL. Half-length figure of a nude young woman with wavy red locks. Her right arm disappears behind a balustrade, while her left arm is raised and draped over her head.

Height, 12½ inches; width, 10¼ inches

JACOB EPSTEIN

American: 1880—

698. BRONZE HEAD. An irish girl. Young woman with delicately-modeled features, her smooth hair tightly drawn back above her ears and falling down her back in a heavy coil. Her eyes are closed and her features express complete rest. On wooden base.

Height, 14½ inches

Purchased from the artist

MRS. A. ROOSEVELT

Contemporary

699. BRONZE FIGURE. The tennis player. Abstract figure in action, the racket raised above the head, probably to effect a "smash."

Height, 16 inches

RAYMOND DUCHAMP-VILLON

French: 1876—1918

700. PLASTER STATUETTE. Le cheval [1914]. An abstract plastic equivalent of the energetic structure of a horse, its lines and masses implying the force and the action of a living thing.

Height, 17½ inches

Purchased from the artist's widow in 1921

HENRI GAUDIER-BRZESKA

French: 1891—1915

701. CARVING IN HEAVILY VEINED ALABASTER. STAGS. Late work of the artist, executed in 1914.

Height, 13¾ inches; length, 13½ inches

Purchased from the Leicester Galleries, London

Reproduced in *Gaudier-Brzeska,* a Memoir by Ezra Pound, Plate XXII

[*Illustrated*]

WALT KUHN

American: Contemporary

702. CARVED AND POLYCHROMED WOOD PANEL. SEATED FEMALE FIGURE. Her legs are crossed before her in Oriental fashion, and her hands support her breasts. At either side rise slender trees joining over her head, bearing fruit and leafage.

Height 17½ inches; width, 11½ inches

JACOB EPSTEIN

American: 1880—

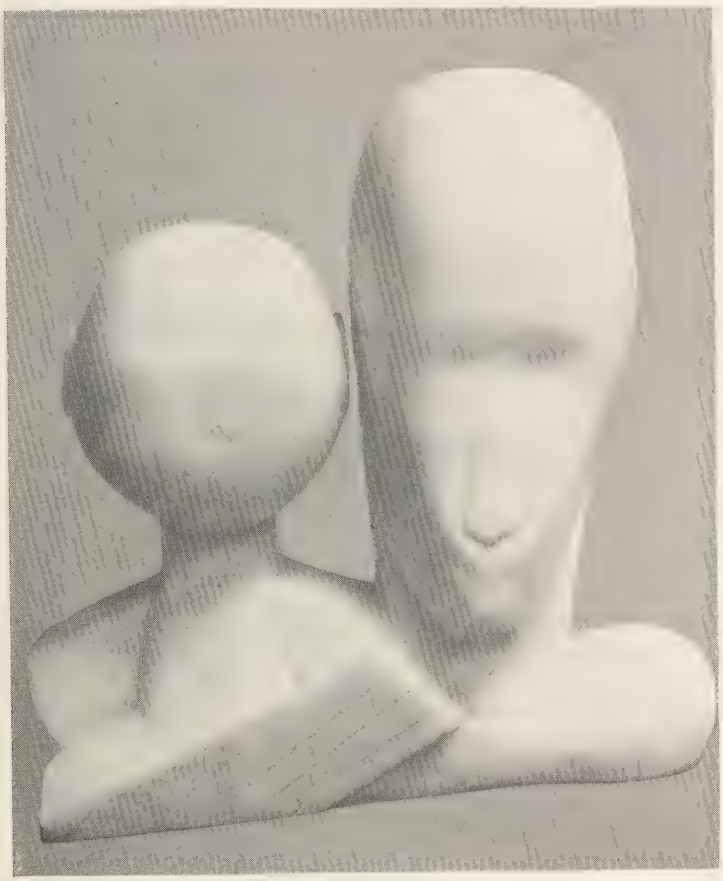
703. PORTRAIT HEAD IN BRONZE. Iris tree. Youngest daughter of the late Sir Herbert Beerbohm Tree. The face is broad, as is the neck. The features are regular, and the nose has an impish tilt. The eyes are large and heavily-lidded, giving the face a dreamy expression. On base.

Height, 13½ inches

Purchased from the artist

Reproduced in *Epstein*, by Bernard Van Dieren, Plate XXXVI

[*Illustrated*]



JACOB EPSTEIN

American: 1880—

704. MARBLE GROUP. MOTHER AND CHILD. A conception of simplicity and completeness; two heads, a mother and her child; carved with force and precision and possessing great purity of surface.

Height, 17 inches; length, 17 inches

Purchased from the artist

Reproduced in *Epstein*, by Bernard Van Dieren, Plate X

[*Illustrated*]

RAYMOND DUCHAMP-VILLON

French: 1876—1918

705. POLYCHROMED PLASTER OVAL BAS-RELIEF. LE COQ. The Gallic cock masterfully rendered in a victorious attitude, the right claw resting upon a crimson sunburst. The figure of the cock is gilded.

Height, 17½ inches; width, 14½ inches

Note: The artist executed this work in 1916 while in active service in France, as an ornament for a soldiers' theatre, where it was much appreciated by his battalion.

Purchased from the artist

RAYMOND DUCHAMP-VILLON

French: 1876—1918

706. POLYCHROMED BRONZE OVAL BAS-RELIEF. LE COQ. Replica of the preceding original.

Height, 17 inches; width, 14 inches

Cast by Roman Bronze Works, 1919

RAYMOND DUCHAMP-VILLON

French: 1876—1918

707. POLYCHROMED BRONZE OVAL BAS-RELIEF. LE COQ. Replica of the preceding original.

Height, 17 inches; width, 14 inches

Cast by Roman Bronze Works, 1919

JACOB EPSTEIN

American: 1880—

708. BRONZE BUST PORTRAIT. THE COUNTESS OF DROGHEDA. Young woman with elongated, oval face. The eyes are exceptionally large and the mouth slightly protruding. The firm chin, slightly tilted upward, gives the face a proud, almost defiant expression.

Height, 21 inches

Purchased from the artist

Reproduced in *Epstein*, by Bernard Van Dieren, Plate XXXIII

JACOB EPSTEIN

American: 1880—

709. BRONZE STATUETTE. FIGURE OF NUDE WOMAN. She is seated upon a pedestal, her legs crossed and her right foot resting upon a rock. Her head is slightly bent, and her arms raised, the hands joining at the back of her head.

Height, 18½ inches

[*Illustrated*]

JACOB EPSTEIN

American: 1880—

710. FIGURE IN HARD STONE. CARVING IN FLENITE. Crouching archaistic figure of pronounced Egyptian contour.

Height, 23½ inches

Purchased from the artist

Reproduced in *Epstein*, by Bernard Van Dieren, Plate XI

[*Illustrated*]

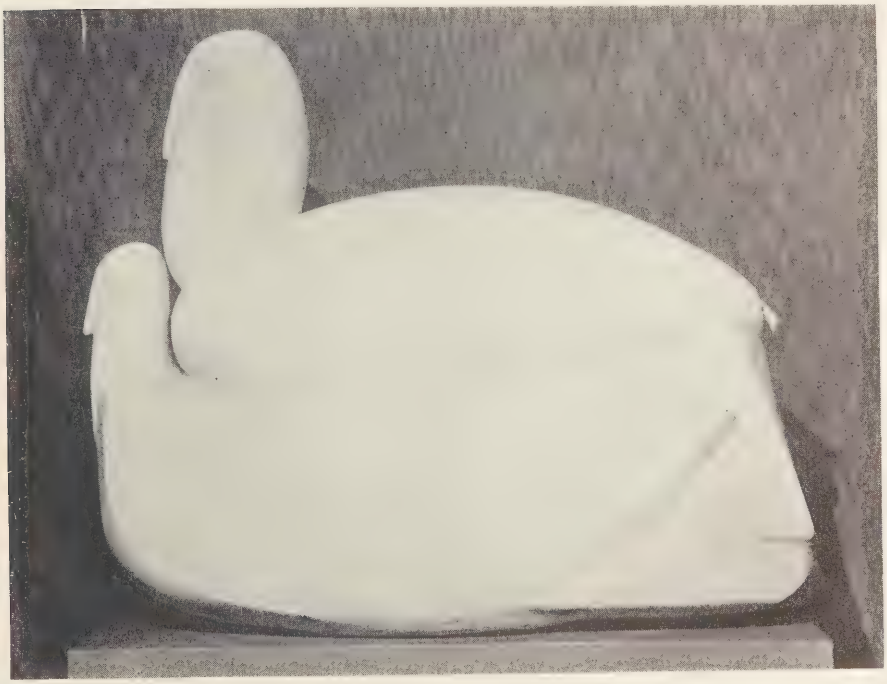
RAYMOND DUCHAMP-VILLON

French: 1876—1918

711. BRONZE RELIEF PLAQUE FINISHED IN GOLD-LEAF. PROJET D'ARCHITECTURE [COLLÈGE]. Depicting a façade with entrance door, above which projects a bay window. Bronze cast of original work executed in 1914.

Height, 22 inches; width, 14 inches

Cast by Roman Bronze Works, 1922



JACOB EPSTEIN

American: 1880—

712. MARBLE GROUP. TWO DOVES. Presentation of two doves by an extraordinary manipulation of form, revealing the master's feeling for the archaic simplification of masses, portrayed with a superb surface. On base.

Height, 24 inches; length, 31 inches

Purchased from the artist

[*Illustrated*]

JACOB EPSTEIN
American: 1880—

713. BRONZE BUST PORTRAIT. HER GRACE, THE DUCHESS OF HAMILTON. Portraying a middle-aged woman with strong, well-defined features, very nearly masculine in their strength. Her hair is braided and wound about her head, forming a turban-like effect.

Height, 25 inches

Note: A superb bust, in which the master turns from the archaic and attains the grace, elegance and linear rhythm of the eighteenth century.

Purchased from the artist

Reproduced in *Epstein*, by Bernard Van Dieren, Plate XVII

[*Illustrated*]

RAYMOND DUCHAMP-VILLON

French: 1876—1918

714. PARCEL-GILDED PLASTER BAS-RELIEF. Le chat [1913]. Depicting a curled-up cat, gilded, against a stone-colored background. Framed.

Height, 25½ inches; width, 24 inches

RAYMOND DUCHAMP-VILLON

French: 1876—1918

715. CARVED WOODEN BAS-RELIEF. Le chat [1913]. Execution in wood of the preceding example.

Height, 27 inches; width, 25 inches

RAYMOND DUCHAMP-VILLON

French: 1876—1918

716. PLASTER BAS-RELIEF. Le perroquet [1913]. Depicting a perched parrot, its head turned and resting upon its right wing. Framed.

Height, 25½ inches; width, 24 inches

RAYMOND DUCHAMP-VILLON

French: 1876—1918

717. CARVED WOODEN BAS-RELIEF. Le perroquet [1913]. Execution in wood of the preceding example.

Height, 25½ inches; width, 23½ inches

HENRI GAUDIER-BRZESKA

French: 1891—1915

718. CARVING IN STONE. Birds, erect. Late work of the artist, executed in 1914.

Height, 39½ inches

Purchased from the Leicester Galleries, London

Reproduced in *Gaudier-Brzeska*, a Memoir by Ezra Pound, Plate XX

RAYMOND DUCHAMP-VILLON

French: 1876—1918

719. BRONZE STATUETTE. Fille des bois [1911]. Robustly treated, upright nude figure of a girl. On marqueterie base and carved mahogany pedestal. Signed on base of bronze.

Height, 32½ inches

Purchased from International Exhibition of Modern Art, New York, 1913

RAYMOND DUCHAMP-VILLON

French: 1876—1918

720. GILDED BRONZE FIGURE. Femme assise. Nude figure of a woman seated upon a pedestal. The left arm is folded over the left breast and the hand rests upon the right shoulder. The left knee is drawn up and the foot is placed against the side of the pedestal. Bronze cast of original work executed in 1914.

Height, 28 inches

Cast by Roman Bronze Works, 1915

Note: The original drawing for this work will be sold with the bronze.

Pencil drawing: Height, 17¾ inches; length, 9¾ inches

[*Illustrated*]

No. 720. Gilded Bronze Figure

JACOB EPSTEIN

American: 1880—

721. PAINTED PLASTER FIGURE. CURSED BE THE DAY WHEREIN I WAS BORN. Quaint title given by the artist to this plaster statue of a male figure of the negro type in a burlesque attitude. The legs are bent at the knees, and the upper arms raised parallel with the shoulders so that the forearms point at the abdomen. The face with its widely opened mouth is turned upward and bears a leering expression. Painted red.

Height, 45½ inches

Purchased from the artist

Reproduced in *Epstein*, by Bernard Van Dieren, Plate V

RAYMOND DUCHAMP-VILLON

French: 1876—1918

722. LARGE TERRA-COTTA PANEL, RECTANGULAR AND SLIGHTLY DOMED, MODELED IN CAVO-RILIEVO. LES AMANTS [1913]. The woman is seated on the left; her head and shoulders are thrown back and the right arm is bent above the head. The man's upper body is thrust forward so that his head leans heavily upon the woman's left shoulder; his legs are folded under him. Framed.

Height, 7 feet 2 inches; width, 3 feet 5½ inches

Purchased from the artist

JACOB EPSTEIN

American: 1880—

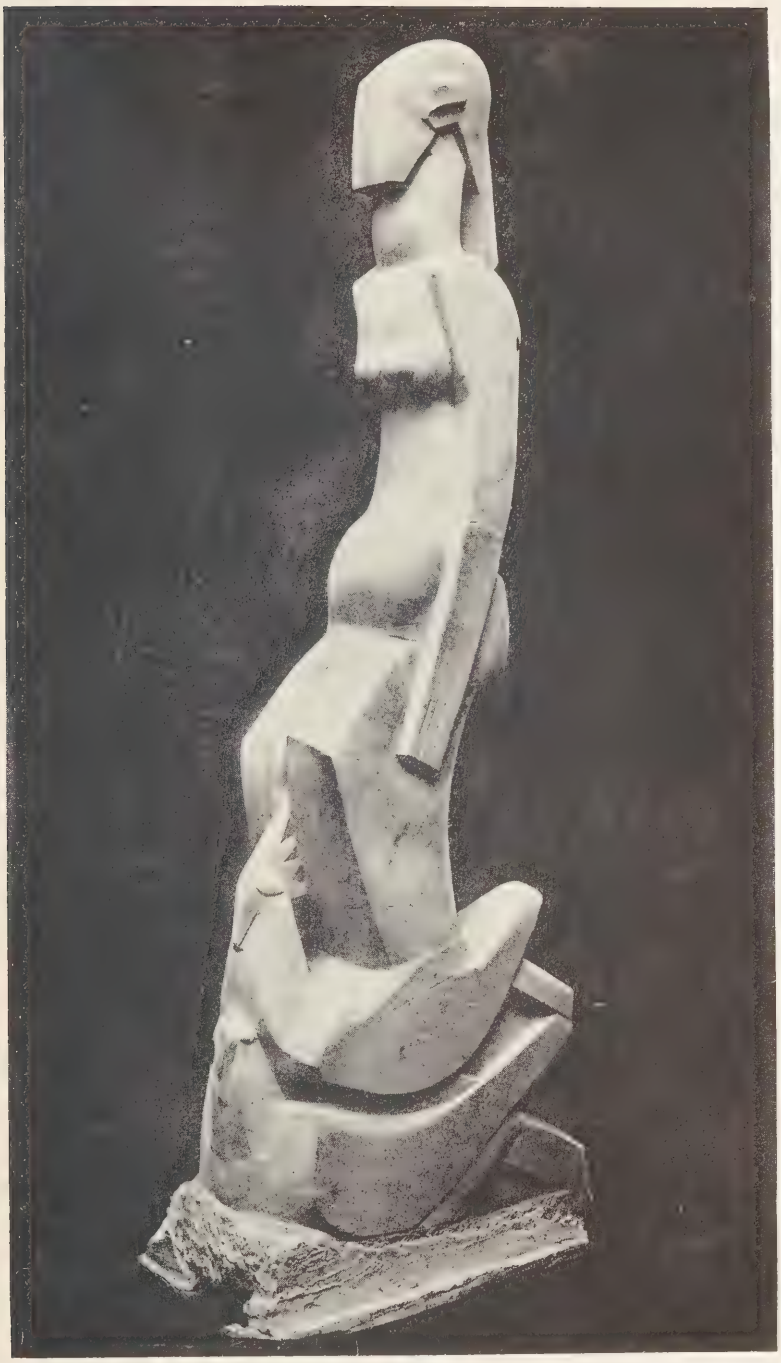
723. LARGE MARBLE STATUE. VENUS. The standing figure presents an intellectual and psychological study of symbolism, by the accentuation of a hypothetical arrangement, and the avoidance of the final seal of individuality —the facial features. The work typifies a profundity of thought almost Michel Angeloesque, pervaded by a spirit of the masters of ancient Egypt or Chaldea.

Height, 7½ feet

Purchased from the artist

Reproduced in *Epstein*, by Bernard Van Dieren, Plate VII

[*Illustrated*]



No. 723. Large Marble Statue

ORIENTAL POTTERIES, PORCELAINS AND SCULPTURE

724. SUPERB CHINESE PORCELAIN PALACE VASE *Ch'ien-lung*

Amphora-shaped, with gracefully outcurving short neck; sonorous white porcelain. Masterfully decorated with landscapes and lake scenery serving as a background for the well-known *Taoist* immortals, executed in the most varied enamels that the palette of a Ch'ien-lung craftsman could command. Bands of conventional motives such as swastikas, bats, *ju-i* sceptre heads and carps.

Height, 26¾ inches

From the Herbert G. Squiers Collection, American Art Association, 1912

[*Illustrated*]

725. Chinese Tall Beaker Vase *XVII Century*

Cylindrical body with slightly spreading foot and flaring trumpet mouth. Interior covered with a brilliant deep blue coagulated ultramarine glaze; brown glazed rim. On stand.

Height, 25 inches

From the A. W. Bahr Collection, American Art Association, 1916

726. Large Chinese Tz'u-Chou Ware Jar *Sung*

Ovoid body, with high sharp retreating shoulder and short cylindrical neck. Archaic decoration in tawny-brown on a dirty creamy-white *fond*, marred here and there by kiln faults.

Height, 20½ inches

727. Blue and White Porcelain Beaker Vase *K'ang-hsi*

Thin, hard paste. Rich allover design of blossoming lotus amidst a whirl of small leaf scrolls. Marked with six character mark of the reign within a double ring. On stand. [Damaged.]

Height, 19 inches

728. Pottery Garden Seat *Ming*

Barrel-shaped, covered with a rich, *flambé* splash glaze varying from a streaked blue to a deep purple. Four relief-modeled *kylin* masks with gaping jaws formed by orifices. Teakwood stand carved in undercut relief with lotus blossoms.

Height, 18½ inches

729. Large Han Pottery Vase

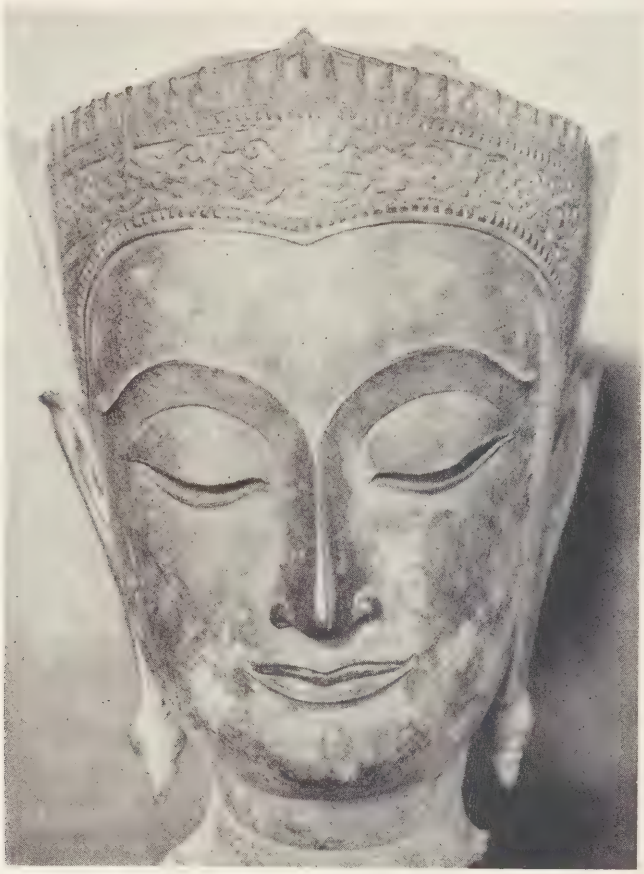
Bulbous body, slender tubular neck and high foot. A pearly iridescence and earth incrustations have practically coated the entire surface leaving moss-green patches forming the original glaze.

Height, 18 inches

729a. Chinese Marble Statuette *Ming*

Figure of Kuan-Yin, goddess of mercy, standing on a lotus blossom.

Height, 17½ inches



730. Bronze Buddhistic Head *Siamese, XVI Century*

Finely modeled head, of profound mien, with heavy drooping eyelids and elongated curiously-lobed ears; wearing a crown enriched with arabesqued ornamentation. Fine greenish patina showing traces of gilding. Mounted on cement base.

Total height, 18 inches

Purchased from Joseph Brummer

[*Illustrated*]

731. CHINESE LARGE WHITE PORCELAIN BOTTLE *Ch'ien-lung*

Globular body and slender cylindrical neck slightly spreading toward rim. Allover low relief pattern of *ju-i* sceptre head bands, key-frets, leaf-forms and arabesques and blossoms. Brilliant pure white thick glaze. Teakwood base.

Height, 16½ inches

From the A. W. Bahr Collection, American Art Association, 1916

[*Illustrated*]

No. 732

732. Colossal Stone Head of Buddha *T'ang*

Exquisitely sculptured. On wooden base.

Height, 16 inches

From the Lung Men Caves, Province of Honan

[*Illustrated*]

733. Chinese Lapis-blue Jardinière *Yung Chêng*

Bowl-shaped, with flaring flat rim. Floral decoration in foliated medallions on a swastika lattice ground, all modeled in low relief under a lapis-blue glaze. On teakwood stand.

Diameter, 16 inches

From the Lee Van Ching Collection, American Art Association, 1917

734. Chinese Celadon Jardinière *Ch'ien-lung*

Cauldron-shaped. Allover exterior pattern of raised blossom scrolls; key fret border.

Diameter, 15 inches

735. Han Pottery Vase

Disc-shaped body narrowing into a slender neck with straight flaring lip; retreating pedestal foot. Moss-green glaze covered here and there with earthy incrustations.

Height, 15 inches

736. Cloisonné Enamel Plaque *Early K'ang-hsi*

Deep dish form, with flat narrow rim and high foot. All surfaces, including underfoot, decorated with Indian lotus and Mei blossom scrolls. The centre depicts a ferocious four-clawed dragon pursuing the flaming jewel, confronted by a swooping *feng-huang*. Executed in brilliant enamels.

Diameter, 16½ inches

From the Arthur I. Hoe Collection, American Art Association, 1915

[*Illustrated*]

737. PAIR CLOISONNÉ TRUMPET VASES *Ch'ien-lung*

Turquoise-blue ground superimposed by palmette reserves outlined in sapphire, enclosing lavish blossom and leaf compositions in brilliant vari-colored enamels. The interior of the flaring lip enriched with lotus motives.

Height, 14 inches

From the Robert Hoe Collection, American Art Association, 1911

[*Illustrated*]

738. CLOISONNÉ VASE *Ch'ien-lung*

Trumpet-shaped, with wide flaring mouth. Decorated with monster heads, palmettes, floral scrollings, symbols, dragons and key fret motives in vari-toned enamels on a pale blue ground. Interior of mouth bears Shou character and lotus blossoms.

Height, 15 inches

From the Robert Hoe Collection, American Art Association, 1911

[*Illustrated*]

737 738 737

Nos. 737-738. Cloisonné Vases

739. Carved Stone Buddhist Stele *Northern China, Wei Dynasty*
Buddha in a niche, enthroned upon a lotus blossom, flanked by two Bodhisattvas. The base is covered with script.

Height, 14½ inches

[*Illustrated*]

740. Black Stone Head of Kuan-yin, Goddess of Mercy *T'ang*
The placid features wear the trace of a smile. On wooden base.

Height, 14 inches

741. Chinese Celadon Bowl *K'ang-hsi*
Bold lotus and leaf motives incised under a lustrous glaze.
Diameter, 13½ inches

742. Large Chinese Famille Verte Porcelain Plaque *K'ang-hsi*
The entire plan is occupied with a hawthorn tree, its twisted branches reaching everywhere. Marked with the *Lo* mark within a double ring. On stand. [Rim imperfect.]
Diameter, 13½ inches

743. Large Chinese T'u Ting Yao Vase *Late Sung*
In the form of an archaic Han bronze. Ovoid body and wide spreading neck. Around the shoulder a band of floral low relief and two tubular handles.
Height, 13½ inches

From the A. W. Bahr Collection, American Art Association, 1916

744. Chinese Beaker-shaped Stoneware Vase *Yüan*
Archaic Han bronze model vested with a rich deep forest-green glaze.
Height, 13 inches

745. Chinese Porcelain Jar *Yung Chêng*
Ovoid body with high strongly retreating shoulder, short neck and ringed lip. Allover pattern of floral scrolls and bands of *ju-i* sceptre heads and key fret motives covered with a brilliant grayish-white glaze. On stand.
Height, 12¾ inches

From the Lee Van Ching Collection, American Art Association, 1917

746. Famille Rose Enamel Plaque *Ch'ien-lung*
Deep *cavetto*, straight sides and flat flaring lip. *Cavetto* decoration of peony shrub and peacocks. [Much repaired.] On stand.
Diameter, 14 inches

747. Large Chinese Fukien Porcelain Plaque *Ming*
Brilliant white glaze. Indistinct underglaze incised floral decoration.
Diameter, 13½ inches

748. Corean Gallipot *Korai*
Raised vaporous white cloud motives under a heavy greenish-gray crackled glass.
Height, 13 inches

749. Large Chinese Ovoid Jar *Sung*

Short upright lip about broad mouth. Decorated with boldly penciled archaic blossoms and leafage in black on a warm creamy-yellow ground. Teakwood cover with carved bell-shaped jade handle. On teakwood base.

Height, 13½ inches; diameter, 13 inches

From the Lee Van Ching Collection, American Art Association, 1917

[*Illustrated*]

750. Corean Bottle-shaped Vase *Korai*

Pear-shaped body narrowing into a slim spreading neck mounted in incised brass. Elaborate small floral motives in the form of medallions and individual sprays.

Height, 13½ inches

751. Corean Gallipot *Korai*

Decorated with small diapered blossoms, palmettes and sceptre head bands in black and white under a glaze of celadon texture.

Height, 13 inches

752. Blue and White Porcelain Jar *Daghestan, XV Century*

Inverted pear-shaped body; straight metal-clad lip. Decorated with bold crudely penciled leaf and blossom design and a yellowish-white ground covered with a network of russet crackling. On base.

Height, 12 inches

753. Pair Chinese Buff-white Crackled Bottles *Sung*

Long, slender and cylindrical, tapering to base, with gently rounding shoulder and short neck, metal rimmed. Relief modeled leaf and ring ornamentation.

Height, 12 inches

From the A. W. Bahr Collection, American Art Association, 1916

754. Chinese Celadon Gallipot *Sung*

Incised archaic leaf and blossom pattern buried under a thick syrup-like glaze, uneven in surface.

Height, 12 inches

755. Chinese Celadon Gallipot *Sung*

Very similar in type to the preceding number. [Repaired at lip.]

Height, 12½ inches

756. Chinese Celadon Plate *Ming Type*

Striped rim resembling chrysanthemum petal; the *cavetto* has slightly raised lotus blossom central medallion.

Diameter, 11¾ inches

757. Corean Jar *Korai*

Baluster-shaped, with flattened sides bearing dragon medallions surrounded by finely penciled leafage and blossoms clearly outlined in black and white. Relief-modeled *kylin* mask handles.

Height, 12 inches

758. STONE HEAD OF KUAN-YIN, GODDESS OF MERCY *T'ang*

Wearing an elaborate tiara, with a miniature enthroned Buddha in a niche, upon her brow.

Height, 12 inches

[*Illustrated*]

759. COREAN JAR *Korai*

Baluster-shaped, metal rimmed embryo lip. The body depicts two quatrefoil medallions enclosing blossom sprays. The remainder of the field occupied by whirling cloud motives and flying storks.

Height, 11½ inches

760. STONE HEAD OF BUDDHA *Late T'ang*

The finely chiseled features of the deity express complete repose. On contemporary wooden base.

Height, 11½ inches

761. Two Chinese Enameled Porcelain Plates *Ming Type*

Central *cavetto* medallion depicting chrysanthemums and *mei* blossoms on a latticed ground, enclosed within a bandeau of *ju-i* sceptre heads. Fired in *rouge de fer*, green and yellow enamels. On stands. [Both imperfect.]

Diameters, 11 inches

762. Chinese T'u Ting Yao Cream Glazed Vase *Yüan*

Disc-shaped body and long slender neck terminating in a fluted bulbous mouth with embryo lip. Lion mask and ring handles modeled in relief. Thick, creamy, finely-crackled glaze.

Height, 10 inches

From the A. W. Bahr Collection, American Art Association, 1916

763. Chinese Tz'u Chou-Jar *Sung*

Cauldron-shaped. Raised and incised deep brown slip decoration depicting boldly defined leafage on a grayish-yellow ground. On stand.

Height, 9 inches; diameter, 7½ inches

764. Chinese Brown Graffiato Tz'u Chou Jar *Sung*

Inverted-cone shape; spherical body strongly tapering to base. High shoulder and short wide neck. A broad floral relief band round body cut out of the slip glaze. A fine example.

Height, 9½ inches; diameter, 11 inches

From the A. W. Bahr Collection, American Art Association, 1916

765. Chinese Flambé Vase *Probably Ming*

Modeled after an archaic Han bronze. *Sang-de-boeuf* and purple splash glaze on a streaked bluish-gray and greenish-yellow ground.

Height, 9 inches

766. Japanese Satsuma Gallipot *XVII Century*

The glaze closely imitates tree bark in texture as well as in color.

Height, 9 inches

767. Chinese Clair de Lune Bowl *Sung*

Cup-shaped, strongly retreating to base. Heavily crackled shaded pale grayish-blue glaze. On teakwood stand.

Diameter, 9 inches

768. CHINESE CLAIR DE LUNE VASE *Yung Chêng*

Pear-shaped, with spreading flanged mouth. Pierced fretted handles at sides of neck. Indigo-blue. Imperial seal mark of reign at base.

Height, 8 inches

From the A. W. Bahr Collection, American Art Association, 1916

769. CHINESE GLAZED PORCELAIN FIGURE *Ming*

The god Shou Lao seated on a deer. Grayish-cream glaze with occasional splashed brown and aubergine areas vested with a mother-of-pearl *reflet.*

Height, 8½ inches

770. TWO FAMILLE ROSE ENAMELED PORCELAIN PLATES *Ch'ien-lung*

Flat flaring rim and deep *cavetto.* Lavishly decorated with flowering peony branches, leaf scrollings and objects belonging to the *Pa Chi-Hsiang* executed in the well-known enamels.

Diameter, 8¾ inches

771. CHINESE FAMILLE VERTE PORCELAIN PLATE *K'ang-hsi Style*

Profusely blossoming chrysanthemum sprout springing from a rockery, perched bird, insects and a butterfly. On stand.

Diameter, 8½ inches

772. CHINESE T'U TING YAO DISH *Late Sung*

Shallow bowl-shaped, with incurving rim on which a peach tree branch and a bat are modeled in relief.

Diameter, 8½ inches

From the A. W. Bahr Collection, American Art Association, 1916

773. THREE GLAZED PORCELAIN STATUETTES *Ming*

All three depict enthroned mandarins in similar attitudes. Executed in green, yellow and aubergine enamels. Fretted teakwood stands.

Height, 8½ inches

774. GLAZED EARTHENWARE JAR *Seto Ware, XVIII Century*

Bulbous body, high sloping shoulder and ringed mouth. The whole covered with a streaked metallic black and iron-rust glaze. On stand.

Height, 8 inches

775. THREE GLAZED PORCELAIN STATUETTES *K'ang-hsi*

Full-length figures of three seated Confucian priests. Glazed in green, yellow and aubergine enamels.

Height, 8 inches

776. Chinese Celadon Bowl *Sung*

Flaring mouth and short straight foot. The interior centre medallion displays a blossom modeled in relief. [Restored.]

Diameter, 7¾ inches

777. Chinese Celadon Bowl *Sung*

Very similar to the preceding, with the exception of wide interior band of floral scrolls modeled in relief.

Diameter, 7⅜ inches

778. Chinese Cucumber-green Bottle *Yüan*

Squat bulbous body on short foot, long slender neck and fluted swelling mouth. Small *kylin* mask and ring handles in relief.

Height, 7¼ inches

From the A. W. Bahr Collection, American Art Association, 1916

779. Chinese Celadon Bowl *Sung*

Covered with a thick lustrous congealed celadon glaze displaying here and there areas of a more definite green.

Diameter, 7¼ inches

780. Pair Chinese Tz'u Ting Yao Glazed Vases *Yüan*

Disc-shaped bodies, on short bases, slender necks and bulbous mouths, having short straight rims. Rudimentary lion head and ring handles in relief. Unctuous creamy-white glaze.

Height, 6½ inches

From the A. W. Bahr Collection, American Art Association, 1916

781. Raku Pottery Jar *XVIII Century*

Bulbous, with two pierced irregularly shaped stump handles. Covered with a thick coagulated mirror-black and brick-red splash glaze.

Height, 6½ inches

782. Small Chinese Celadon Bowl *Sung*

Cup-shaped body with slightly incurving rim. Coated with a heavy crackled glaze showing russet veinings near mouth. On teakwood stand.

Diameter, 6 inches

783. Ming Pottery Jar

Bulbous body. The pale yellow ground relieved by occasional bright green splashes. Brown glazed band at base. Teakwood cover and stand.

Height, 6 inches

784. Chinese Tz'u Chou Bowl *Sung Type*
Bulbous, strongly retreating to base; band of archaic decoration round the rim executed in black slip on an ivory-white glazed *fond*.
Height, 6 inches; diameter, 8 inches

785. Stone Head of Bodhisattva *T'ang*
On contemporary cement base.
Height, 5½ inches
From Lung Men Caves, Province of Honan

786. Small Japanese Glazed Pottery Jar *XVIII Century*
Fluted barrel-shaped body; lightly penciled bamboo shrub and swallow decoration in tawny-brown and a crackled mottled grayish-white ground.
Height, 5 inches

787. Japanese Porcelain Jardinière
Disc-shaped body resting on three stump feet; gray-tinged pale blue glaze.
Height, 5¼ inches; diameter, 8½ inches

788. Corean Stand and Cup *Korai*
The stand has compartmented flaring rim and relief-modeled central pedestal supporting the fluted cup. Black and white floral decorations under a heavy celadon glaze.
Total Height, 5¾ inches

789. Large Chinese Fukien Bowl *Ming*
Cauldron-shaped, resting on three stump feet; square edged rim. Hard sonorous porcelain covered with a rose-tinted ivory-white glaze. On carved teakwood stand.
Height, 5 inches; diameter, 12¼ inches
From the A. W. Bahr Collection, American Art Association, 1916

790. Small Clair de Lune Chinese Vase *Ch'ien-lung*
Pear-shaped body with chamfered corners; the sides have tubular handles, short straight retreating foot; underfoot bears seal character of reign. On stand.
Height, 5¾ inches
From the A. W. Bahr Collection, American Art Association, 1916

791. Rare Chinese Clair de Lune Jar *Yüan*
Lobed melon-shaped body, with embryo lip; two monster mask handles at sides modeled in relief. Coated with a thick lustrous nail-holed and crackled pale bluish-gray glaze. On stand.
Height, 4 inches

792. Small Chinese Leaf-shaped Dish *Yüan*

Covered with a thick greenish-blue crackled glaze showing *sang de boeuf* areas. On carved teakwood stand.

Diameter, 4 inches

793. Small Celadon Jar and Cover *Sung Type*

Cauldron-shaped body; domed knopped cover. Incised archaic floral decoration. On stand.

Height, 4 inches

794. Small Chinese Chun Yao Jar *Sung*

Squat pear-shaped, with strongly contracting mouth. Heavy unctuous early-morning gray glaze with underlying areas of deep bluish-black. Rim glazed in tawny-brown. The exterior glaze has run broadly over the interior. Carved teakwood stand.

Height, 3¾ inches; diameter, 4 inches

From the Yamanaka Collection, American Art Association, 1915

795. Enameled Porcelain Bowl *K'ang-hsi Type*

Inverted bell-shaped, the exterior decorated with flowering shrubs and butterflies in green, yellow and aubergine enamels. The underfoot bears the six-character seal mark of the reign. [Imperfect.]

Height, 3¼ inches; diameter, 6⅜ inches

796. Satsuma Pottery Bowl *XVII Century*

Coated with an aubergine and white veined dark brown glaze imitating tree bark. On stand.

Height, 3 inches

797. Raku Pottery Cup *XVIII Century*

Irregular in shape, covered with a heavy glaze displaying a veritable riot of colors in uneven coagulated layers.

Height, 3 inches

798. Miniature Corean Jar *Korai*

Decorated with small blossom rosettes in black and white under a celadon glaze. On stand.

Height, 2¼ inches

MISCELLANEOUS

799. Two Cut Velvet Cushions *Rhodean, XVI Century*

The ivory-yellow ground is covered with floral arabesques wrought in green and reddish-brown. Trimmed with gold braid. [Worn condition.]

Length, 3 feet; width, 1 foot 6 inches

800. Ivory-inlaid Ebony Writing Chest *Indo-Portuguese, XVIII Century*

Oblong sides and hinged lid inlaid with fillets and festoon and lozenge bands. The lid has in addition an arabesque enclosed oval centre medallion depicting a female figure carrying an urn. Fretted brass key and handle plates and interior hinges.

Height, 7 inches; length, 18 inches; depth, 11½ inches

801. Two Leaded Stained Glass Panels

Designed by Matthew Maris, Dutch School: 1835-1917

Depicting two episodes from "The Lady of Shalott," the famous poem by Alfred Tennyson.

(a) The lady of shalott in the castle tower. Standing before her loom, she espies the figure of Sir Lancelot riding by her window.

(b) The lady of shalott in the barge. After the spell has been broken and her web destroyed.

Height, 22 inches; width, 12½ inches

802. Two Leaded Stained Glass Panels

Designed by Matthew Maris, Dutch School: 1835-1917

Similar to the preceding.

Height, 22 inches; width, 12½ inches

803. Leaded Stained Glass Panel

Designed by Matthew Maris, Dutch School: 1835-1917

Istar's descent into hades. The daughter of the moon god is seen descending a flight of stairs; her golden hair is streaming down her back. A flowing green robe envelops her lower limbs and is caught by an *agrafe* between her breasts. Ornamental border.

Height, 36 inches; width, 21 inches

804. Gothic Carved Oak Chest

Oblong, with rectangularly paneled sides and lid. The front displays four-linenfold panel enhanced with small *fleur-de-lys* motives. Wrought iron lock plate. [Reconstructed.]

Height, 31½ inches; length, 5 feet 10½ inches; depth, 25¼ inches

805. Chinese Carved Rosewood Triple Table Stand
Pedestal-shape, with three vari-paned tablets. Stiles and supports carved to simulate bamboo. Scrolled bracket underneath the two higher tablets.
Height, 42 inches; length, 34 inches

806. Chinese Carved Rosewood Triple Table Stand
Similar to the preceding.
Height, 42 inches; length, 34 inches

807. Mahogany Pedestal
Valanced square flat base. Ringed and partly fluted balustered shaft; circular tablet.
Height, 37½ inches; diameter, 14 inches

808. High Carved Mahogany Pedestal
Rectangular inverted tapering shaft resting on molded low pedestal base carved with acanthus leaf molding. The overhanging tablet enriched with a band of blossom-crested intersecting double ribbons and leaf arabesques.
Height, 53¼ inches; width, 16¼ inches

809. High Four-fold Screen
Narrow oak frame; gilded wood panels.
Height, 10 feet; total width, 8 feet

810. Large Carved Oak Refectory Table *Renaissance Style*
Oblong top, fluted frieze and imbricated blossom-carved dies. Heavy cylindrical fluted legs. Box stretcher enriched with recurring rocaille motives. Two frieze drawers.
Height, 31½ inches; length, 6 feet 5 inches; width, 33½ inches

811. Oak Refectory Table
Oblong top, baluster-turned legs, H-stretcher and disc feet.
Height, 2 feet 8 inches; length, 5 feet 5 inches; width, 2 feet 8 inches

[END OF FIFTH AND LAST SESSION]

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